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もう、ずいぶんと長く連載してるような気がしてましたが、じつはまだ一年もたってなかったんですね。

まだ、この作品は序章も序章。

大まかな流れは、一年先まで決まってます。

でも、来週の話は、できてません……。トホホ。

（天樹）

Jacket Design/Hisao Ogawa ◆ Blue in Green

SHONEN MAGAZINE COMICS

探偵学園Q

5

原作 天樹征丸
漫画 さとうふみや

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KCM3109
KC MAGAZINE

探偵学園Q

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探偵学園Q

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初任務完了後、平穏な学園生活に戻ると思いきやキュウたちを待っていたのは、ハードな探偵修業の日々だった。団学園長自らが解決した過去の事件からの初宿題！ 雪平をはじめ切れ者揃いのAクラスとの"推理バトル"！ どちらもクリアしなければQクラスには留まれない！ 5人の探偵としての真価が問われる!?

SHONEN MAGAZINE COMICS

絶賛好評発売中

——天樹征丸 さとうふみや作品——

〈KCM〉
■探偵学園Q ①〜⑤
以下続刊
■金田一少年の事件簿 ①〜㉗
■金田一少年の事件簿 Case1〜7

〈KCDX〉
■金田一少年の事件簿短編集 全6巻
■明智少年の華麗なる事件簿
■明智警視の優雅なる事件簿
■金田一少年の事件簿ベストセレクション
金田一少年の殺人
魔術列車殺人事件
蠟人形城殺人事件
怪盗紳士の殺人
タロット山荘殺人事件
黒死蝶殺人事件
飛騨からくり屋敷殺人事件

2002.5
KC MAGAZINE

探偵学園Q

原作 天樹征丸
漫画 さとうふみや

5

Qクラスの仲間がキミに挑戦！

チャレンジQ 第5弾

出題者／リュウ

僕は、この第5巻にまつわる奇妙な噂を耳にした。

この本には密かに、不思議な予言が封じ込まれているというのだ。

予言を見いだすヒントは、下の白地のスペースにある。鉛筆でこすると、5つの数字とひとつの言葉が浮かび上がるはずだ。その意味を正しく解いた者のみが、予言を手に入れることができるという‥‥。

さっそく僕もトライしてみるつもりだ。

浮かび上がる5つの数字は、この本に深い関係があるものだ。パラパラめくって、下の方を見てみると、ピンとくるかも?

＊鉛筆の腹の部分で軽くこすってね。あまり強くこすると、文字が見えにくくなってしまうよ！

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D.D.S

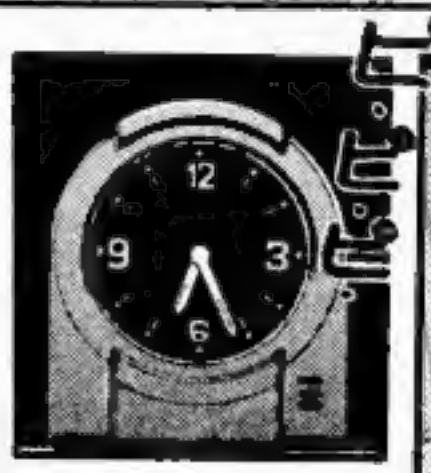
●掲載 週刊少年マガジン2002年第8号～2002年第16号 2002年第11号休載

※この物語はフィクションです。実在の人物、団体名等とは関係ありません。

ピーチチチ

探偵学園Q

CHAPTER 31: FIRST HOMEWORK (1)



COME TO THINK OF IT, EVEN IF WE DID SUC-CEED SOLVING THE CASE IN THE VILLAGE OF KAMIKAKUSHI...

INSTEAD OF PRAISING, MR DAN SCOLDED US, SO WE HAVE TO TRY OUR BEST IN RESTORING HIS TRUST...

GEEZ! TAKE THIS...

HERE'S THE RICE!

WOW!! THE POR-TION IS HUGE!!

HOW ODD, YOU'RE ALREADY UP, KYU!?

YOU USUALLY WAKE UP 10 MINUTES BEFORE YOU HAVE TO LEAVE...

I WILL BE AT DDS STARTING EARLY THIS MORNING!!

OF COURSE! EVEN THOUGH TODAY IS SATURDAY!

BUT... ISN'T THAT THE SAME AS IF THEY'RE WEARING BIKINI?

T... THAT'S KIND OF TRUE...

OF COURSE! GEEZ, YOU'RE SO STUPID!

MOM DO GIRLS GET REALLY SHY IF THEIR UNDERWEAR IS SEEN?

HMMM..

WHEN I WAS AT THE HYOTAN VILLAGE INN, I HAD TO ASK FOR SECONDS 4 MORE TIMES

BECAUSE, MEG WAS THE ONE WHO TOOK IT FOR ME!

KYU, RECENTLY YOU'VE BEEN TALKING QUITE OFTEN ABOUT MEG.

IS THAT WHY SHE DIDN'T GIVE ME ANY-MORE RICE SECONDS, HUH...?

BUT, I DIDN'T WANT TO SEE HER UNDER-WEAR, AND SHE BECAME SO UPSET

WHAT KIND OF A GIRL IS MEG?

UHM... HOW SHOULD I PUT THIS...?

ピーン☆

AHA!

IT'S TRUE, BUT THE ONE THAT YOU TALK THE MOST ABOUT IS MEG

N, NO!

EH? DON'T THINK SO! I ALSO TALK ABOUT MY OTHER FRIENDS OFTEN...

IF IT'S LIKE THAT...

B CUP ...

... HER SKIN IS WHITE... OH YEA! HER BREAST SIZE IS B CUP!

HER HAIR COLOUR IS BROWN AND SHE HAS 2 PONY-TAILES LIKE A RABBIT

A BIT TALLER THAN ME, BIG EYES

WHY'S MOM TALKING LIKE THAT...?

HI HI HI! ACTUALLY KYU'S ALREADY AN ADULT, HUH?

W... WHAT'S THAT SUP-POSED TO MEAN?

SHE'S A REALLY CUTE GIRL, RIGHT?

UGH!

FALLING IN LOVE

KYU LIKES MEG, RIGHT?

!?

FU FU FU

MOM, YOU'RE JUST BEING WEIRD!

WAAA!! IT'S TIME!

!!

A... ABOUT THAT...

I'M GOING!

W, WHAT THE HELL ARE YOU TALKING ABOUT MOM?! MEG IS A FRIEND AS WELL AS MY RIVAL IN Q CLASS!

IN-TRO--DUCE HER TO MOM

THAT'S WHY IT'S WEIRD IF YOU DENY IT! NEXT TIME, ASK HER TO COME OVER

NG?

GEEZ! I WOKE UP EARLIER TODAY, AND I'M STILL LATE...

IN FRONT OF THE ANNOUNCE-MENT BOARD, THERE'S A LOT OF PEOPLE GATHERING

ME...

OOO!!

AH! MY FRIENDS ARE ALSO THERE...!

!!

ｴﾈ

DAN DETECTIVE SCHOOL

A CLASS DETERMINATION EXAM...!?

OH, KYU!

W... WHAT'S WRONG? WHY IS EVERY-ONE..

LOOK AT THAT

EH..

HAAA!! LONG TIME NO SEE GUYS!

THIS AN-NOYING VOICE...

THIS SWITCH IS BEING DONE ACCORDING TO THE ACHIEVE-MENT OF THAT CONCERNED STUDENT

I SAID IT SEEMS LIKE! THAT'S WHAT THE STUDENTS OF A CLASS SAID,

LOOKS LIKE THIS IS A SWITCH BE-TWEEN Q CLASS WITH A, B, C, AND D CLASS

EEH! Q CLASS IS ALSO?

THIS TIME, I WON'T LOSE!!

don't look

Aunty

let him be.

IF IT'S ABOUT THE EXAM, JUST LEAVE IT TO SABUROMARU YUTAKA, THE TODAI GRADUATE WITH AN IQ OF 180!

SABUROMARU YUTAKA!

Zipp

AT LAST, YOU ALL CAME! THE CLASS DETERMINATION EXAM!!

... SO HE'S STILL ALIVE AFTER ALL

OF COURSE!

EH!?

BEING INCLUDED IN THIS TRANSFER CLASS..?

SO, Q CLASS IS ALSO...

TURNED OUT NOT TO BE US

... BUT, THE ONES WHO SUCCEEDED BEING CANDI-DATES OF Q CLASS...

SAKURAKO!

BUT, MR DAN SAID...

TO BE HONEST, I WAS VERY SHOCKED...

BECAUSE OF THAT WE SUCCEEDED IN GETTING TO CLASS A!

UNTIL NOW, THIS EXAM HAS ALREADY BEEN DONE A COUPLE OF TIMES IN A YEAR!

BECAUSE OF THAT, WE HAVE A BIG CHANCE TO SWITCH PLACES WITH YOU GUYS!

W... WHAT ABOUT ME?

GOING BY OUR ACHIEVEMENTS, ME, TAKESHI, HAYATO, AND KYOSUKE HAVE A LEVEL THAT'S HIGHER THAN Q CLASS!

... I WON'T LOSE!

KYOSUKE!

IT'S ALWAYS ME WHO HAS TO CALL HER

SAKURAKU! LET'S GO!

TODAY'S ASSIGNMENT IS ALREADY WAITING

AH! WAIT FOR ME GUYS!

BLEH!

HUH! HOW CONFIDENT

THAT'S BECAUSE THEY HAVE A REASON!

WHAT!?

AFTER I CHECKED THEIR BACKGROUND, IT TURNS OUT FOUR OF THEM ARE REALLY AMAZING!

SAKURAKO YUKIHIRA!

THE ONE WHO WOULD BECOME THE NEXT FAMOUS DETECTIVE OF DAN MORIHIKO IS ME

A... GENIUS IN MATHEMATICS...!

HM? ISN'T HE THAT PUZZLE KING!

DOESN'T CONNECT ERM

A MATHEMATICAL GENIUS 17 YEARS OF AGE, ONCE OBTAINED A WORLD RANK IN MATHEMATICS OLYMPICS!

FIRST, GODA KYOSUKE, PARTICIPANT OF THE FINAL EXAM IN KIRISAKI ISLAND, HE'S BEING CALLED A PUZZLE KING

OH, SO HE REALLY TURNS OUT TO BE A MAGICIAN

SHUT YOUR MOUTH!

白峰 隼人 16

SINCE HIS EARLY YEARS, HE ALREADY FOLLOWED HIS DAD, AND AT THE AGE OF 8 YEARS, HE STARTED HIS DEBUT AS A MAGICIAN IN LAS VEGAS

THEN, SHIRAMINE HAYATO, THE MAGIC EXPERT... HIS FATHER TURNS OUT TO BE A MAGICIAN THAT'S FAMOUS ALL OVER THE WORLD

AH!

THAT GIRL NAMED SAKURAKO IS JUST AN ORDINARY GIRL, RIGHT?

DON'T UNDERESTIMATE HER, KINTA!

ACTUALLY, SHE HAS A BIOGRAPHY AND ACHEVEMENT THAT'S EXTRAORDINARY

20 YEARS OLD AND HE HAS A TITLE IN CRIMINAL PSYCHOLOGY!

ABOUT TAKESHI... ACTUALLY, HE'S A HARVARD UNIVERSITY STUDENT, BUT HE TOOK A LEAVE AND ENTERED DDS

THE ANNOUNCEMENT FOR THE CLASS DETERMINATION TEST IS ON THAT BOARD...

OI, RYU! HAVE YOU SEEN THIS?

ス・・

... GOOD MORNING...

BESIDES THAT, MR DAN ALSO SAID THAT THE IMPORTANT PART IS WHAT WE OBTAIN FROM THE DAILY LESSONS...

CLASS DETERMINATION IS NOT ONLY BEING DETERMINED BY THE EXAM SCORE

IT'S USELESS MAKING A FUSS ABOUT THAT

MORNING, RYU!

GOOD MORNING, RYU!!

キーン コーン カーン コーン

・・・・・・

KINTA! WHAT'S WRONG, HUH? WHY DO YOU ALWAYS FIGHT WITH RYU?

IT'S NOT THAT! HE UPSETS ME...

CHEH! HOW CONFIDENT HE IS!

WHY ARE ALL YOUR FACES TENSE LIKE THAT?

NG...?

GOOD MORNING, Q CLASS...!

STAND UP! GIVE RESPECT!

GOOD MORNING!

WE JUST RECENTLY PASSED AN EXAM, DON'T TELL US WE HAVE TO MOVE CLASSES.

THERE'S NO CONNECTION, RIGHT?

HAHAHA!! SO IT'S LIKE THAT!

HEY! HEY!

KYU!

ACTUALLY, THIS IS BECAUSE OF THAT ANNOUNCEMENT OF THE CLASS DETERMINATION EXAM!

T... THAT'S A LIE!

R... REALLY!?

IT'S POSSIBLE!

EH?

THIS TIME, YOUR LEVEL CAN'T BE COMPARED TO THEIRS

THEY'VE ALSO RECEIVED AN AWARD FROM THE POLICE HQ

ESPECIALLY CLASS A THEY'VE ALREADY SOLVED SOME DIFFICULT CASES A COUPLE OF TIMES

BUT, IT'S NOT ONLY YOU GUYS WHO WOULD SOON BE PERMITTED TO BE INVOLVED IN POLICE INVESTIGATION!

THE EXAM THAT YOU ALL JUST PASSED REALLY WAS HEAVY

BECAUSE OF THAT, STUDY HARD DURING THE ONE MONTH BEFORE THAT EXAM

IF ONE PERSON GOES UP, SOMEONE IS GOING TO GO DOWN

EVEN THOUGH THERE WERE MANY WHO WERE INTERESTED, I'VE ALREADY DECIDED THAT THIS CLASS IS ONLY CONSISTED OF FIVE PEOPLE

Q CLASS IS A CLASS THAT I FORMED MYSELF

WHERE THE HELL DID THAT HAPPINESS COME FROM!?

THAT'S RIGHT! ACTUALLY OUR OPPONENTS ARE HARVARD GRADUATES AND MATH OLYMPIC CHAMPIONS IN ESSENCE THE WORLD LEVEL GENIUSES

I'LL TRY MY BEST!!

YES!

... WELL THEN, LET'S JUST START WITH TODAY'S LESSON

MEDICAL SCIENCE TEXTBOOK ON PAGE 40

HM

.....

THE SPECIAL SKILLS OF KAZUMA..

THE STRENGTH OF KINTA...

I DON'T HAVE THE INTELECT OF RYU,

WE LEARN THE ESTIMATED TIME OF DEATH IS BEING OBSERVED FROM THE STIFFNESS OF BODY AND SWELLINGS ON THE CORPSE

.....

I'M NOT SURE THAT, I, WHO ONLY HAVE THIS PHOTOGRAPHIC MEMORY...I'M NOT SURE THAT, I, WHO ONLY HAVE THIS PHOTOGRAPHIC MEMORY

I DON'T HAVE THE INTELECT OF RYU,

THE IN-STINCTS OF KYU...

THE STRENGTH OF KINTA ...

THAT DAY, ALL OF US WERE FOLLOWING THE LESSON FROM MR DAN UP CLOSE

WHO KNOWS WHAT THE CLASS DETERMINATION EXAM, THAT'S GOING TO BE HELD IN 1 MONTH TIME, IS GONNA BE LIKE...

HEAAAA!!!

UWAAA !!!

NG?

STEP

HAHAHAHA!

AT THIS MOMENT, YOU'D ALREADY BE KO'D

D.. DON'T PUNCH ME SERIOUSLY, KINTA!

IDIOT! IF I PUNCHED YOU SERIOUSLY,

ズーン

IPPON!

.....

D

D

Hea!
Hea!

THEY'RE DOING FOLK DANCE, HUH?

HEAAA!

WOW! THROWING DOWN A PERSON THAT HUGE SO EASY..

IT TURNS OUT HE'S NOT AN ORDINARY PERSON...!

WELL TODAY'S LESSON HAS ENDED!

YES! YOU'LL JUST GET BORED IF YOU STUDY ALL THE TIME

H. . HOME-WORK?

I ALMOST FORGOT TO GIVE YOU YOUR HOMEWORK!

WHOOPS!

A CASE!?

A CASE THAT WAS HANDLED BY MR DAN IN HIS YOUTH!!

THAT HAS ORIGINATED FROM THE CASE I HANDLED IN MY YOUTH WITH MY ASSISTANT

I WILL GIVE YOU A QUESTION...

LET HER COME IN

ナ！！

MR DAN!

ドドド

PSST! DON'T SAY THAT WITH A LOUD VOICE!

ナ!!

AT LAST THERE'S A CLIENT! AFTER ONE MONTH!

TWO YEARS HAVE PASSED SINCE I ESTABLISHED THE DETECTIVE OFFICE IN THAT PLACE

ONE DAY, A WOMAN CAME TO MY PLACE. WHEN, AT THAT TIME, I WASN'T KNOWN AS A PRIVATE DETECTIVE

THIS IS Cruel! WASN'T IT BECAUSE YOU EMBEZZLED THE INHERITANCE PROPERTY THAT DAD KICKED BROTHER OUT?

BESIDES THAT, BROTHER HAS NEVER VISITED HIS FATHER!

I ONLY WANTED TO DEMAND WHAT'S RIGHTFULLY MINE, CORRECT?

HEY! HEY! DON'T BE LIKE THAT, KYOKO!

INHERITANCE PROPERTY?

THAT'S RIGHT! IT HAPPENED AFTER DAD PASSED AWAY

MY BROTHER ,WHO WAS ALREADY KICKED OUT OF THE HOUSE BY OUR FATHER.

IS DEMANDING HIS HALF OF THE LAND INHERITANCE

IS A STRANGE CASE THAT'S CONNECTED WITH AN INHERITANCE PROPERTY

THE CASE THAT WAS BROUGHT BY THE CLIENT

THEN, WE FOUGHT

AND IN THE END HE DECIDED TO MEASURE THE LAND HIMSELF...

IF IT'S LIKE THAT, I WILL IMMEDIATELY CALL THE SUR-VEYOR...

I DON'T TRUST THE SURVEYOR THAT YOU'VE CALLED! I'VE ALREADY BROUGHT MY OWN!

DON'T PLAY AROUND! HAVEN'T YOU TRICKED ME SO MANY TIMES!?

WHY IS YOUR FACE LIKE THAT!

IF YOU DON'T BELIEVE ME, WHY DON'T YOU JUST MEASURE IT BY YOURSELF?

ACCORDING TO THE MAP, THE FOUR SIDES OF THE LAND IN THE SHAPE OF SQUARE, HAS A LENGTH OF 50 METRES EACH?

YES.

カサ

UNDER THE SUPERVISOR OF A THIRD WITNESS, WE STARTED MEASURING THAT LAND

WELL, LET'S START!

THIS IS THE ADDRESS!

HERE YOU GO!

JUST LIKE MY BROTHER DID IT BEFORE, AND I MEASURED THE FOUR SIDES OF THE LAND

50m

JUST LIKE THE MAP SAYS, THE LENGTH OF THE FOUR SIDES EACH, IS 50 METRES

FIRST, I IMPLANTED THE HAIR BUN PIN ON THE HOOK OF THE TAPE MEASURE

I STARTED TO MEASURE THE LAND

WITH THE TAPE MEASURE WHICH I GOT FROM MY BROTHER.

.. I AGREE

JUST DO IT

WELL THEN, STARTING FROM HERE, 25 METRES OF THAT LAND BELONGS TO YOU! DO YOU AGREE?

IT'S THE SAME, RIGHT?

WITH THE SAME MEASUREMENT TAPE, I MEASURED IT ONCE AGAIN, THEN BROTHER INSTALLED THE DIVIDER POLES ON BOTH PARTS OF THE LAND AT THE 25 METERS MARKER.

25

50

50

25

SO THAT THE POLES WOULDN'T BE SHIFTED, THE WITNESS WHO WAS PRESENT THERE WOULD THEN ESTABLISH THE WALL THAT DIVIDES BOTH PARTS OF THE LAND...

25

50

2m

THE LAND THAT WAS SUPPOSED TO BE 25 METERS WIDE...

TURNED OUT TO BE ONLY 23 METERS WIDE!

I SEE... FROM WHAT I'VE HEARD, SO FAR THERE'S NOTHING STRANGE...

YES... BUT, A COUPLE OF YEARS LATER I WANTED TO SELL THAT LAND, I CALLED THE SURVEYOR

.....

SO IT DECREASED BY TWO METERS!?

EEEH!?

SUPPOSING MR DAN IS WILLING TO HELP..

BUT, I WON'T GIVE UP, BECAUSE I WAS THE ONE WHO MEASURED THE LAND

ACCORDING TO MY LAWYER, THE INHERITANCE IS A CIVIL SUIT, THIS CASE HAS ALREADY EXPIRED

THINKING OF A BROTHER WHO HAS TRICKED ME SLYLY, MAKES ME UNEASY

THERE'S NO DOUBT ABOUT IT, IT MUST BE YOUR BROTHER'S WORK

I DON'T KNOW HOW THOSE 2 METERS GOT LOST...

YES..., SO WHEN I MEASURED IT IN THE PAST, THERE WERE 25 METERS

YES

R... REALLY?

I COULD PROBABLY HELP!

MR DAN...

BECAUSE OF THAT, YOU CAN STILL SUE HIM!

THIS IS A CRIMINAL CASE, NOT A CIVIL CASE

IF MY ANALYSIS IS RIGHT,

THIS IS A SLYLY TRICK CASE

WELL...

BUT IT POSSESS WEAKNESS FROM THE PSYCHOLOGY SIDE

..HMMM, ACTUALLY, IT'S VERY SIMPLE

WHAT KIND OF TRICK WAS USED?

I'M SURE WITH A QUESTION OF THIS CALIBER..

THIS HOMEWORK HAS TO BE DONE BY TO-MORROW MORNING

TO BE DEMOTED, RIGHT?

IT'S IMPOSSIBLE FOR Q CLASS

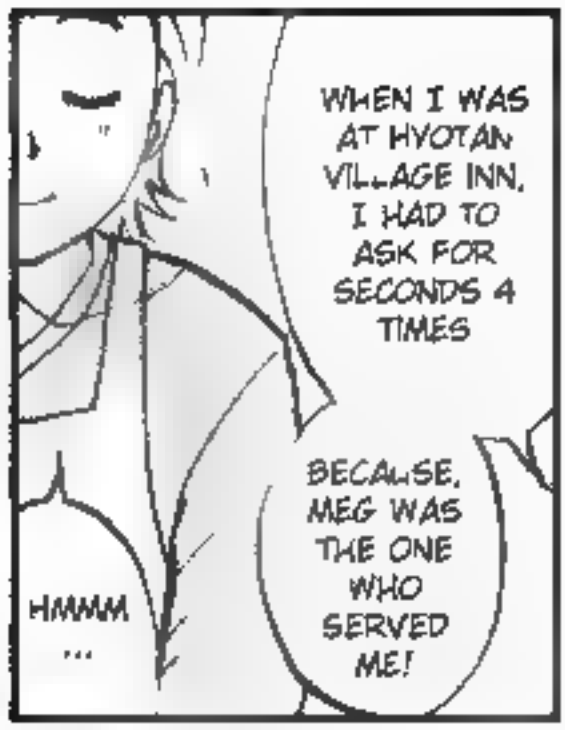
...

...

...

UNTIL TOMORROW!? IT'S IMPOSSIBLE!!

WHEREAS NOW, I CAN'T EVEN ESTIMATE THE SITUATION AT ALL.!?


WHEN I WAS AT HYOTAN VILLAGE INN, I HAD TO ASK FOR SECONDS 4 TIMES
BECAUSE, MEG WAS THE ONE WHO SERVED ME!
HMMM ...

KYU, RECENTLY YOU TALK ABOUT MEG VERY OFTEN, HUH
IS IT BECAUSE OF THAT, THAT SHE DIDN'T SERVE ME SECONDS OF RICE, HUH...
BUT, I DIDN'T EVEN WANT TO SEE HER UNDERWEAR, SHE BECAME UPSET

GEEZ! I PURPOSELY WAKE UP IN THE EARLY MORNING, AND I'M STILL LATE...

AGN SCAN & NONAME-SCAN

RAW PROVIDER : NITESHBHASIN

TRANSLATOR: MAGICTOS

PROOFREADER: KYUUBI654

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AFTER IT WAS MEASURED, THE LENGTH OF THE FOUR SIDES OF THE SQUARE SHAPED LAND EACH WAS 50 METERS...

THEN, USING THE SAME MEASURMENTS, THIS LAND WAS DIVIDED INTO TWO WITH THE WIDTH OF 25 METERS EACH

50

50

23

27

2

25

WHEN IN FACT, THE WIDTH OF THE LAND BELONGING TO THE LADY, WAS ONLY 23 METERS AND THE ONE BELONGING TO THE BROTHER 27 METERS.

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たんていがくえん

CHAPTER 32: FIRST HOMEWORK 2

THAT MEANS THERE'S A DIFFERENCE OF FOUR METERS! FOR A LAND THAT'S SO METERS WIDE, THAT AMOUNT IS QUITE SOMETHING!

HMMM... THIS PROBLEM ONLY APPEARS TO BE EASY, BUT IT'S ACTUALLY VERY HARD!

THINKING THAT THE ENTIRE Q CLASS COULD BE REPLACED IF WE CAN'T EVEN SOLVE THIS TRICK, HAS ALREADY MADE ME DIZZY

DAMN! HOW DO WE GO ABOUT THIS!?

DON'T BE LIKE THAT. I..

WASN'T IT AFTER THE MEASURING, THAT THE WIDTH WAS 50 METERS?

BESIDES, THE ONE WHO MEASURED IT, WAS THE SISTER HERSELF...!

IF YOU THINK ABOUT IT MAYBE THAT GREEDY BROTHER

PREVIOUSLY HAD MESSED WITH THE MEASURING EQUIPMENT

RYU?

ﾊｱ

ｽ

AT THAT TIME WITH THE KAMI-KAKUSHI VILLAGE CASE, I WAS THE ONLY ONE WHO WAS USELESS. .!

EVEN THOUGH THERE'S TIME UNTIL TOMORROW, IT'S USELESS!

I'VE ALREADY SOLVED IT

...YES

I'M GOING FIRST...

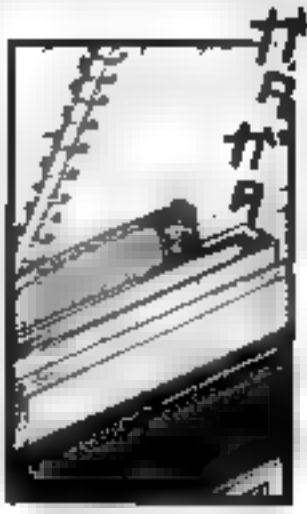
OI, RYU! HAVE YOU REALLY SOLVED THAT TRICK. ?

YOU'VE ALREADY SOLVED IT...!
EH!

MEG..
IF IT HAS COME TO THIS, WE HAVE TO USE ANY KIND OF METHODS!
I'M BETTING THE GOOD NAME OF MY GRANDPA OF FROM THE GRANDMA OF MY GRANDPA
W..WHY ME.

GOOD-BYE!

DAMN!! WHY IS HE ALWAYS THE FIRST ONE TO SOLVE THE CASE!?
KI, KINTA! DON'T BLAME ME, OI!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WAAA!!

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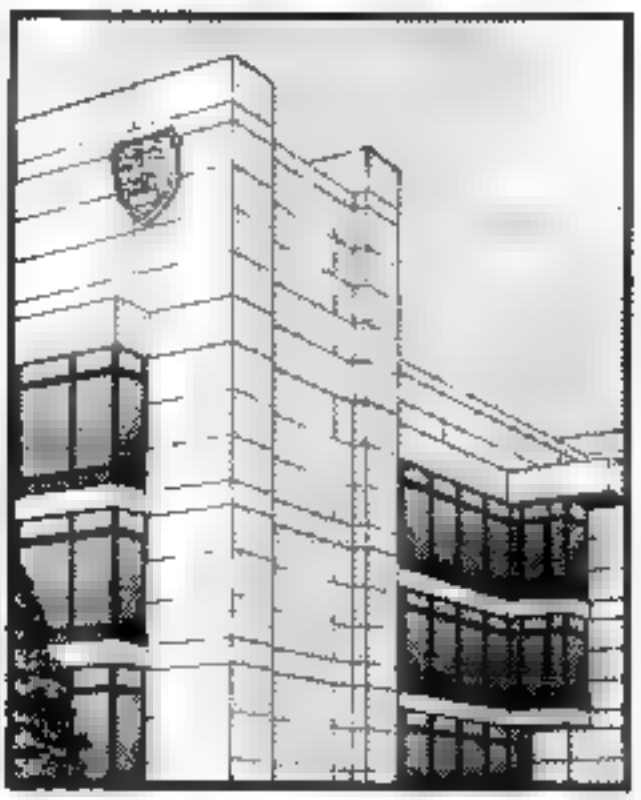

KYU HAS ALSO SOLVED THAT TRICK, RIGHT?

THE SAME AS RYU...

SO IT'S KYU.

スタスタスタ

W WAIT A SEC, MEG!

HEHEHE... YOU'RE SURPRISED, HUH?

I ALSO HAVEN'T SOLVED IT!

HMM?

WHEN YOUR MIND IS BLOCKED, GO TAKE A BATH, SLEEP, AND TRY TO FORGET EVERYTHING!

IN THE PAST, THE DETECTIVE WHO I RESPECT VERY MUCH, HAS SAID THIS ONCE.

EH? KYU HASN'T SOLVED IT EITHER?

AS SOON AS I GET HOME, I'... THINK OF IT AGAIN WHILE BATHING!

NO! BUT, THERE IS STILL A LOT OF TIME.

HMMM IF THAT'S THE CASE.

AFTER A BATH AND A SLEEP, EVEN I CAN SOLVE A DIFFICULT PUZZLE EASILY

IT TURNS OUT TO BE QUITE TRUE

YES! WITH THAT, WE CAN SEE EVERYTHING FROM A DIFFERENT POINT OF VIEW!

B...BATH?

THAT PERSON

THEN?

NO!

OF COURSE I ALSO RESPECT MR DAN VERY MUCH

WHO IS HE? IS IT MR DAN?

KYU?

SOMETIMES YOU LIKE TO MENTION A DETECTIVE THAT YOU RESPECT, RIGHT . ?

EEEH!?

IF HE DIDN'T EXIST, WHO KNOWS WHAT COULD'VE HAPPENED TO ME AT THAT MOMENT

BECOMING A DETECTIVE WOULDN'T HAVE COME TO MIND!

MY SAVIOR!

IS

KYU, WHAT KINDS OF THINGS WERE YOU TAUGHT BY HIM?

THAT MUST BE THE REASON WHY YOU'RE SO BRIGHT

ACTUALLY, THAT FAMOUS DETECTIVE IS QUITE AMAZING, HUH. .

YES! HE'S MY FIRST TEACHER

HOOO.

OF COURSE!

CAN YOU PLEASE TEACH ME.. !

DON'T TELL ME, YOU OBTAINED THE GUIDE BOOK OF HOW TO BE A DETECTIVE OR SOMETHING LIKE THAT ?

KYU, I BEG OF YOU! LEND ME THAT BOOK FOR ONE DAY!!

"POCKETBOOK OF HOW TO BE A DETECTIVE"!

THAT'S MY CHARM

N... NO CAN DO! HE SAID, I'M NOT ALLOWED TO SHOW IT TO OTHER PEOPLE!

ACTUALLY, I ALWAYS CARRY IT EVERYWHERE!

EH? LIKE WHAT!?

YES! HE REALLY DID GIVE ME THE GUIDEBOOK OF HOT TO BE A DETECTIVE SO THAT I CAN BE A FAMOUS DETECTIVE!

A BET ?

I'LL SHOW IT IF YOU WIN A BET AGAINST ME

BUT, IF YOU REALLY WANT TO SEE IT, THEN. .

. SO, THAT'S HOW IT IS, HUH.

IF I LOSE, I'LL LEND YOU THIS POCKETBOOK!

R... REALLY!?

IN RETURN ..

RETURN?

WHO CAN SOLVE MR DAN'S HOME-WORK FIRST!

RIGHT! FOR EXAMPLE ...

MEG'S UNDERWEAR

UH?

IF I WIN, I WANT TO SEE IT ONCE AGAIN...

OK! IF THAT'S THE CASE, IT'S A DEAL!

AT 2 PM, WE'LL MEET UNDER THE TREE

TO SEE WHO SUCCEEDED IN SOLVING THAT TRICK!

IF BOTH OF US SIMULTANEOUSLY SUCCEED OR FAIL, JUST ASSUME IT'S A TIE! AGREE?

OKAY! 2PM

BECAUSE, I WON'T LOSE TO KYU!

SOMEONE'S ACTUALLY IN A TROUBLE LIKE THIS, BUT YOU INSTEAD ARE TALKING ABOUT UNDERWEAR!

OUCH

OKAY! I ACCEPT THAT CHALLENGE!

YOU PERV-ERT!!

ACTUALLY, TO FINISH IT BY TOMORROW ITSELF, I THINK IT'S NO USE.

IS IT POSSIBLE.

CAN I SOLVE THAT TRICK BY 2 P.M?

はぁ…

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…ん?

I WOULDN'T HAVE SUSPECTED HIM HAVING A PERVERTED MIND!

WHAT THE HELL IS UP WITH KYU!

OH, YEA! IT'S BETTER IF I BUY MEASURING EQUIPMENT FIRST

MAYBE WITH THAT, I CAN GET SOMETHING..

SHOW ME YOUR UNDER-WEAR

HUH!

YOU'VE GOTTA BE KIDDING ME!

ぶるぶる

ナロ

THERE'S SOMETHING ABOUT THIS MEASURING EQUIPMENT ..?

THAT MEANS...

HM...

IT'S NO USE!!

EVEN THOUGH IT'S ALREADY BEEN TRIED WITH 5 METER MEASUREMENTS. I STILL COULDN'T UNDERSTAND!!

IT'S LIKE A PUZZLE PICTURE. DON'T TELL ME, THERE'S SOMETHING ABOUT HOW YOU MEASURE IT.

TAKE A BATH...

IF YOUR MIND IS BLOCKED, TAKE A BATH, THEN GO TO SLEEP! TRY TO FORGET EV-ERYTHING!

UHUH... I DON'T UN-DERSTAND

ペタ!

BESIDES, WASN'T THE CLIENT HERSELF, THE ONE WHO MEA-SURED IT?

FIRST TIME BEING MEASURED WITH THE SAME EQUIPMENT, THE LENGTH IS PRECISELY 50 METERS

ピンポーン

HELLO, MEG!

I'M HOME, SIS!

I WOULDN'T SUSPECT IT, ACTUALLY HE'S A PERVERT!

HMM. UNDERW-EAR. HUH.

EH...?

MEG, RECENTLY YOU TALK ABOUT KYU VERY OFTEN, HUH?

ACTUALLY..

I'M HAVING AN ANALYSIS DUEL WITH KYU.

ひょこ

HOW ODD, YOU'RE HOME EARLY! IF THAT'S THE CASE, LET SISTER PREPARE THE WATER FOR YOUR BATH...

NOW I WANT TO TAKE A BATH FIRST!

HMM. GEEZ MEG

THE OTHER TWO ARE RARELY MENTIONED

MEANWHILE,

HIHIHI... BUT, THE ONES YOU TALK THE MOST ABOUT ARE KYU AND RYU!

N. NOT REALLY! I ALSO OFTEN TALK ABOUT THE OTHER Q CLASS MEMBERS.

WITH A HOMEWORK PROBLEM AT THIS LEVEL.

SIS, CAN YOU PLEASE TAKE MY NEW UNDERWEAR!

HUH...? WHY?

THAT'S ENOUGH! PLEASE TAKE THE WHITE ONE WITH THE FLOWERY DESIGN, OK!

NOW SHE'S BECOME FLIRTY

10 MINUTES LEFT!

THIS IS BAD!

BECAUSE I WAS PRE-OCCUPIED WITH BATHING

YES?

SORRY, CAN I ASK FOR YOUR HELP ?

STATION

AM I THE ONLY STUPID ONE, HUH?

AAAH..

I'M SURE Q CLASS WON'T BE DEMOTED, RIGHT?

NG . UNTIL YAMAJIEDAI, HUH...

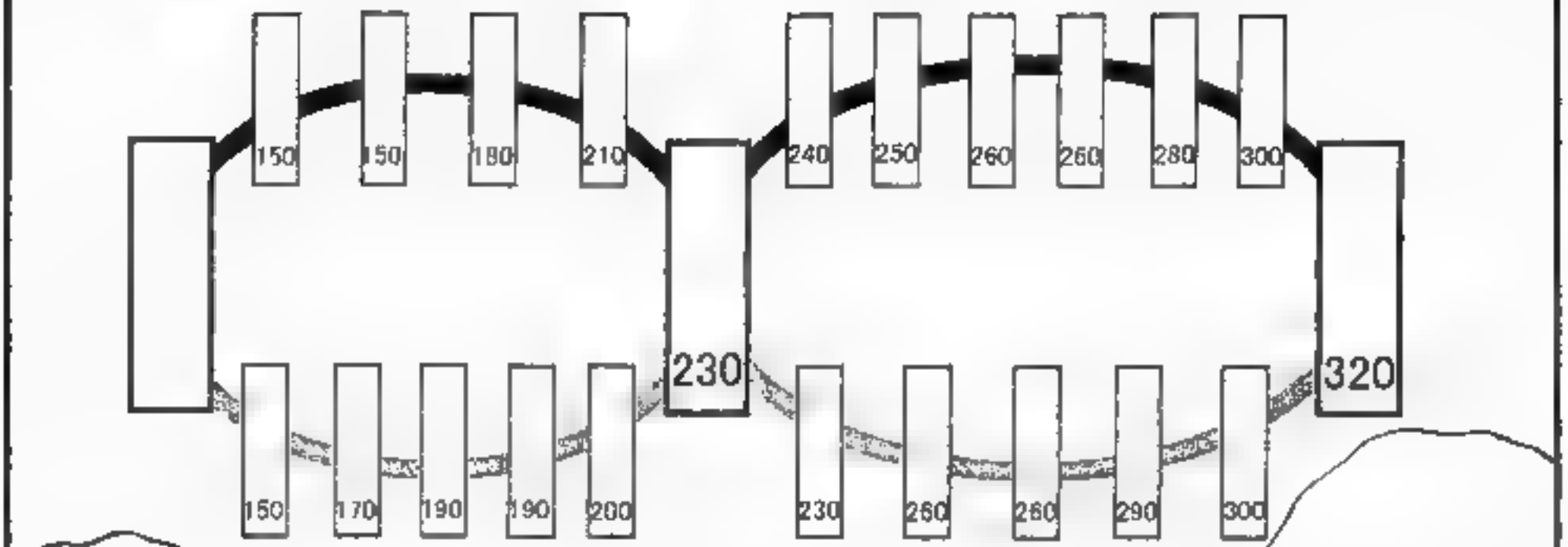
AH, OKAY!

PLEASE BUY THE TICKET WITH THIS MONEY AND EXPLAIN WHICH ROUTE GRANDMA SHOULD TAKE

OH.

GRANDMA WANTS TO GO TO YAMAJIEDAI, BUT GRANDMA'S EYES ARE ALREADY HAZY

GRANDMA COULDN'T SEE THE RAILWAY MAP AT ALL.



THAT MEANS IT'S BETTER TO PASS VIA AKAGAWA ROUTE

MEANWHILE, IF PASSING VIA AOYAMA TRACK, YOU MUST STOP IN 5 STATIONS...

TO REACH YAMANAKA-MACHI STATION, WHICH WAS IN THE MIDDLE OF THE ROUTE TOWARDS YAMAJIEDAI THE TRAIN WILL STOP IN 4 STATIONS, IF GRANDMA PASS VIA AKAGAWA ROUTE. .

EH?

SO, WHICH ROUTE WOULD GRANDMA CHOOSE?

I SEE...

ANY ROUTE THAT'S TAKEN, THAT TRAIN WOULD STILL STOP IN 10 STATIONS

《赤川線》

《青山線》

AH, BUT FROM YAMANAKAMACHI TO YAMAEDAI, THE TRAIN WILL STOP IN 6 STATIONS IF TAKING AKAGAWA ROUTE

ANY ROUTE ...

WOULD STILL PASS 10 STATIONS...?

SORRY, GRANDMA

HERE'S THE MONEY!

THANKS, GRANDMA!

AH!! THERE'S ONLY 5 MINUTES LEFT!!

AH!

SO THAT'S HOW IT IS!!

THAT RIGHT !

YOU'RE LATE, KYU! IT'S ALREADY OVER ONE MINUTE!

OI, MEG

I WONDER IF KYU HAS ARRIVED YET...

FUUH. THERE'S STILL ONE MINUTE LEFT!

WOULD THERE STILL BE A CHANCE?

FU FU FU! TOO BAD!

BUT . MEG ALSO DOESN'T UNDERSTAND, RIGHT?

YES! I THOUGHT IT WAS EASY BUT TURNS OUT TO BE QUITE DIFFICULT

EH? KYU ALSO DOESN'T UNDERSTAND?

SORRY! TURNS OUT, I MYSELF, ALSO DOESN'T UNDERSTAND!

EH!?

R.. REALLY?

THAT TRICK! ♡

I ALREADY UNDERS-TAND...

LET ME TAKE OUT THIS REMARKABLE MEASURING EQUIPMENT!

ALREADY? WELL, IF THAT'S THE CASE...

MEG, I'VE ALREADY DRAWN A SQUARE WITH A 5 METER LENGTH!

THAT'S RIGHT!

THE LENGTH OF EVERY SIDE IS PRECISELY 5 METERS RIGHT?

YES

FIRST, WE MEASURE THE OVERALL LENGTH

EH?

NOW, TRY TO MEASURE AGAIN YOUR LAND PART JUST NOW WITH THIS MEASURING EQUIPMENT!

IT'S DONE, MEG!

NOW WITH THE SAME MEASURER TRY TO DIVIDE IT IN TWO PARTS, BOTH 2.5 METERS WIDE

I UNDERSTAND!

LIKE THIS?

IT DE-CREASES 50 CM!?

THE MIDDLE PART WAS CUT AND WAS CONNECTED AGAIN!

THAT'S RIGHT! IT WAS DONE SO THAT IF THE EQUIPMENT IS USED AGAIN, THE MEASUREMENT RESULT WOULD DECREASE BY 50 CM!

WHY...!?

FU FU FU! TRY TO PULL THE FIRST MEASURER AND LOOK AT IT CAREFULLY!

T.. THIS IS...

!!

AH...

A BIT?

HM? BUT WHEN I MEASURED IT JUST NOW, IT WAS ALREADY EXACTLY 5 METERS!

TRY TO PULL THAT MEASURER JUST A BIT MORE!!

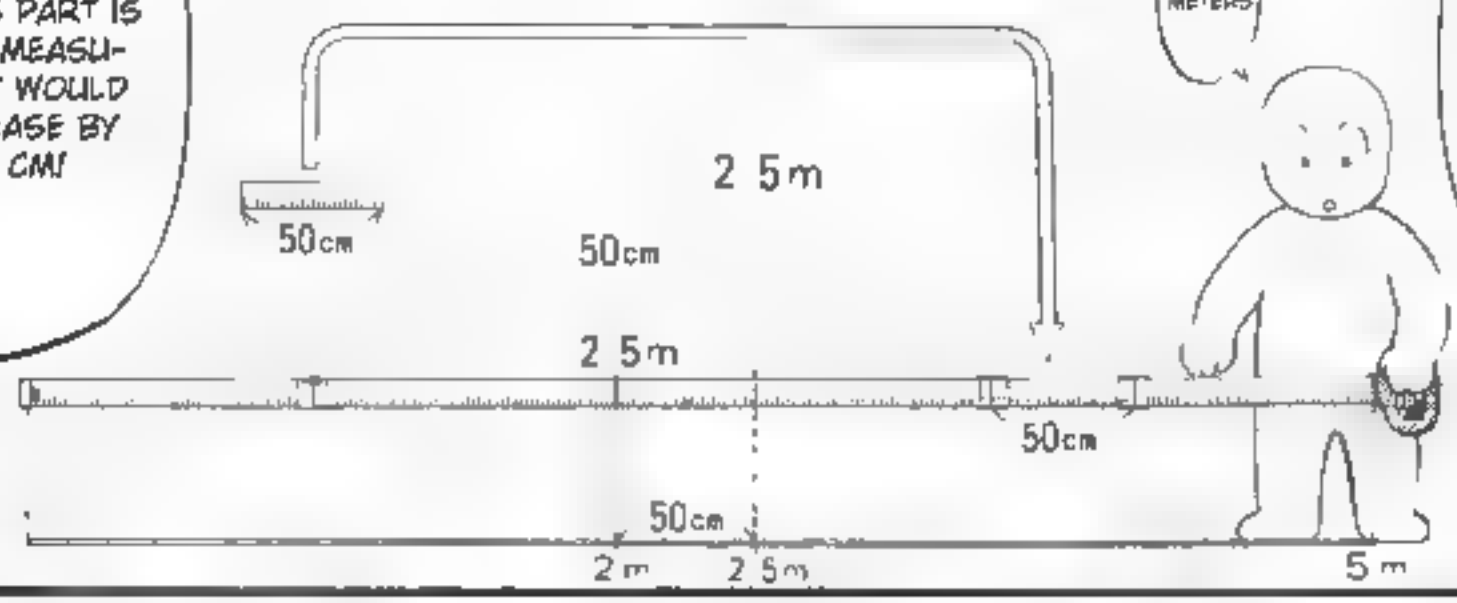
ON THE CONTRARY, IF WE MEASURE FROM THE PART THAT WAS DECREASED. IT WOULD INCREASE BY 50 CM!

INITIALLY, THIS EQUIPMENT IS SHOWING THAT THE 2.5 METERS LENGTH HAS DECREASED BY 50 CM

SO THAT'S HOW IT IS... NOW DO YOU UNDERSTAND?

THIS TIME, IT INCREASES BY 50 CM!?

IF ONLY HALF OF THIS PART IS BEING MEASURED, IT WOULD DECREASE BY 50 CM!



EXACTLY 5 METERS

BECAUSE OF THAT, EVEN THOUGH THE RESULT WOULD DECREASE OR INCREASE BY 50 CM, THE EXACT TOTAL IS STILL 50 METRES

THIS IS AN AMAZING PSYCHOLOGY TRICK!

SHE WOULDN'T HAVE SUSPECTED THAT THE MEASURING EQUIPMENT HAD ALREADY BEEN MESSED AROUND WITH.

THAT'S RIGHT! BESIDES, THE BROTHER WAS THE ONE WHO LET THE SISTER MEASURE THE OVERALL WIDTH OF THAT LAND.

I SEE .. SO WHEN IT WAS USED TO MEASURE IT REALLY COULDN'T BE SEEN

ONLY WHEN EVERYTHING WAS PULLED OUT, WAS IT NOTICEABLE.

THE BROTHER OF THE CLIENT, WHO WAS TRICKED, FIRSTLY USED THE MEASURER WITH THE LENGTH OF 50 METERS TO REDUCE 2 METERS FROM THE FIRST PART, AND THEN ADDED IT TO HIS 25 METERS OF LAND!

THAT WAY, HE GAINED AN EXTRA 2 METERS. . IT REALLY IS AN AMAZING DECEPTION CASE

MEG?

MY BAD HABIT WAS DIRECTLY ASKING FOR OTHER PEOPLE'S HELP WHEN I WAS BEING PRESSED.. !

ON THE DDS ENTRY TEST, KYU WAS ALSO GIVING ME CLUES

THAT'S ENOUGH ...

I WAS THE ONE MISTAKEN!

HUH! GEEZ!

HE HE HE! SO, I WON!

AS PROMISED, I'LL LEND YOU THE MANUAL ON HOW TO BECOME A DETECTIVE..

WAIT!

AND I HAVE TO SOLVE THE CLUES ALL BY MYSELF TOO!

IF I BECOME A DETECTIVE THAT MEANS THERE'S A PROBABILITY I WILL HAVE TO FACE A CASE ALL BY MYSELF...

.....

I FEEL IT'S BETTER TO NOT SEE THAT BOOK

SO... I DON'T KNOW WHY,

ばっ

I'LL SHOW YOU MY UN-DERWEAR!

I SEE...

HOW DO I GO ABOUT THIS, HUH.

I UNDERSTAND! BECAUSE I WAS THE ONE WHO LOST .

OK, IF THAT'S WHAT YOU WANT MEG..

BUT, STILL, I WON, SO YOU HAVE TO GIVE ME SOMETHING!

EH?

HM? IF KYU WAS THE ONE WHO WON, YOU WANTED TO SEE MY UNDERWEAR, RIGHT?

バタ→

UKH. THIS IS MY LAST 1,000 YEN

ONLY 50 YEN MORE

EH?

FOR THE TOP-PING, CAN YOU PLEASE USE THE CHOCOLATE FLAVOR, OK

UHM. VANILLA PLUS CHOCOL-ATE AND PEACH FLAVOR. AH' THE LEMON ONE LOOKS DELICIOUS

4 FLA-VORS

IT ALL COMES TO 1,050 YEN

BECAUSE I DON'T WANT TO SEE YOUR UNDERWEAR, YOU KNOW!!

MEG! WHY ARE YOU SO QUICK AT SLAPPING PEOPLE AROUND!

BUT, IT'S IMPOSSIBLE THERE ARE TWO SHEETS OF MONEY WITH THE SAME SERIAL NUMBER .'

AS THE SERIAL NUMBER THAT TIME!

IT'S THE SAME!!

AB 99399 39

THE SERIAL NUMBER ...!?

THAT MEANS . DON'T TELL ME THAT GRANDMA IS

MY POCKET MONEY FOR THIS MONTH IS GONE .

AH...

KYU ...

IN A DISGUISE?

BY TALKING ABOUT THE TRAIN ROUTE MAP...

FOR THE SAKE OF GIVING ME CLUES, HE DISTRACTED ME

THEN, SO I WOULDN'T NOTICE IT, HE DISGUISED HIMSELF USING THE EQUIPMENT FROM DDS...

.....

HUH

SINCE THE BEGINNING, HE ALREADY KNEW THE ANSWER TO THIS HOMEWORK

THIS IS THE MONEY

OKAY

COULD YOU PLEASE DIVIDE IT INTO TWO?

SORRY THAT ICE CREAM JUST NOW

SORRY

AH!

HERE, KYU!

.....

ARE YOU SURE MEG...?

IF I EAT FOUR AT ONCE, MY STOMACH WOULD BE ACHING!

EAT HALF OF IT ♡

...

THANKS, KYU...!

SO, WE'RE EATING IT TOGETHER, HUH!

YES!

SO THAT'S HOW IT IS, HUH?

HUH?

AS MY CHARM...!

I WILL ALWAYS KEEP...

THIS 1,000 YEN...

+10

+1!

REALLY? HURRAY!!

OF COURSE IT'S DELICIOUS! I'M THE ONE WHO PAID FOR IT!

THIS ICE CREAM IS DELICIOUS

OH YEAH. FOR RYU, THIS HOMEWORK IS NOT A PROBLEM, BUT HOW ARE THE OTHER TWO DOING?

HMM. THIS PROBLEM IS REALLY KAZUMA'S SPECIALTY BUT IT SEEMS LIKE THE ONE WHO WOULD FIND IT THE MOST DIFFICULT IS KINTA.

I SEE

THAT'S WHY, TELL ME ONE MORE CLUE!

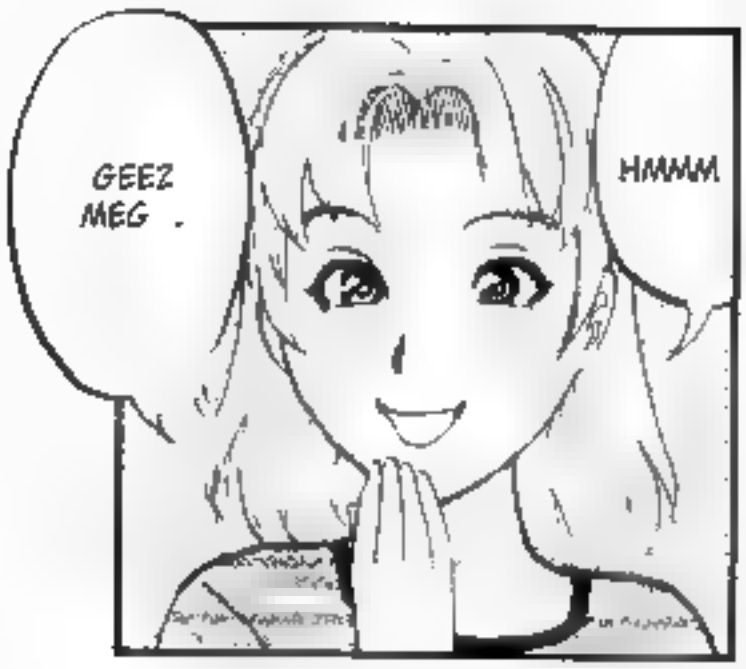
SHUT UP! I MUST SOLVE IT WITH MY OWN POWER!

I, I BEG YOU, KINTA!!

I'LL TELL YOU THE ANSWER. LET ME GO HOME!

THINKING THAT Q CLASS WOULD BE REPLACED IF WE CAN'T EVEN SOLVE THIS TRICK, HAS ALREADY MADE ME DIZZY
DAMN! HOW DO WE GO ABOUT THIS!?
DON'T BE LIKE THAT I
IF YOU THINK LOGICALLY MAYBE THAT GREEDY BROTHER
PREVIOUSLY MESSED WITH THE MEASURING EQUIPMENT

N... NOT REALLY! I ALSO OFTEN TALK ABOUT THE OTHER Q CLASS MEMBERS...
MEANWHILE, THE OTHER TWO ARE MENTIONED RARELY
HIHIHI... BUT, THE ONES YOU TALK THE MOST ABOUT ARE KYU AND RYU!


GEEZ MEG .
HMMM

NONAME-SCAN

RAW PROVIDER : NITESHBHASIN

TRANSLATOR: MAGICTOS

PROOFREADER: KYUUBI654

CLEANER: LUCIFER

TYPESETTER: JUSTRANDOM

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CHAPTER 33: AFTER SCHOOL DANGER

HOW'S IT GOING EVERY-ONE!?

HAVE YOU ALL FINISHED YESTERDAY'S HOMEWORK!?

MORNING, KINTA!

SO, KINTA HAS ALREADY FINISHED IT AS WELL!?

I'VE ALREADY COMPILED IT IN A REPORT ON WHICH I WORKED ALL NIGHT!!

WOW! KINTA IS AMAZING!!

ME?

DON'T SPEAK CARELESSLY!

ALL NIGHT LONG IN THE CLASS-ROOM!? ARE YOU SERI-OUS!?

REALLY !!

AH! MR DAN HAS APPEARED!!

YESTERDAY, KINTA LOCKED ME UP IN THIS CLASSROOM AND WE SOLVED THE TRICK FROM THAT HOMEWORK ALL NIGHT LONG!

BAM

ONE MORE CLUE!

BECAUSE OF THAT, I DIDN'T SLEEP MUCH AND I'VE GOT SUCH A HEADACHE!!

WOAH! WHAT'S WRONG WITH YOUR EYES, KAZUMA!?

IT'S NOT AMAZING AT ALL! BESIDES, WHAT'S SO GREAT ABOUT IT?

Doesn't look like an elementary

HOU...

HM?

STAND UP! GIVE A BOW!

GOOD MORN-ING!

ガヤ

NOW, TODAY'S LESSON

BY THE LOOKS ON YOUR FACES, IT SEEMS LIKE ALL OF YOU HAVE DONE IT PERFECTLY...

WHAT ABOUT YESTERDAY'S HOMEWORK!?

J,JUST A MINUTE, SIR!

OPEN PAGE 27...

LET'S START

カリ.

YES!?

FU FU FU

FU FU FU

BECAUSE OF THAT I HAD TO STAY UP ALL NIGHT..

W, WHAT ABOUT THE REPORT THAT I COMPILED ALL NIGHT.. ?

WHEN I FIRST MET RYU ON KIRISAKI ISLAND,

?

I FELT LIKE I'VE SEEN IT BEFORE

AH...

ONCE AGAIN THAT FEELING .

FUH

!?

WITH THIS PHOTOGRAPHIC MEMORY ABILITY, I SHOULDN'T BE ABLE TO FORGET

BUT, THAT'S IMPOSSIBLE!

WAAHH!! DON'T PULL IT, KINTA! IT'LL RIP!!

KYU. LET ME BORROW YOUR BOOK FOR A

DAMMIT! I FORGOT TO CARRY MY SCHOOL BOOK!

HEY, KYU. .

EMMM, MEG .

I DIDN'T SLEEP MUCH AND I DIDN'T EAT AT ALL, YOU KNOW!

AH. I'M SO HUNGRY!

BECAUSE I DIDN'T SLEEP YESTERDAY, I COULD ONLY EAT A LITTLE BIT!

HOW ABOUT COMING OVER AND PLAYING AT MY HOUSE TODAY?

WAAH, IT'S THE SAME LIKE MY MOM!

A..ACTUALLY, MY BIG SISTER WAS THE ONE WHO ORDERED ME TO INVITE KYU

EH?

OK! LET'S DO THIS!!

KUN

HOW DO WE DO THIS, HUH...

SO... HOW DO WE DO THIS?

SO IT'S LIKE THAT HUH...

カシラ

IF IT'S ABOUT THE FOOD, NO NEED TO THINK ABOUT IT! WE CAN ORDER PIZZA, RAMEN, OR KATSUDON LATER!

カシラ

TODAY ME AND KYU ARE GOING TO MEG'S HOUSE!

AH! RYU!

ARE YOU COMING OR NOT?

BYE!

TODAY I WANT TO GO TO SLEEP .'

KAZUMA, YOU ALSO WANT TO COME?

HUH! THEY DON'T WANT TO BE MORE FAMILIAR, HUH?

MAYBE THEY'RE AFRAID IF THEY BECOME TOO FAMIL-IAR

I SEE...

I'M GOING FIRST!

NO...

I DON'T FEEL LIKE IT.

I'M HOME, YURIE

WELL.. I STUDIED A LOT OF THINGS THERE

HOW WAS DDS?

MR.RYU ...

WELCOME HOME

I'M HOME...

I'M VERY HAPPY

IT SEEMS LIKE MR RYU LOOKS MORE CHEERFUL...

SINCE ENTERING DDS

HMM

STUDIED ..

VERY GOOD

YOUR DUTY

DON'T YOU EVER FORGET...

BUT,

ONE MORE THING...

YOU HAVE TO BE CAREFUL NOT TO BE TOO CLOSE WITH OTHER STUDENTS...!

IF MR. RYU GETS TOO CLOSE TO HIS FELLOW COLLEGUES, I'M WORRIED THAT YOU WILL MAKE A MISTAKE

I KNOW...

...

I'M ONLY FEELING WORRIED..

AS A PERSON WHO WAS GIVEN THIS DUTY BY YOUR GRANDFATHER TO TAKE CARE OF YOU,

IT'S NOT LIKE THAT

YURIE, ARE YOU MY SUPERVISOR?

!?

...

NO

IT'S ALREADY 3 O CLOCK, IS THERE ANY NEED FOR ME TO BRING SOMETHING?

SHE'S QUITE PRETTY...

HMMM... FROM MY OPINION AS HER SISTER...

SHE'S A SECOND YEAR UNI-VERSITY STUDENT, SHE'S 19 YEARS OLD!

HOW OLD IS MEG'S SISTER?

A YEAR OLDER THAN ME, WHAT IS SHE LIKE?

WOW! MEG'S HOUSE IS REALLY NICE!

I ONLY LIVE WITH MY SISTER!

BUT IT'S SMALL!

SHE'S SOMEONE WHO IS TIDY AND TOO PRETTY, SO SHE DOESN'T LIKE UNTIDY AND UNORGANIZED GUYS. .

WHAT KIND OF GUY DOES MEG'S SISTER LIKE?

WHAT ARE YOU ALL DREAMING ABOUT!?

WAIT!

A PRETTY

WOMAN

THE KEY?

THE KEY DOESN'T FIT IN..

WHAT'S WRONG, MEG?

THAT'S WEIRD... THIS SHOULD REALLY BE THE KEY...!

EH...!?

KINTA WON'T DO THEN!

I SEE!

OUCH

DO YOU ACTUALLY THINK I'M UNTIDY AND UNORGA-NIZED!?

WHAT ARE YOU GUYS DOING?

PICKING THE LOCK MEANS

EH..?

JUST PICK THE LOCK

DAMN IT! THE KEY DOESN'T FIT

!!

!!

DON'T TELL ME...

INSIDE MEG'S HOUSE...

THERE'S A THIEF...!?

OH YEA! INSIDE OF THIS BOOK, THERE ARE SEVEN KIND OF LOCK PICKING TOOLS.

YEA! JUST PICK THE LOCK!

IS WHEN THE DDS POCKETBOOK SERVES ITS PURPOSE!

AT A TIME LIKE THIS...

WAA! WAA! WAA! WAA! W, WHAT SHOULD WE DO!? THERE'S A BURGLAR!!

BOTH OF YOU CALM DOWN!

C..C...CAL M DOWN MEG!!

Five minutes later

FIRST, USE THIS WIRE...

THEN, PICK IT AND ..

JUST LEAVE IT TO ME! I'VE DONE IT!

KINTA IS AMAZING!

BUT, WE'VE NEVER LEARNED HOW TO PICK A LOCK.

HUUH!! OUR DOOR!!

FUH! IT'S DONE!

DIDN'T HE JUST USE POWER? HE'S QUITE AMAZING

UUU GGG HH!!

UUUGG GHH!!

!?

?

WHAT DID YOU SAY!? OUR DOOR-KNOB IS BROKEN?!

WHAT A WASTE, TURNS OUT THE KEY WAS REALLY BENT

THERE'S NO ONE HERE...

EH?

.. THERE'S NO DOUBT ABOUT IT!

THIS IS MY HOUSE, KINTA!

YEA! DON'T BE SHY!

COME IN, KYU!

!?

THERE REALLY WAS A THIEF WHO ENTERED HERE!

HMM...

I UNDER-STAND!

Y... YES...

MEG, WERE YOU THE LAST ONE WHO LEFT THE HOUSE THIS MORNING!?

TO FIND THE DIFFERENCE OF THIS ROOM BE-TWEEN NOW AND THIS MORNING?

IF THAT'S SO, CAN YOU USE YOUR PHO-TOGRAPHIC MEMORY...

!?

WHAT DOES THAT MEAN? IF THERE REALLY WAS A THIEF, SHOULDN'T IT BE DECREASING...?

THE EATING TOOLS ON THE CUPBOARD HAVE INCREASED...!

MEG. WHERE'S THE INITIAL STORAGE PLACE OF THOSE EATING TOOLS?

IT'S THERE...

APPROXIMATELY, WHERE WOULD HE HIDE?

IF THE THIEF REALLY WENT BY US,

THIS IS NOT ON THE GROUND LEVEL.

OF COURSE IN A PLACE WHICH STORES MANY THINGS...

DON'T TELL ME...

YES!

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ドキ

IT'S QUITE BIG. BIG ENOUGH FOR A PERSON..

INSIDE THE CUPBOARD DOOR UNDERNEATH ...

YEA

THAT MEANS,

THE THIEF ..

IS HIDING IN THERE...

OK' MEG, GRAB A ROPE!

YES'

THOSE KNOW IT ALL DETECTIVE WANNABEES...!

TIE THIS ROPE AROUND THE CUPBOARD!

BRING IT HERE, MEG!

FU FU FU! YOU ALL GOT TRICKED ..

READY?

OK!

THEY THINK I'M HIDING INSIDE THE CUPBOARD.

YES!

CAN'T BE COMPARED WITH A PRO-FESSIONAL!!

ぶら

ガバ

ズバッ

HWAAAAA!!

ズガーン

UGH

.....

YES! JUST AS YOU THOUGHT!

ARE YOU OKAY, KINTA?

DAMN IT. WHY..

HE WAS HIDING INSIDE THE SHOE STORAGE CUPBOARDS

LIKE YOU SAID...

HOW TO SAY THIS, HUH...

BUT... HOW DID YOU KNOW THAT THIEF WAS DECEIVING US SO WE THOUGHT HE WAS HIDING INSIDE THE EATING TOOLS CUPBOARD?

THEY HAD TO FACE A LOW CLASS THIEF!

WHAT A DISAPPOINTMENT! Q CLASS STUDENTS...

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バタン

ブロロロ

THE MOST IMPORTANT THING IS, THERE'S NO USE OF HIM RUNNING AWAY IF HE REALLY WAS HIDING INSIDE THE GLASS CUPBOARD, WHICH IS LOCATED IN THE MIDDLE OF THE ROOM

THAT'S BECAUSE HE PURPOSELY MADE THE GLASS SHELF SEEM OBVIOUS

YOU MEAN, AS SOON AS WE WOULD HAVE OPENED THE EATING TOOLS' CUPBOARD DOOR, HE WOULD HAVE ESCAPED STRAIGHT AWAY, RIGHT?

I SEE! TO ESCAPE BY TAKING ADVANTAGE LIKE THAT, THE INSIDE PART OF THE SHOE CUPBOARD IS REALLY THE MOST FITTING PLACE

YES... NO WONDER YOU SAID THAT THE SHOE CUPBOARD WAS STRANGE...

BUT BECAUSE THIS ROOM S LOCATED ON THE 12TH FLOOR, HE COULDN'T DO IT

HE KNEW WE ALREADY RETURNED AND INTENDED TO ESCAPE

HE THOUGHT ESCAPING BY TAKING ADVANTAGE OF THAT GAP IS A BRILLIANT IDEA!

AND DIVERTED OUR ATTENTION TO ANOTHER PLACE

SO, HE WAS HIDING IN A PLACE THAT WE WOULD NOT CONSIDER

TO KNOW IT, I WAS TRYING TO UNDERSTAND THE FEELING OF THE CULPRIT

SINCE WE WERE ALREADY AT THE ENTRANCE!

UMM... BUT, I ALREADY KNOW THAT SHOE CUPBOARD WAS STRANGE...

AND THREW THEM INSIDE THE CUPBOARD

DO YOU UNDERSTAND? THE CULPRIT HURRIEDLY GETTING RID OF THE SHOES AND THE SHELF THAT WAS ON HERE

EH?

LOOK AT THAT!

AH!

SREK

THEN, HE GOT IN AND CLOSED THE DOOR

WERE THE SAME AS THE ONES THAT WERE LAYING WHEN WE OPENED THE FRONT DOOR!!

T... THESE SHOES...

THERE ARE SHOES THAT GOT STUCK ON THE CUPBOARD DOOR...!

EH..? THIS DOOR KNOB!?

YES! BUT ..

NO WONDER! AFTER HIDING INSIDE THE CUP-BOARD, HE DIDN'T REALIZE THIS...

BECAUSE MEG'S SISTER IS SOMEONE WHO IS VERY TIDY,

I THINK IT'S IMPOSSIBLE FOR HER TO PUT HER HEELED SHOES CARELESSLY!

AH!! MY FAVORITE SHOES!?

SORRY, THERE WAS A LITTLE PROBLEM

AAH! THE TABLECLOTH I JUST BOUGHT YESTERDAY!

MY FAVORITE EATING TOOLS! THE SHOES IN THE CUP-BOARD!

SORRY BIG SISTER SURELY WANTS TO TIDY UP SO WE DON'T DISTURB HER, WE

AH...! KYUI KINTA!!

あ…

……

AH... BIG SISTER!

HM? DIDN'T YOU SAY THAT WAS TO DIVERT OUR ATTENTION...

BUT...

EH? WHY IS YOUR FACE CONFUSED LIKE THAT?

... WHY DID THAT THIEF PUT THE EATING TOOLS IN THE GLASS CUP-BOARD?

YES .

WE DIDN'T GET TO EAT

WE HAD BAD LUCK, KYU!

I FELT LIKE IT WAS THE ACTION OF SOMEONE WHO KNOWS...

THAT MEG HAS THE PHOTOGRAPHIC MEMORY ABILITY AND WANTED TO TEST IF MEG RE-MEMBERED THE ROOM CONDITION WHEN SHE WENT OUT THIS MORNING

WELL ..

DIDN'T YOU THINK TOO FAR, KYU?

. YEAH! AFTER ALL, THE CULPRIT WAS ALREADY CAPTURED!

!!

!?

UGH

PIP

YES. JUST AS YOU SAID, IT SEEMS HER CONDITION IS STILL THE SAME AS WHEN SHE WAS AT THE SPECIAL ABILITY RESEARCH AND DEVELOPMENT INSTITUTE .

VERY DANGEROUS...

SORRY...

THE Q CLASS NEARLY GOT ME INTO TROUBLE...

THEN, WHAT ABOUT MINAMI MEGUMI?

MINAMI MEGUMI ...

LOOKING FROM THE CONDITION, MAYBE IT WOULD BE BETTER IF WE GET RID OF HER

FOR THE SAKE OF MR. RYU...

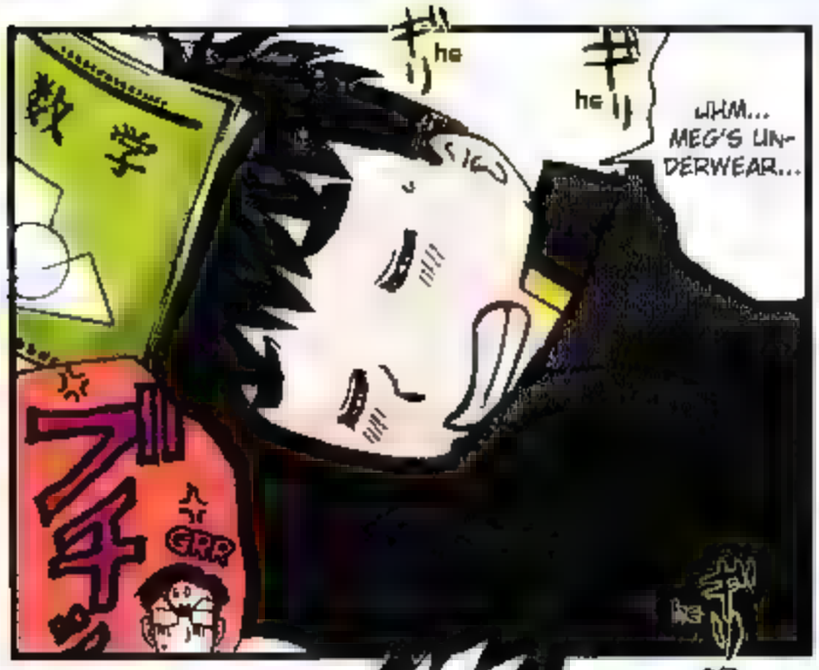
UH ...

BECAUSE OF THAT I HAD TO STAY UP ALL NIGHT ..
ガチーン
W, WHAT ABOUT THE REPORT THAT I COMPILED ALL NIGHT ..?

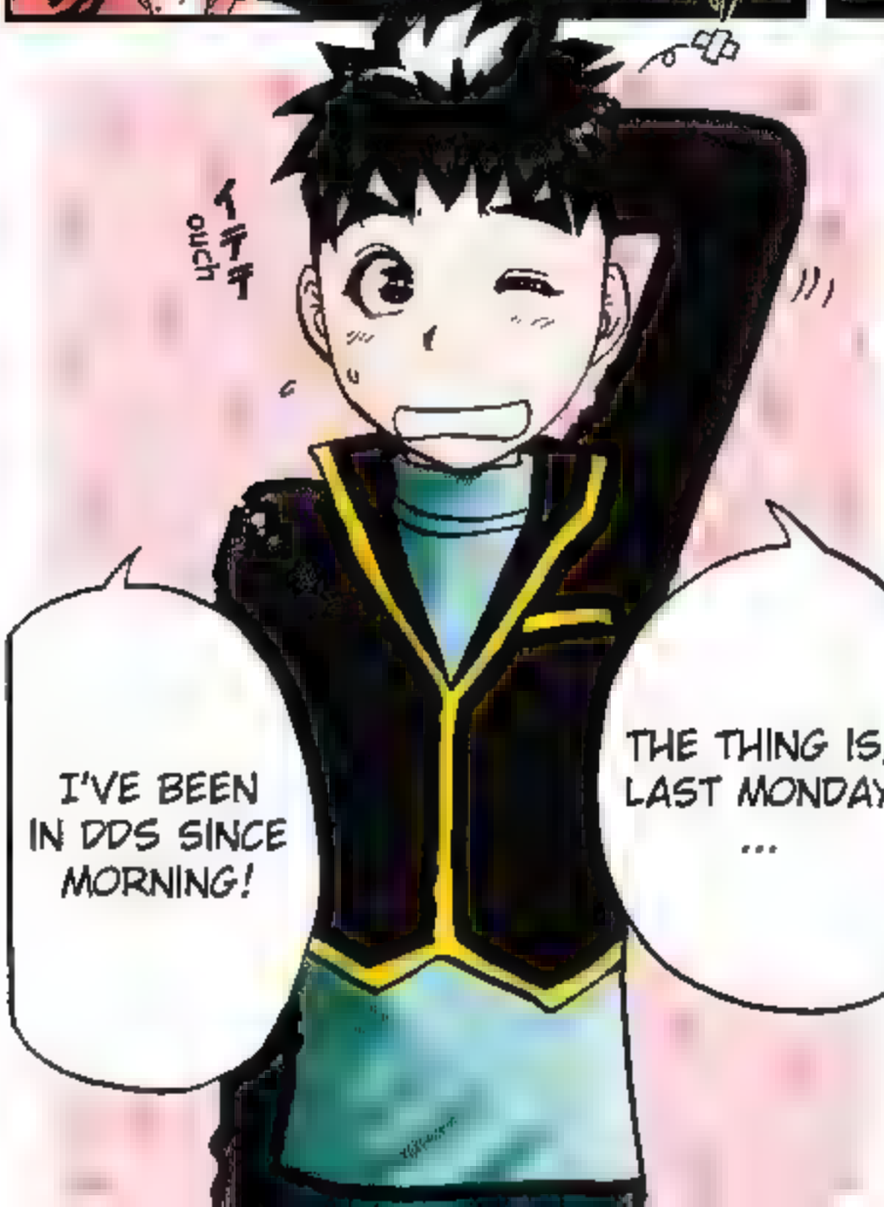
YOUR DUTY
DON'T YOU EVER FORGET ..

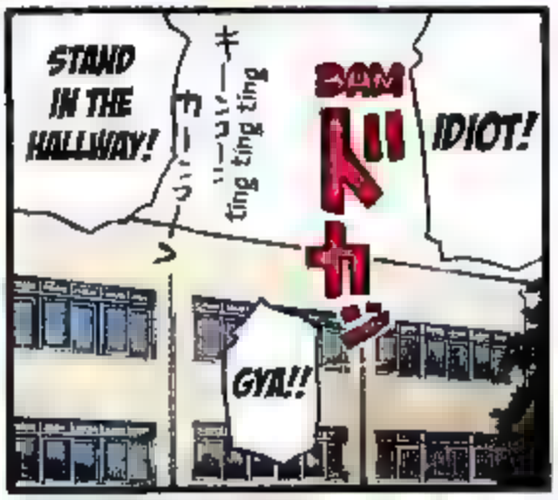
HOW TO SAY THIS, HUH..
BUT HOW DID YOU KNOW THAT THE THIEF WAS DECEIVING US SO WOULD THINK THAT HE IS HIDING INSIDE THE EATING TOOLS CUPBOARD?
THEY HAD TO FACE A LOW CLASS THIEF!
WHAT A DISAP-POINTMENT! Q CLASS STU-DENTS...
ブロロロ

探偵学園Q
1


he
he
UHM... MEG'S UNDERWEAR...
教室
フキ
ERR

he
he
SNORE
SNORE
SNORE
SO. THE MEANING OF THIS SYNONYM.


イテテ
ouch
I'VE BEEN IN DDS SINCE MORNING!
THE THING IS, LAST MONDAY ...


STAND IN THE HALLWAY!
キーンコーン ting ting ting
BAM
IDIOT!
ドカン
GYA!!

はha
はha
はha
GEEZ, KYU...
YOU DARE TO TALK ABOUT UNDERWEAR. SEEING YOU SLEEPING LIKE THAT ANYONE ELSE WOULD GET PISSED OFF!

HEY, KYU
HEHE
BUT... HOW IS IT THAT KYU, THE ONE WHO ALWAYS GOT BAD SCORES, CAN GET IN?
THEY SAID IT'S AN ELITE SCHOOL THAT'S IMPOSSIBLE TO BE ENTERED, BY SOMEONE LIKE ME!
THAT'S RIGHT! I'VE ASKED MY PARENTS,
OH YEAH! KYU IS ALSO GOING TO A DETECTIVE SCHOOL, RIGHT? THAT'S AN AWESOME SCHOOL...
SURE
CAN I TALK TO YOU ABOUT SOMETHING?
... UM...
KYU'S CLASSMATE. ICHINOSE KAORU (14 YEARS OLD)
HM? WHAT'S UP ICHINOSE?
NOT HERE
ABOUT WHAT?
DON'T TEL.. ME, ICHINOSE KAORU, THE ONE WHO ALWAYS GOT FIRST RANK AND KYU.. !?
SHE SAID IT CAN'T BE TOLD HERE

SUMMONING SPIRIT?

CARRIED A REQUEST LETTER WHICH WAS WRITTEN IN MY MOM'S HANDWRITING

BUT, THAT EXPERT...

YES... IT'S A SKILL TO SUMMON THE SPIRIT OF THOSE WHO HAVE DIED AND ORDER THEM TO TALK THROUGH WRITING CHARACTERS

AT THE END OF THIS WEEK. THERE'S A SPIRIT SUMMONER EXPERT WHO'LL COME TO MY HOUSE TO CALL MY MOM'S SPIRIT SHE PASSED AWAY IN A PLANE ACCIDENT HALF A YEAR AGO.

THAT'S RIGHT... AT FIRST, ALL OF US DON'T AGREE

EH!? SUMMONING THE SPIRIT OF YOUR MOM? ISN'T THAT WEIRD. ?

IS THAT REALLY YOUR MOTHER'S HANDWRITING?

YEAH! MY OLDER BROTHERS EVEN GOT THAT LETTER ANALYSED... THERE'S NO DOUBT ABOUT IT, IT'S MY MOM'S WRITING!

MOM WROTE, IF SOMETHING HAPPENS TO HER.

ASK FOR THIS PERSON TO CALL MOM'S SPIRIT

A REQUEST LETTER IN HER HAND-WRITING?

EVERYONE BECOMES WORRIED IF IT'S GOT ANYTHING TO DO WITH THE INHERITANCE!

ON THE NEXT MEETING, SHE'LL CONVEY SOMETHING THAT'S CONNECTED WITH MY MOM'S WILL

UNTIL MY UNCLE AND THE OTHERS BELIEVED HER

BESIDES, IN THAT SPIRIT SUMMONING MEETING, SHE TALKED IN MY MOM'S VOICE AND DID STRANGE THINGS...

HMM...

IT'S NOT A GHOST! THIS MUST BE SOME CONSPIRACY! BUT...

B-BUT... ACTUALLY, I'M AFRAID OF GHOSTS.

EH!? M... ME?

SO... I WANT KYU TO GO ALONG ON THE MEETING THIS TIME!

WHAT THE HELL...

AREN'T YOU A STUDENT FROM THAT FAMOUS DDS!? I'VE HEARD FROM EMIKO...

THAT'S WHY... COME, KYU!

カリ

GRAB

YEAH... BUT...

PLEASE!!

I WANT YOU TO SOLVE THE TRICK OF THAT SLY SPIRIT SUMMONER EXPERT!

...

I DON'T KNOW WHY, I FEEL LIKE SOMETHING BAD IS GONNA HAPPEN ON THAT MEETING...

THAT'S WHY, I WANT ALL OF US TO HELP SOLVE IT!

I THINK, IS IT POSSIBLE FOR HER TO CLAIM ICHINOSE'S MOM INHERITANCE...?

SO, YOU WERE ASKED TO SOLVE THE IDENTITY OF A SUSPICIOUS SPIRIT SUMMONER EXPERT!?

I THINK, IT'S BETTER IF WE AVOID OLD CONDUCTS LIKE THOSE...

THAT'S RIGHT...

THE PROBLEMS OF GHOSTS AND OCCULTISM AREN'T MY SPECIALTY

I'LL PASS!

W, WAIT A SEC. WHY DO I HAVE TO COME ALONG ASWELL!

HM? MEG'S GONNA COME FOR SURE, RIGHT!?

-ACTUALLY, IT'S NOT A PROBLEM...

OK!!

ME, KYU, AND MEG ARE GONNA BE THE ONLY ONES GOING!

UGH!

HUH! IT'S NOT A PROBLEM FOR ME!

OKAY!!

MOVING BEFORE SOMETHING HAPPENS IS A DETECTIVE'S JOB!

YEAH. BUT, IF SOMETHING HAPPENS.

DON'T WE HAVE TO GET PERMISSION FROM MR DAN FIRST?

BUT, THIS MEANS WE WOULD BE ASKED AS DDS STUDENTS RIGHT?

THEN... THAT MEANS!

WITH THE CLIENT'S MOTHER'S HANDWRITING WHO PASSED AWAY IN A PLANE ACCIDENT... I SMELL A CASE HERE.

A SPIRIT SUMMONER EXPERT WHO APPEARS WITH A REQUEST LETTER...

MR DAN!!

YES SIR!!

YES! AT THE END OF THIS WEEK, I WANT ALL Q CLASS MEMBERS TO GO TO THAT SPIRIT SUMMONING MEETING PLACE

UNDER-STOOD?

NOW...

Tap

Tap

DO I HAVE TO BECOME THE SUPERVISOR OF THOSE Q CLASS BABIES AGAIN?

YES... BUT INDIRECTLY

YES!

ARE YOU THERE, NANAMI?

I WANT YOU TO SNEAK IN THERE, DISGUISED AS ONE OF THE PARTICIPANTS OF THAT SPIRIT SUMMONING EVENT!

YES SIR!

... DON'T TELL ME...

MY INSTINCT AS A DETECTIVE IS TELLING ME THAT...

I HAVE A BAD FEELING...

ARE'NT YOU BEING TOO DOMINATED BY YOUR FEELINGS, MR DAN!

THERE'S NO CASE APPEARING YET. WHY DO YOU HAVE TO PUT ME FORTH ASWELL?

I WANT YOU TO BE CAREFUL, NANAMI...

ESPECIALLY FOR THE CASES AROUND Q CLASS...!

MEIOSEI HAS RETURNED...?

...

HANA, THE WELSH CORGY DOG THAT'S IN MY HOUSE!

HANA?

. . . . . .

KYU!

SO? THIS IS ONLY AS BIG AS HANA'S HOUSE!

WOW!! THE HOUSE IS AMAZING!!

I WAS ALSO HIS CLASS-MATE DURING ELEMEN-TARY

わんわんわん!!

HELLO! I'M ICHINOSE KAORU

KYU'S CLASSMATE IN JUNIOR HIGH!

. . .

WOW! THE FRIENDS FROM DDS ARE ALSO CAME!

AT LAST, YOU CAME! THANK YOU!

HEEE... SHE'S QUITE CUTE! IS SHE YOUR GIRLFRIEND KYU?

むが むか HUH.HUH

SHE'S NOT! HAHAHA!!

IT'S NOT A PROBLEM.

HA HA HA

WOW!

EXCUSE ME...

OPEN

EVERYONE'S GATHERING IN THIS ROOM.

WHAT'S WITH THE GRUMPY FACE, MEG?

WE'RE HERE ON THE ORDER OF MR DAN...

LET'S GO!

いろっ..

SILENCE..

INVITING BRATS TO AN IMPOR-TANT EVENT LIKE THIS . !

CEH! WHAT KIND OF STUFF WOULD A DETECTIVE CLUB KNOW?

KAORU'S ELDEST BROTHER ICHINOSE TOMOHIKO (22)

I'M OTAGURO, THE HEAD-WAITER OF THE ICHI-NOSE FAMILY

WELCOME! ARE YOU ALL THE YOUNG LADY'S FRIENDS FROM THE DETECTIVE CLUB?

HEADWAITER OTAGURO TAMOTSU (52)

GEEZ! SO THIS UNCOMFORTABLE SITUATION IS BECAUSE OF THE INHERITANCE PROBLEM!

YEAH!

STOP IT! DON'T FIGHT IN FRONT OF THE GUESTS!

YOU'RE DOING SOMETHING BECAUSE YOU'RE AIMING FOR MOTHER'S INHERITANCE, RIGHT...?

WHAT DID YOU SAY, AKIHIKO!

HEE! WHY WOULDN'T TOMOHIKO NII-SAN LIKE IT IF THERE ARE OTHER PEOPLE COMING?

KAORU'S SECOND BROTHER ICHINOSE AKIHIKO (20)

SINCE HER HUSBAND PASSED AWAY, NEE-SAN HAD BEEN WORKING HARD TO TAKE CARE OF THE COMPANY, AS WELL AS RAISING AKIHIKO AND HIS SIBLINGS..

THAT'S RIGHT, SACHIYO!

KAORU'S UNCLE
KUSAKA SHOHEI (40)

THE THREE SIBLINGS ARE GATHERING... NEE-SAN IS CRYING FOR CERTAIN ON THE OTHER SIDE

ISN'T THAT RIGHT, HUN?

KAORU'S AUNT
KUSAKA SACHIYO (35)

YES... IT'S POSSIBLE

SHE WOULDN'T PASS DOWN THOSE PROPERTIES TO YOU GUYS!

THAT'S RIGHT, I UNDERSTAND WHY NEE-SAN INTENDED TO ISSUE A WILL...

SHE WOULD BE SAD FOR SURE IF SHE KNEW THAT HER CHILDREN WERE FIGHTING BECAUSE OF HER INHERITANCE

.....

LADIES AND GENTLEMEN ..

SET

SHE WILL FEEL CALM BECAUSE KAORU WILL TAKE CARE OF US ALL VERY WELL

IF ALL THAT INHERITANCE FALLS TO KAORU, HER CUTEST CHILD...

KAORU, WHO'S THAT PRETTY LADY?

CALM DOWN MAN

SHE'S THE SECRETARY OF MY DECEASED MOTHER, NABESHIMA SAYAKA-SAN. BEFORE MY MOTHER PASSED AWAY SHE HAD ALREADY WORKED IN THE COMPANY THAT WAS LEFT BY MY FATHER

MADAM ASAKURA KOSEI HAS BEEN WAITING INSIDE THE ROOM...

PLEASE COME IN...!

SECRETARY NABESHIMA SAYAKA (26)

WOW! SO YOUR MOM S PRETTY AWE-SOME HUH, KAORU!

HOW'S THE CONDITION OF THAT COMPANY NOW?

BESIDES SAYAKA-SAN WHO'S DOING VARIOUS KINDS OF THINGS, MY ELDEST BROTHER, UNCLE, AND AUNTIE ARE ALSO HELPING

ESPECIALLY FOR A COMPANY DIRECTOR, IT COULD BE UP UNTIL HUNDREDS OF MILLIONS

THE INSURANCE AS A RESULT OF THE PLANE ACCI-DENT IS REALLY HUGE

AKIHIKO NII-SAN

THANK GOD THE COMPANY THAT ALMOST WENT BANKRUPT COULD BE SAVED BECAUSE OF MOTHER'S LIFE INSURANCE!

SET SET

!?

KREEEK

KYU! WATCH YOUR MOUTH!

I WANT ORANGE JUICE!

PLEASE COME IN! WOULD ANY OF YOU PER-HAPS LIKE A DRINK?

I-IS SHE THAT SPIRIT SUMMONER EXPERT? HER FACE IS SO PALE, LIKE A MASK...
YES...! MADAM ASAKURA KOSEI
.....
.....
ASAKURA KOSEI
SPIRIT SUMMONER EXPERT
EVEN UNCLE SHOHEI WAS CRYING BECAUSE HE WAS CERTAIN HE MET MY MOTHER..
IT LOOKS LIKE IT'S REAL
THEN, SHE ORGANISED THIS SPIRIT SUMMONING MEETING IN THIS ROOM
SHE SUDDENLY APPEARS IN SAYAKA-SAN'S PLACE WHILE CARRYING THE LETTER WITH MY MOM'S HANDWRITING
AND, NOISES WILL ARISE FROM CHAIRS AND CONTAINERS THAT ARE AROUND THIS ROOM...
THEN, MADAM ASAKURA WILL BLOW A CANDLE THAT SHE BROUGHT UNTIL THE ROOM IS REALLY REALLY DARK
WHILE HOLDING HANDS, WE ALL GATHER AROUND MADAM ASAKURA INSIDE A PITCH DARK ROOM
WHAT IS A SPIRIT SUMMONING MEETING LIKE?

...HUH! ISN'T THAT THE GENERAL PATTERN?
BUT, WHY ARE YOU SHIVERING, KAZUMA?
HOOO !?
WITH A VOICE THAT'S SIMILAR TO MY MOM'S VOICE, SHE WILL SPEAK TO US ..
MOTHER'S HANDWRITING THAT'S WRITTEN AS IF SHE'S IN A HURRY WOULD APPEAR!
AFTER THE MEETING IS FINISHED, INSIDE THE NOTEBOOK THAT'S ON TOP OF A TABLE IN THE CORNER OF THE ROOM...
WHO'S SHIVERING! I'M ONLY THINKING ABOUT THIS TRICK!
WHAT KAZUMA SAID IS TRUE!
IN THIS ERA, MOST MEDIUM MAGIC CAN BE EXPLAINED BY LOGIC.
SO, WE COULD EXPOSE THE MYSTERY OF WHO THE SPIRIT REALLY IS, HUH?
THAT'S QUITE TRUE!
THE LOOSE CLOTH AND LONG SCARF ITSELF MAKES IT POSSIBLE TO DO VARIOUS KINDS OF TRICKS
THEN, THE CLOTH THAT'S BEING USED BY THE MEDIUM.
WOW! THE CANDLE IS REALLY NICE!!
WITH THIS, HANAYO'S SPIRIT WOULD SURELY BE HAPPY AND WOULD WANT TO TALK TO US A LOT
I'VE BROUGHT THE CANDLE!
THANK YOU, FUJISAWA!
MADAM ASAKURA!
WHAT'S THIS RECORDER FOR?
OH! THAT EQUIPMENT
YES... MISS HANAYO'S SPIRIT APPEARED IN MY DREAM AND SAID...
ASAKURA KOSEI'S ASSISTANT FUJISAWA HIROSHI (28)

WHICH WAS HIDDEN BY HER IN THIS HOUSE BEFORE SHE PASSED AWAY!
THAT IN TODAY'S MEETING, SHE WILL EXPLAIN ABOUT THE CONTENT OF THE WILL...
.....
!
?
.....
.....
IS THAT SO?
YOU WANT TO HELP ME WITH THE EVENT PREPARA-TION?
W-WITH PLEASURE!!
HEHE
WE'RE INTERESTED IN THIS SPIRIT SUMMONING MEETING... HAHAHA...
W-WE ARE THE DETECTIVE CLUB MEMBERS!
!!
PLEASE ...
AND YOU ARE ...?

HEY DO YOU ALL FEEL THAT SOMETHING'S WEIRD!?
I GUESS NOT ...
ME NEITHER ...
.....
IT'S POSSIBLE THAT HE COULD PREPARE SOME KIND OF TRICK QUICKLY HE LOOKS ORDINARY, BUT IT SEEMS HE'S QUITE SKILLED
BUT THAT ASSISTANT NAMED FUJISAWA WAS THE LAST ONE WHO WENT BACK AND FORTH INSIDE THE MEETING ROOM
STAND IN THE INTERVAL OF ONE PERSON INSIDE THE CIRCLE?
MAY WE THE DETECTIVE CLUB MEMBERS ...
YOU MAY NOW GATHER NEAR MADAM ASAKURA
MAKE A CIRCLE AND HOLD HANDS WITH THE PERSON NEXT TO YOU...
WAIT A SEC!
...
IF KAORU IS ADDED, THE TOTAL IS EXACTLY 6 PEOPLE
OKAY!
BUT, YOU'RE ONLY FIVE PEOPLE RIGHT?
...
WHAT SHOULD WE DO?
HUH !?
HUH !?

NOW, YOU MAY HOLD ONE SIDE OF THE PERSON'S HAND NEXT TO YOU

WHO PASSED AWAY IN A PLANE ACCIDENT ONE YEAR AGO, WILL BEGIN...!

THE SPIRIT SUMMONING CEREMONY OF ICHINOSE HANAYO...

LADIES AND GENTLEMEN, FOR THE SPIRIT TO NOT RUN AWAY, PLEASE FOLLOW MY INSTRUC-TIONS...

PLEASE HOLD HANDS WITH THE PERSON NEXT TO YOU, THEN I WILL EXTINGUISH THE CANDLE!

IT'S DARK

SFX: thump

AS SOON AS THE CANDLE IS EXTINGUISHED ICHINOSE HAYANO'S SPIRIT WILL HAVE APPEARED..

SFX: whoosh whoosh

OTAGURO, PLEASE TURN OFF THE LAMP AND WAIT OUTSIDE

SO THAT THERE'S NO LIGHT COMING IN, PLEASE CLOSE THE DOOR COM-PLETELY

SFX: Krrrieet

I UNDER-STAND.

SFX: click

SFX: set

SFX: set

SFX: Whoosh

CEH! IT'S PITCH DARK HERE, I CAN'T SEE MY HAND

PSSST, KINTA! YOU'LL BE SCOLDED LATER!

SFX: sttttt

WELL THEN, YOU MAY HOLD HANDS

YES... I'VE DONE IT!

FUJISAWA, HAVE YOU SET THE TAPE RECORDER?

PLEASE SLOWLY WIDEN THE CIRCLE TO GIVE ROOM FOR THE SPIRIT

WELL THEN...

ARE YOU HOLDING HANDS WITH THE PERSON NEXT TO YOU?

OH THE SPIRIT OF ICHINOSE HAYANO! TELL US IF YOU ARE HERE...

OOOOO OO....

HGH ...!

SFX: tap

SFX: tap

GULP

W, WHAT KIND OF NOISE IS THAT?

SSST!! DON'T TALK!

DON'T TELL ME THAT MISS HAYANO'S SPIRIT IS SUFFERING ...?

- SFX: huh

!?

UGH!

W-WHAT IS THAT?

SFX: grek

EHEM!!

ISN'T IT BETTER IF WE DON'T MOVE? IF MOTHER'S SPIRIT REALLY HAS APPEARED, I WANT TO MEET HER.

THAT'S RIGHT IF YOU ALL TALK NON-SENSE. THAT SPIRIT WILL GO BACK TO IT'S OWN WORLD!

YES... WHAT'S UP, KYU?

I FEEL THIS SITUATION IS WEIRD! ARE YOU ALL OKAY?

FUJISAWA-SAN, THIS IS KYU! MAY I ASK YOU SOMETHING?

LADIES AND GENTLEMEN, PLEASE STAY CALM! RIGHT NOW, SHE'S ALRIGHT...

I DON'T KNOW WHY, BUT I FEEL THERE'S SOMETHING DIFFERENT

HURRY, TURN ON THE LIGHTS...

O!! IT SEEMS LIKE THERE'S SOMETHING DANGEROUS!!

STOP ITTTT!!

DON'T TELL ME, THE SPIRIT HAS APPEARED!!

SFX: brr brr brr

THAT'S RIGHT! BECAUSE JUST NOW MADAM ASAKURA MADE A WEIRD NOISE

YES, I'M STILL HOLDING THEM!

MEG?

M-ME TOO!

I'M STILL HOLDING!

KAZUMA AND KINTA?

YES! OF COURSE!!

KYU! ARE BOTH OF YOUR HANDS STILL HOLDING HANDS?

WAIT! KINTA!!

IF THAT'S THE CASE, OKAY...

EH...?

I THINK THERE'S SOMETHING STRANGE GOING ON!

FUJISAWA-SAN, THIS IS AMAKUSA! PLEASE RELEASE YOUR HAND AND TURN ON THE LIGHT AT ONCE!

SFX: light

OUCH!! I GOT HIT!

WAA!!

OUCH! I'M SORRY

AH... WHERE'S THE LAMP?

SFX: hit hit

SFX: Click

LET ME PUSH IT!

HERE'S THE SWITCH!

UWAA AA!!!

KYAAA!!

M-MISS ASAKURA...

DIED!!

DON'T MOVE!!

H-HOW COME...?

IS HAPPEN-ING!?

WHAT ...

Y-YES!

MR. OTAGURO! HURRY, CALL THE POLICE!

BUT, UNTIL SHE WAS KILLED LIKE THIS, THE DOOR WASN'T OPENED AT ALL

IF THE DOOR WAS OPENED, THERE WOULD HAVE BEEN LIGHT COMING IN

MISS ASAKURA WAS JUST KILLED BY SOMEONE

THE CULPRIT THAT STABBED MISS ASAKURA WITH A KNIFE... IS IN THIS ROOM...!

.....

ALL THE 12 PEOPLE HERE ARE HOLDING HANDS TO-GETHER.

THEN, HOW COULD SHE KILL MISS ASAKURA WHO WAS STANDING IN THE MIDDLE OF THE CIRCLE!?

D-DON'T TALK NON-SENSE!!

B-BUT... TAKE A LOOK AT THAT KNIFE...

T-THAT'S IM-POSSIBLE!!

M-MOM!?

DON'T TELL ME HANAYO'S SPIRIT IS ANGRY?!

T-THIS IS THE SPIRIT'S DOING...!

S-SO THAT SPIRIT WAS REALLY FURIOUS AND KILLED HER...

THIS IS THE KNIFE THAT WAS PRE-PARED TO DRAW THE SPIRIT, AND IT WAS SUPPOSED TO BE BROUGHT BY MISS ASA-KURA!

WAS THE ONE THAT KILLED THIS PERSON!

T-THAT'S RIGHT... NEE-SAN'S SPIRIT...

IT'S NOT THE SPIRIT'S DOING!

NO...!!

THERE MUST BE SOMETHING!

A TRICK THAT'S BEYOND OUR ASSUMPTIONS...!!

YES.
WE DIDN'T DEAL WITH IT AT THE START BUT
EH—— ?
DO WHAT TO ICHINOSE'S MOTHER'S SPIRIT?
ISN'T THAT STRANGE ?
YOU SHOULD REALLY TAKE SOME CARE, DAN-SENSE.!
HOWEVER, EVEN THOUGH THE INCIDENT HASN'T EVEN STARTED YET I'M PULLED INTO IT
SO, HE WON'T BE REVEALING THE IDENTITY OF THE SPIRIT THIS ONCE RIGHT!
I SEE! NOW I GET IT!
THAT NECROMANCER SITTING OVER THERE TOO. IF YOU LOOK AT HIS CLOTHES, IT'S CLEAR THAT HE'S TRAINED TO PREPARE TRICKS LIKE IN THAT BAGGY CLOTHING, AND IN THAT MUFFLER AS LONG AS YOUR ARM!
IT'S PROVEN BY MANY EXAMPLES THAT NECROMANCY IS SOME KIND OF MAGIC

KA Workz SCANS

TRANSLATOR: magictos, hirolove

RAW PROVIDER: "~Mad~"

TYPESETTER: RiseOfShadows, zambo92, speechless

CLEANER: Strike2020, Xamikazeeee

PROOFREADER: Xamikazeeee

QUALITY CHECKER: Xamikazeeee

We're Recruiting for more information please visit us

irc.rizon.net @ #KAW

http://KAWorkz.co.cc/forum/

KA-WORKZ

Got time, JOIN US!

WERE RECRUITING
TRANSLATORS, CLEANERS
AND TYPESETTERS,
ESPECIALLY TRANSLATORS
AT THIS TIME

IF YOURE INTERESTED PLEASE VISIT
#KINDAICHI@RIZON.NET
OR
HTTP://KAWORKZ.CO.C/FORUM/

UWAA AAA!!

M-MADAM ASAKURA IS DEAD!!

探偵学園Q

第35話 降霊術殺人事件 2

MR OTAGURO, CALL THE POLICE QUICKLY ...!!

I ALREADY HAVE!

.....

KYA AA!!

T... THIS IS THE SPIRIT'S DOING...

HANAYO'S NEE-SAN'S SPIRIT WAS ANGRY, SHE KILLED MADAM ASAKURA...

I... IMPOSSIBLE ...

PLEASE... I'M ICHINOSE TOMOHIKO...

...

I'M INSPECTOR ODAJIMA, FROM THE INVESTIGATION DEPARTMENT

あの人は誰？

FIRST SON ICHINOSE TOMOHIKO (22)

SECOND SON ICHINOSE AKIHIKO (20)

INVESTIGATION DEPARTMENT INSPECTOR ODAJIMA HEIJI (45)

ICHINOSE'S CLASSMATE AND A MEMBER OF DAN DETECTIVE. .

I... I'M KYU

HM? AND YOU?

...

I SEE, SO... THAT'S KAORU, YOUR SISTER

THEN ...

KYU'S CLASSMATE ICHINOSE KAORU (14)

HUH...? WHAT IS THIS ABOUT ...!?

THAT'S RIGHT

AND A MEMBER OF THE DETECTIVE CLUB! ALL OF US ARE HERE!!

ガヤガヤ

UNDER-STAND!?

LET ME WARN YOU! DON'T YOU DARE CONSIDER THIS AS YOUR PLAYGROUND AND DISTURB THE INVESTIGATION!

I DON'T CARE ABOUT YOUR CLUB! THIS IS THE SCENE OF A MURDER!!

...NG?

THEN THE SPIRIT MEDIUM WHO WAS INSIDE THE CIRCLE WAS KILLED BY SOME-ONE STABBING HER IN THE BACK

HM...

SO. YOU ALL WERE HOLDING HANDS AND FORMED A CIRCLE,

THAT'S RIGHT

IF IT'S UNDERSTOOD THEN WAIT THERE!

DAMN

YEESSSS!

DON'T, KAZUMA! YOU COULD GET SCOLDED BY MR DAN AGAIN!

HUH! IF ONLY WE COULD SHOW HIM THE DDS POCKET BOOK...!

THAT'S A LIE!!

WHAT I SAID WAS THE TRUTH!!

WITH EVERYONE WERE HOLDING HANDS LIKE THAT, HOW THE HELL COULD SOMEONE STAB HER WITH A KNIFE!?

OI, OI! DON'T TALK NONSENSE, OKAY?!

THE DETECTIVE CLUB MEMBERS WHO HAD NO TIES TO THE OCCUPANTS OF THIS HOUSE...

STOOD ON ONE INTERVAL BETWEEN THEM

BESIDES, BY OUR SUGGESTION ...

WHAT TOMOHIKO SAID IS TRUE!

WHAT!?

WE FORMED A CIRCLE IN THE DARKNESS

AND WITH EVERYONE HOLDING HANDS,

THEN, WHEN THE CANDLE WENT OUT

WE WERE HOLDING ON WITH BOTH OF OUR HANDS

FIRST, WE ALL STRETCHED OUT ONE OF OUR HANDS AND HELD THE PERSON NEXT TO US

WE STARTED LOOKING FOR THE LIGHT SWITCH. ONE OR TWO MINUTES LATER THE LIGHT WAS ON AND MADAM ASAKURA WAS DEAD

WHEN WE REALISED IT, WE RELEASED OUR HANDS...

WE KNOW SOMETHING MUST'VE HAPPENED AT THAT TIME!

SUDDENLY SHE WAS QUIET...

THEN, WE HEARD A GROAN FROM MADAM ASA-KURA

THIS IS THE DISTANCE BETWEEN THE 12 SUSPECTS AND THE VICTIM!

DISTANCE: 2 METRES
約2メートル

THE DISTANCE BETWEEN EACH OF 12 PEOPLE WHO FORMED THE CIRCLE WAS 1 METRE

THAT MEANS, THE OVERALL CIRCUMFERENCE OF THE CIRCLE IS 12 METRES AND HAS A RADIUS OF 2 METRES

ALSO, LOOK HERE INSPECTOR

HM?

WHERE THE HELL DID THIS WEIRD BRAT COME FROM?

IF IT'S ABOUT THAT I STILL REMEMBER IT

HM?

BUT, WE DON'T KNOW THE POSITION OF EACH PERSON

BESIDES IF NONE OF THEM TALK...

WOW! THE COMPUTERS IN THIS ERA ARE REALLY IMPRESSIVE, HUH!

THEN GOING CLOCKWISE, KYU, KUSAKA SACHIYO-SAN

IF YOU PICTURE IT LIKE A CLOCK, ICHINOSE TOMOHIKO WAS STANDING AT THE 12 O' CLOCK POSITION

KAORU, KUSAKA SHOHEI-SAN, KINTA,

TOMO-HIKO

MEG

KYU

FUJI-SAWA

SACHI-YO

KAZUMA

ASAKURA

KAORU

NABES-HIMA

SHOHEI

KAZUMA, MADAM ASAKURA'S ASSISTANT FUJISAWA AND THEN ME, MINAMI

RYU

AKIHIKO

KINTA

AKIHIKO, RYU, NABESHIMA SAYAKA-SAN,

HMM... SO THIS IS WHERE THE SMART CHILDREN GATHER

IF WHAT YOU'RE SAYING IS TRUE,

DON'T TELL ME... THE CULPRIT REALLY IS A SPIRIT?

NO! BY LOOKING AT SOMETHING ONCE, I WON'T FORGET IT

I HAVE A PHOTO-GRAPHIC MEMORY ..

OI! CAN YOU REALLY REMEMBER ALL THAT IN SPLIT SECOND!?

EVEN IF IT'S RIGHT, YOU MUST'VE FORGOTTEN ABOUT IT IMMEDIATELY!

THAT'S RIGHT! NEE-SAN'S SPIRIT MUST BE THE ONE WHO KILLED THAT WOMAN!

THAT MEDIUM MUST'VE ANGERED THE SPIRIT

KAORU'S AUNT KUSAKA SACHIYO (35)

KAROU'S UNCLE KUSAKA SHOHEI (40)

THAT'S RIGHT!

SHOHEI-SAN!?

ICHI-NOSE ...!

MOTHER WOULD NEVER KILL A PERSON!

EVEN IF SHE BECAME A GHOST...

INSIDE THE DARK ROOM, NEE-SAN'S SPIRIT TOOK A KNIFE AND KILLED THE MEDIUM..

STOP IT, SACHIYO-SAN!

ALL THIS TIME, MOM HATED ME AND AKIHIKO

WE'RE DIFFERENT FROM YOU, YOU WERE MOM'S FA-VOURITE

TOMOHIKO NII-SAN...!!

NII-SAN'S ALSO THINKING LIKE THAT, RIGHT!?

HMMM... WHO KNOWS?

WHAT DO YOU MEAN BY BLACK SHEEP!

EVEN, AKIHIKO NII-SAN AS WELL...

THAT'S RIGHT! WE'RE THE BLACK SHEEP OF THE ICHINOSE FAMILY!

.....

!?

.....

MOM WAS ONLY SO STRICT BE-CAUSE SHE WANTED YOU TO BECOME STRONG PEOPLE...

AH! THAT'S RIGHT, INSPECTOR!

HM? YOU...?

THE CULPRIT MUST'VE SNEAKED IN FROM OUTSIDE THE ROOM

IF YOU ALL REALLY DID FORM A CIRCLE WHILE HOLDING HANDS,

EHEM!

AT THE TIME I WAS OUTSIDE THE DOOR BUT IF I OPENED IT...

ALL OF YOU WOULD'VE SEEN THE LIGHT ENTERING A ROOM THAT DARK, RIGHT!? THIS IS A EUROPEAN STYLE HOUSE THAT DOESN'T HAVE A WINDOW COVER BOARD

W-WHAT THE HELL ARE YOU TALKING ABOUT, FUJISAWA!?

ONLY HE COULD HAVE KILLED MADAM ASAKURA!

HEAD WAITER OF ICHINOSE FAMILY OTAGURO TAMOTSU (52)

WHEN THE RITUAL TOOK PLACE, ONLY THE HEAD WAITER MR. OTAGURO WAS OUTSIDE THE ROOM

I'M FUJISAWA, ASSISTANT TO THE SPIRIT MEDIUM MADAM ASAKURA

ASAKURA'S ASSISTANT FUJISAWA HIROSHI (28)

AH!

STOP IT!

W... WHAT DID YOU SAY!?

FOR ME, BEING THE ASSISTANT OF A SPIRIT MEDIUM IS VERY SUSPICIOUS...

BESIDES, I'M ONLY THE HEAD WAITER! I DON'T HAVE A MOTIVE AT ALL!

I WOULD'VE THOUGHT AN ASSISTANT LIKE YOU IS THE MOST LIKELY TO HAVE A MOTIVE!

HOW ABOUT YOU BOTH CALM DOWN AND WE THINK ABOUT THIS TOGETHER!

FIGHTING LIKE THIS WILL GET US NOWHERE

WE CAN HOLD THE KNIFE WITH OUR TOES...

THAT'S RIGHT! EVEN IF WE CAN'T USE OUR HANDS,

FEET?

IT'S TRUE THAT WHILST HOLDING HANDS THIS SEEMS IMPOSSIBLE

BUT IF WE CAN'T USE OUR HANDS, WHY NOT USE OUR FEET?

AH! I'M SORRY! GUESS MY AIM WAS OFF!

OF COURSE!

FURTHERMORE, IN A ROOM THAT DARK... HOW COULD WE EVEN THROW WITH OUR HAND TO HIT PRECISELY ON THE HEART!?

BESIDES STABBING BY FEELING IT, THERE'S NO OTHER WAY!

バシ

GYA AA!!

LIKE THIS!!

THAT'S RIGHT .. THIS MURDER WAS PLANNED AND EXECUTED WELL!

BUT.. WOULDN'T THE KILLER GET THE SPLATTERED BLOOD?

I THINK WITH A LOOSE COAT LIKE THAT, THE BLOOD WOULDN'T BE VISIBLE

AND ARRANGED A PLAN!

IT MEANS THE CULPRIT HAS INVESTIGATED THE CLOTHES BEING WORN BY THE VICTIM...

MUST STILL BE IN THIS ROOM!

AND THE CULPRIT...

RYU!

...

IT'S NOT A GHOST!

THAT PERSON IS SOMEONE WHO'S ALIVE...

そろ

WAA!!

KYAA!

KIIT

KIIT

... THIS SWING HAS BEEN HERE FOR YEARS...

IT LOOKS FUN, HUH! HAVING A SWING IN YOUR BACK YARD LIKE THIS!

HE HE HE

KYU!

DON'T SCARE ME!

AND SO WE PLAYED ON THE SWING...

WHILE PULLING MOM'S HANDS

WHEN I WAS LITTLE, I USED TO PLAY ON IT WITH MY BROTHERS

...
THEN THEY CHANGED

FATHER PASSED AWAY FROM ILLNESS WHEN I WAS VERY LITTLE AND THEN THE FOUR OF US LIVED TOGETHER

BUT I DIDN'T FEEL LONELY AT ALL

WHEN MOTHER WASN'T THERE BECAUSE OF WORK, AKI-HIKO NII-SAN AND TOMO-HIKO NII-SAN WOULD PLAY WITH ME

WHEN MOM'S COMPANY STARTED DOING WELL, WE GOT RICHER,

MY BROTHERS GOT INVOLVED WITH BAD PEOPLE AND WOULD HANG OUT WITH WOMEN TILL LATE AT NIGHT

WHEN THE COMPANY WENT BANKRUPT THEY BOTH TOOK ADVANTAGE OF MOM'S STATUS TO BORROW A HUGE AMOUNT OF MONEY...

BUT THANKS TO THE INSURANCE THAT WE RECEIVED AFTER MOM DIED IN A PLANE CRASH, THE COMPANY LIVED ON...

THANKS TO THE HELP OF MOM'S TRUSTED FRIEND NABESHIMA-SAN, EVERYTHING WENT SMOOTHLY

THEN... BECAUSE MY BROTHERS WANT MOM'S INHERITANCE...

THEY COULD'VE GOTTEN RID OF NABESHIMA-SAN?

WHO THEY SEE AS AN OBSTACLE

.....

ICHI-NOSE!

CAN YOU SHOW ME YOUR MOM'S HANDWRIT-ING!?

HMM?

EVEN THOUGH THAT SPIRIT MEDIUM DIDN'T DIRECTLY SAY IT,

IT'S POSSIBLE THAT YOUR MOM REALLY DID LEAVE A WILL!

.....

KYU...!

THERE MIGHT BE SOMETHING WRITTEN ON HOW TO MAKE ICHI-NOSE SIBLINGS HAPPY, RIGHT?

IF THE LETTER IS FOUND...

ERMM, COULD YOU SHOW ME THE REQUEST LETTER WITH YOUR MOM'S HANDWRITING?

THE ONE THAT WAS MADAM ASAKURA BROUGHT?

AH! ICHI-NOSE!

AH! NABESHI-MA-SAN!

KAORU!

WITH ME?

INSPECTOR ODAJIMA WOULD LIKE TO SPEAK TO YOU...

HM?

AND WAS SENT TO MADAM ASAKURA'S PLACE

!?

IT LOOKS LIKE THIS IS THE LETTER REQUESTING HELP THAT WAS WRITTEN BY DIRECTOR HERSELF...

THERE YOU GO...!

BUT, THERE'S NO DOUBT ABOUT IT! THE SENDER'S NAME AND THE ADDRESS REALLY WERE WRITTEN BY THE DIRECTOR HERSELF!

80

BECAUSE IT WAS OPENED IN A HURRY THE STAMP AND THE DATE BECAME UNCLEAR...

HM...

AND THERE'S NO DOUBT ABOUT IT

TOMOHIKO AND AKIHIKO HAVE ALSO HAD THIS LETTER ANALYSED...

!?

前略　朝倉光星先生

いつも、貴重なご助言をありがとうございます。先生のおかげで、さまざまな経営戦略を成功させ、ここまで躍進してきたわが社ですが、ここにきてまた、思わぬトラブルにより経営危機に陥っています。しかも、家族の問にも問題が生じ、わたくし一ノ瀬花代自身も、最近、悪夢にうなされ続けています。先生がおっしゃられていた通り、いぜん、先生がおっしゃられているのかもしれません。万が一、わたくしの身になにかがあった際には先生のお力で私の霊を降霊し、家族のもとに私の意志を届けたいと思っています。よろしくお願いいたします。

一ノ瀬花代

WHAT DO YOU MEAN...?

... THIS IS STRANGE

HM?

KYU! THIS IS BAD!!

KAORU ...!

EH!?

DON'T TELL ME...!

!!

EH!? HOW COULD YOU THINK THAT, INSPECTOR ODAJIMA!

WAA!

IT TURNS OUT THE INSPECTOR SUSPECTS ME...!

ICHI-NOSE!!

THAT THE CULPRIT IS THE ONE WHO WASN'T HOLDING HANDS WITH ANY OF YOU DETECTIVE CLUB MEMBERS

THERE'S A BIG POSSIBILITY

YES! BECAUSE AT THAT TIME EVERYONE WAS HOLDING HANDS

PROCESS OF ELIMINATION?

IT'S SIMPLE! IT'S A PROCESS OF ELIMINATION!

LOOK!

NOOO!! MY COMPUTER!

BY FOCUSING ON THAT, THE CULPRIT ALREADY KNEW ABOUT THE EXISTENCE OF THE WILL AND DECIDED TO SHUT ASAKURA KOSEI'S MOUTH

THE PROBLEM WITH THIS CASE IS WHO IS GOING TO GAIN THE INHERITANCE LEFT BY ICHINOSE HAYANO

HUH! SO YOUR BRAIN MOVES QUITE SLOWLY HUH?!!

W-WHAT DOES THAT MEAN?

SACHIYO

KAORU

SHOHEI

ASAK -URA

UNDER-STAND?

KAORU WAS THE ONLY ONE NOT TO HOLD HANDS WITH ANY OF YOU GUYS...

THE ONES NEXT TO HER ARE HER GUARDIANS, MR AND MRS KUSAKA, WHO ARE PROBABLY LOOKING TO GET THEIR HANDS ON THE INHERITANCE

YOU ALL GANGED UP TOGETHER! MR AND MRS KUSAKA!

EH?

AND SHE GOT THE CHANCE TO COMMIT THE MURDER...!

SACHIYO

AS SOON AS THE ROOM WENT DARK THEY RELEASED KAORU'S HANDS...

SFX: stab

KAORU

ASAKURA

SHOHEI

THERE'S ANOTHER REASON!

HOW CAN YOU INTERROGATE THEM OVER SOMETHING SO DOUBTFUL?

BUT...

PSST, KINTA!

THAT'S ME

GAH! IT'S TOO DARK, I CAN'T SEE MY HANDS

HEY IT'S ME!

AND SO I WILL EXTINGUISH THE CANDLE!

ARE YOU ALL HOLDING HANDS WITH THE PERSON NEXT TO YOU? WELL THEN...

SLOWLY WIDEN THE CIRCLE TO GIVE THE SPIRIT ITS SPACE

OH, ICHINOSE MAYANO'S SPIRIT! TELL US IF YOU'RE HERE...

FUJISAWA, HAVE YOU SET THE TAPE RECORDER?

YES!

WELL THEN, PLEASE HOLD HANDS

THAT WAS RECORDED BY FUJISAWA

LISTEN... IT'S THE CONVERSATION FROM THE SPIRIT SUMMONING RITUAL...

Click

W-WHAT'S THAT NOISE?

THAT'S MY VOICE!

UGH! W-WHAT... UGH!

OOOOH UGGH

UGH!

THAT'S YOUR VOICE, RIGHT KAORU...?

YES...

ISN'T IT BETTER IF WE DON'T MOVE? IF MOTHER'S SPIRIT REALLY HAS APPEARED I WANT TO MEET HER...

PSSST! DON'T TALK!

AND THAT'S MY VOICE...

THAT'S ME!

IS HANAYO NEE-SAN'S SPIRIT SUFFERING ...?

BUT... SOMETHING FEELS DIFFERENT...

THAT WAS FUJISAWA'S AND NABESHIMA'S SPEAKING!

LADIES AND GENTLEMEN PLEASE STAY CALM! RIGHT NOW SHE'S ALRIGHT

THAT'S RIGHT! IF YOU ALL TALK NONSENSE, THE SPIRIT WILL RETURN TO THE OTHER WORLD!

MY VOICE AGAIN...

THE WAY YOU SPEAK IS SO CALM. IN A CONDITION LIKE THIS, WOULDN'T SOMEONE USUALLY BE SHAKEN?

I, I...

STARTING FROM HERE THE VOICES THAT APPEAR ARE THE VOICES OF THE DETECTIVE CLUB MEMBERS! DO YOU UNDERSTAND?

THIS FEELS STRANGE! IS EVERYONE ALRIGHT...?

YES... WHAT IS IT, KYU?

FUJISAWA-SAN, THIS IS KYU! CAN I ASK YOU SOMETHING?

WAIT, KINTA!!

OI! IT SEEMS LIKE THERE'S SOMETHING DANGEROUS!! HURRY, TURN ON THE LIGHTS...

DON'T TELL ME THE SPIRIT HAS APPEARED!!

THAT'S RIGHT! BECAUSE MADAM ASAKURA MADE A STRANGE NOISE JUST NOW

FUJISAWA-SAN! THIS IS AMAKUSA! PLEASE RELEASE YOUR HAND AND TURN ON THE LIGHTS IMMEDIATELY!

IT SEEMS LIKE THERE'S SOMETHING STRANGE!

EH...? OKAY THEN...

KAZUMA AND KINTA?

I'M STILL HOLDING!

M-ME TOO!

YES! OF COURSE !!

MEG?

YES, I'M STILL HOLDING THEM!

KYU! ARE BOTH OF YOUR HANDS ARE STILL HOLDING HANDS?

HUH?

. . . . . .

IT'S SUSPI-CIOUS, RIGHT?

HOW IS IT?

Click

THE ONLY ONES WHO KEPT TALKING WERE KAORU AND MR AND MRS KUSAKA!!

STUPID BRATS!

YOU STILL DON'T GET IT!?

ARE THERE ANY OTHER THEORIES!?

IT'S TO COVER THE MURDER THAT THEY COMMITTED IN THAT DARK ROOM!

WHY WERE THEY THE ONLY ONES WHO WERE TALKING!?

LET'S GO! YOU THREE, FOLLOW US!

I- IMPOSSI-BLE

THAT RECORDER... DON'T TELL ME....

!!

WAIT...

KYU!

ICHI-NOSE!!

IT'S TOO BAD, BUT YOUR THEORY...

HAS AN OBVIOUS FLAW!!

WAIT A SECOND, INSPECTOR ODAJIMA!!

AH?

WHAT ARE YOU TALKING ABOUT, BRAT!?

FOR THE VERY LEAST,

RYU!!

WAS THE ONE WHO COMMITTED THE MURDER IN THE DARK ... THAT THEORY IS TOO SIMPLE!!

THE THEORY THAT KAORU WHO WASN'T HOLDING HANDS WITH ANY OF US DETECTIVE CLUB MEMBERS...

TO EXPLAIN EVERY-THING!

ALLOW ME....

.....

KA Workz
SCANS

TRANSLATOR: Tanequil, Ginko
RAW PROVIDER: AlphaXero
TYPESETTER: Speechless
CLEANER: Strike2020
PROOFREADER: Ryukai
QUALITY CHECKER: Xamikazeeee

New Recruiting for more information please visit us

irc.rizon.net @ #KAW
http://KAWorkz.co.cc/forum/

INSPECTOR OOOAJIMA!

THE THEORY THAT KAORU-SAN IS THE CULPRIT JUST BECAUSE SHE WASN'T HOLDING HANDS WITH ANY OF US CLUB MEMBERS

THAT THEORY IS TOO SIMPLE!

探偵学園Q

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TO EXPLAIN EVERYTHING

PLEASE, ALLOW ME

EH!? W-WHAT IS IT RYUU-KUN?

MEGU! I WANT YOU TO REMEMBER SOMETHING WITH YOUR PHOTO-GRAPHIC MEMORY!

IT'S OK! I'LL LISTEN TO HIM TO SEE IF HE OMITTED SOMETHING!

I INTEREST-ING! THIS AMATEUR DETECTIVE IS GETTING COCKY!

SURE!

PLEASE, ENTER THE FORMATION INTO YOUR COMPUTER!

AND YOU, KAZUMA!

BEFORE THE SUMMONING CEREMONY STARTED, FUJISAWA-SAN WANTED US ALL TO FORM A CIRCLE RIGHT?

I WANT YOU TO REMEMBER WHERE EVERYONE WAS STANDING!

UNDER-STOOD!

カカカ カカ

CLOCKWISE, AT 1 O'CLOCK WAS KYUU, AT 2 FUJISAWA-SAN

LIKE BEFORE, THE FIRST SON ICHINOSE TOMOHIKO-SAN WAS STANDING AT 12 O'CLOCK

AT 3 KUSAKA SACHIYO-SAN, AT 4 NABESHIMA SAYAKA-SAN, AT 5 KAZUMA, AT 6 AKIHIKO SAN, AT 7 ME .

AT 8 KAORU-SAN, AT 9 RYUU-KUN, AT 10 KINTA AND AT 11 KUSAKA SHOUHEI-SAN'

昌平
KUSAKA SHOUHEI

智彦
ICHINOSE TOMOHIKO

キュウ
KYUU

キンタ
KINTA

富士沢
FUJISAWA

リュウ
RYUU

朝倉
ASAKURA

幸代
KUSAKA SACHIYO

薫
KAORU

鍋島
NABESHIMA SAYAK

メグ
MEGU

彰彦
AKIHIKO

カズマ
KAZUMA

THAT'S IT!!

SO..!

SOME-THING LIKE THIS RIGHT?

THANKS, KAZUMA!

リョウ

薫

メグ

彰彦

AT THAT TIME, KAORU-SAN WAS STANDING RIGHT BETWEEN MEGU AND ME.!

SO WHAT?

WHAT I'M TALKING ABOUT IS THE FORMATION AT THE TIME OF THE CRIME. THIS ONE HAS NOTHING TO DO WITH IT.

LOOK AT IT PLEASE, INSPECTOR KEIBU!

EH?

DON'T YOU UNDER-STAND? THERE IS A CON-TRADIC-TION.

AS A RESULT, KAORU-SAN WAS LEFT BETWEEN KUSAKA SACHIYO-SAN AND KUSAKA SHOUHEI-SAN

YES, BUT THIS FORMATION WAS CHANGED BECAUSE OF US OUTSIDERS.

IT'S BECAUSE WE CHANGED THE FORMATION OF THE CIRCLE THAT THE CRIME WAS POSSIBLE!

KUSAKA SHOUHEI-SAN AND KAORU-SAN BEING ACCOMPLICES..

THE THEORY OF KUSAKA SACHIYO-SAN..

A MERE COINCIDENCE, IT WAS OBVIOUSLY UNINTENTIONAL

BY CHANCE, SHE ENDED UP STANDING BETWEEN KUSAKA SACHIYO-SAN AND KUSAKA SHOUHEI-SAN

BUT THEN THE SO TRUSTED KAORU-SAN TURNED TO "OUR SIDE".

AT THAT TIME, WE WERE FIVE, WHILE THE MEMBERS OF THE ICHINOSE FAMILY WERE SEVEN

WE DID NOT HAVE ENOUGH PEOPLE TO ENTER THE CIRCLE.

IF THAT'S THE CASE HOW WAS ASAKURA KILLED!?

B...BUT ...

IS CLEARLY FALSE!

THAT'S WHY THE INSPECTOR'S OPINION OF CONSPIRACY..

I KNOW!

TO A CRIME THAT ON FIRST GLANCE CAN'T BE SOLVED, THERE MUST ALWAYS BE TRICK BEHIND. THAT'S..

I FEEL THE SAME.

I'LL PUT IT SIMPLE, I DON'T BELIEVE IN BAD SPIRITS!!

KILLING A PERSON SHOULD BE IMPOSSIBLE!

HOLDING HANDS, MAKING A CIRCLE IN THE MIDDLE OF THE DARKNESS,

EH?!?

AND THE IDENTITY OF THE REAL CULPRIT !

I KNOW! THE TRICK BEHIND THIS MURDER ..

SO I WASN'T THE ONLY ONE THINKING THAT..

M. MUST BE A LIE! THE ONE THAT LOOKED THE MOST DUMB !?

WHAT?!

WH..

WHAT DO YOU BASE THIS ON?

H. HOW DO YOU KNOW KYUU?

YOU SAY YOU KNOW WHO THE CULPRIT IS!?

TH..THE TRICK BEHIND THIS MURDER!?

THE FIRST ONE IS THE DECEASED ASAKURA KOUSEI-SAN'S "CLOTHES".

THE SECOND ONE IS THE "CONVERSATION" TAPED BY THE TAPE RECORDER.

AND THE THIRD ONE ARE THE POINTS IN COMMON" BETWEEN THE TWO SKETCHES KAZUMA SHOWN IN HIS COMPUTER.

THERE ARE...

THREE HINTS!!

THE "CONVERSATION" TAPED BY THE TAPE RECORDER...

THE POINTS IN COMMON BETWEEN THE TWO SKETCHES...!

THE VICTIM'S "CLOTHES" ...

I KNOW NOTHING OF A DETECTIVE CLUB,

SO STOP BLABBING OUT!

THAT'S RIGHT! INSPECTOR, THERE'S NO NEED TO HEAR WHAT SOMEONE LIKE THEM HAVE TO SAY!

DON'T SAY SUCH THINGS, KOS!!

WHAT DOES THAT MEAN!? I HAVE NO IDEA WHAT'S GOING ON

WHY DON'T WE MAKE IT LOOK AS IF THE CULPRIT ACTUALLY IS HER SPIRIT!

HE'S RIGHT!

PLEASE CALM DOWN! EVEN WE KNOW THAT HANAYO-SAN'S SPIRIT WOULD DISLIKE THIS DISASTER

I WON'T STAY CALM WHILE MY HIGH CLASS EMPLOYER GETS BEATEN UP

I FEEL THE SAME WAY!

MMM! I'D LIKE TO HEAR THEM OUT!

THE DOUBTFUL ASSISTANT MIGHT BECOME THE SUSPECT!

DON'T SAY THINGS LIKE THAT!

SACHIYO-OBASAN!

WE COULD FIND A WAY FOR ALL OF US TO BE HAPPY !

IF WE FOUND IT, SURELY.

KYUU JUST TOLD ME..

THAT WE SHOULD LOOK FOR MOTHER'S WILL

KAORU CHAN!

MOTHER WOULDN'T BE ABLE TO COMMIT MURDER! EVEN AS A SPIRIT!

BUT ..

WHAT I'M GOING TO SAY MAYBE HARSH FOR YOU ..

ICH - NOSE.

THAT'S WHY I

ONE ANSWER!!

THERE IS ONLY...

DO YOU THINK I'M GOING TO SHOW SOME AMATEURS A PIECE OF EVIDENCE THAT EASILY!!

THAT WAS TO BE TRANSFERED TO THE CRIME LAB.

WHAT!?

EXCUSE ME, INSPECTOR WOULD YOU ODAJIMA... PLEASE BRING THE DRESS ASAKURA-SAN WAS WEARING?

K..KYUU?

PLEASE, DO SHOW IT TO US!!

PLEASE! INSPECTOR!!

!?

SHOULD WE SHOW OUR POCKET BOOKS?

. WHAT SHOULD WE DO?

SO WHAT THEN ..?

ITS ONLY FOR EMER-GENCIES!

DON'T! WE WERE TOLD BY DAN-SENSE!!

!!

THAT'S IT!

SO THAT WAS IT!!

SCARF?

THE LONG SCARF SHE WAS USING IS ENOUGH!

IT DOESN'T HAVE TO BE THE HOLE OUTFIT!

HEH

RYUU..

IT MIGHT BE CRUCIAL EVIDENCE TO REVEAL THE IDENTITY OF THE MURDERER!

?

THAT SCARF IS THE KEY TO THE TRICK RYUU SOLVED..

INSPECTOR! PLEASE, I'M ALSO ASKING YOU!

PLEASE!

ぱっ

SHIT...!

YES!

HEY! BRING THAT SCARF!

AHHH! OK OK!

THERE'S NO WAY KIDS LIKE THEM WOULD SEE THROUGH IT.

WAS DEVELOPED BY THAT "ORGANIZATION" IT'S A PERFECT CRIME!

THIS PLAN

THERE'S NO WAY THEY REALISED!

NO, IT'S OK!

THANK YOU VERY MUCH, INSPECTOR ODAJIMA!

YES!

LET'S DO THIS QUICKLY! BUT DON'T YOU DARE SAY NONSENSE!

WELL! THIS IS THE SCARF OF THE VICTIM ASAKURA KOUSEI!

TO BEGIN WITH, THE REASON THE KILLER DECIDED TO KILL THE VICTIM IN THE MIDDLE OF THE DARKNESS ..

THERE'S NO DOUBT THAT THE CRIMINAL DEVELOPED THIS PLAN HAVING IN MIND ASAKURA-SAN'S CLOTHES!

BASED ON WHAT KINTA SAID ABOUT THE MURDERER STABBING THE VICTIM WITH THE KNIFE, NOT CARING FOR THE SPILLING OF BLOOD.

....WELL, AS I JUST SAID THE FIRST HINT WAS ASAKURA-SAN'S CLOTHING

T...
THAT
SCARF...!?

AH!
THAT'S
IT!

...WAS
THIS EXTREMELY
LARGE SCARF!

TIME LAG
TRICK?

THIS IS A
"TIME LAG
TRICK"!

STRANGLED!?
SHE
WAS
STABBED
WITH A
KNIFE!!

SHE WAS
STRANGLED
WITH THE
SCARF!

SHE HAD
JUST FAINTED
BECAUSE OF
THE SCARF!

ACTUALLY
AT THAT
TIME, SHE
WAS STILL
ALIVE!

ASAKURA-SAN
WAS MAKING
STRANGE
SOUNDS.
SO WHEN
SHE STOPPED
MAKING THOSE
SOUNDS WE
THOUGHT
SHE WAS
DEAD.

WH... WHAT DID YOU SAY!?

THE REAL MURDER OCCURED RIGHT AFTER THAT...

...IN FACT, IT OCCURED BETWEEN THOSE 1 OR 2 MINUTES BEFORE THE LIGHTS WERE TURNED ON.

EVERYONE STOPPED HOLDING HANDS AND THE KILLER WAS FREE TO DO WHAT HE PLEASED!

EVEN IF THERE WERE ANY MARKS LEFT, IT'S OBVIOUS THE POLICE WOULDN'T ANALYZE IT...

BECAUSE THE KNIFE STABBED IN HER HEART WAS FAR MORE NOTORIOUS AS THE CAUSE OF THE DEATH!

THAT'S PROBABLY WHAT THE CULPRIT HAD CALCULATED!

IF THE CAROTID ARTERY IS PRESSED FOR A FEW SECONDS, HUMANS CAN LOSE CONSCIOUSNESS.

MY DATABASE IS FULL OF THAT KIND OF INFORMATION!

THERE WOULDN'T BE ANY MARKS ON HER NECK.

SINCE THE SCARF WAS SO BIG AND SOFT,

IT'S POS-SIBLE

EH?

RIGHT! THAT'S IMPOS-SIBLE!

IT WAS THE SPIRIT'S DOING AFTER ALL!

HOW COULD THE KILLER CHOKE THE VICTIM WITH A SCARF!?

B...BUT, HOLDING HANDS IN THE MIDDLE OF THE DARKNESS ...

THE CULPRIT COULD USE HIS MOUTH!

NOT THE STABBING WITH A KNIFE.

BUT TO CHOKE SOMEONE WITH A SCARF INSTEAD OF USING HIS HANDS.

!!

.....

M... MOUTH!?

W WAIT KYUU! THAT MEANS THERE'S NOT JUST ONE CULPRIT

RIGHT! KINTA'S "IF YOU CAN'T DO IT WITH YOUR HANDS, DO IT WITH YOUR FEET" MADE ME REALIZE THIS!

THE GRIP STRENGTH OF A NORMAL MAN IS AT MOST 40-50KG. IN CONCLUSION, TO CHOKE SOMEONE WITH THE MOUTH IS EASIER

ACCORDING TO MY DATA, THE POWER OF A HUMAN'S TEETH, EVEN FOR SOME-ONE WHO'S NOT TRAINED, SURPASSES THE 70KG!

INSTEAD OF USING THE HANDS, SHOULDN'T THE TEETH CREATE MORE PRESSURE?

SOMETIMES ON TELEVISION YOU CAN SEE PEOPLE MOVING TRACKS WITH A ROPE AND THEIR TEETH, RIGHT!

TWO CULPRITS!

RIGHT!

THERE ARE ACTUALLY

THEY WAITED FOR THE CIRCLE TO EXPAND AND THEN PULLED THE SCARF IMMEDIATLY ...!

SET THEIR SIGHTS ON THE SCARF'S DROPS AND THEN HELD IT FIRMLY IN THEIR MOUTHS WHILE WALKING BACKWARDS.

AFTER THE CANDLE WAS PUT OUT, THE CULPRITS TOOK THE CHANCE AT THE LAST SECOND AND...

AC... ACCOM-PLICES YOU SAY..!!

THAT'S RIGHT! INSPECTOR ODAJIMA!

ASAKURA-SAN LOST HER CONSCI-OUSNESS AND COL-APSED...

UGG!

GU

APPROCHED ASAKURA-SAN IN THE MIDDLE OF THE DARKNESS ....

AH! SORRY

WHERE ARE THE LIGHTS ?

AND THEN, WHEN EVERYONE LET GO OF THEIR HANDS, USING THE SCARF TO GET TO HER...

WAA!!

...FOR SOMEONE TO NOTICE AN ANOMALY AND ASK FOR THE LIGHTS TO BE TURNED ON.

TO CONFIRM THAT, THE CULPRITS LOOSENED THE SCARF AND WAITED...

ドン

.....

AND GROPINGLY STABBED HER HEART WITH A KNIFE!

A CLEVER "TIME LAG TRICK"!

SO THAT THEY COULD KILL HER WITH A KNIFE!

THAT'S WHY THEY NEEDED HER TO FAINT,

IF THE LIGHTS WERE TO BE TURNED ON MEANWHILE, THE CRIME WOULD HAVE BEEN EXPOSED!

OF COURSE! TO KILL HER WITH THE SCARF THEY NEEDED MORE TIME,

IN THE RECORDED "CONVERSATION" LEFT IN THE TAPE RECORDER!

THAT ANSWER IS THE OTHER HINT.

KYUU-KUN!

W... WHO ARE THE CULPRITS?

IT'S NOT ABOUT ICHINOSE AND MR. AND MRS KUSAKA TALKING,

IT'S ABOUT THE PEOPLE THAT DIDN'T TALK AT ALL!

W... WHAT!?

APART FROM THAT THERE WERE NO SUSPICIOUS NOISES!

WHAT!? THAT IS JUST PLAIN CONVERSATION BETWEEN MISS KAORU AND MR AND MRS KUSAKA.

JUST THE OPPOSITE!

SO, THE ONES WHO UNNATURALLY DIDN'T SAY A SINGLE WORD UNTIL EVERYONE LET GO OF THEIR HANDS...

BUT TALKED NONETHELESS ...!

THE SECRETARY NABESHIMA-SAN AND THE ASSISTANT FUJISAWA-SAN BARELY TALKED,

RIGHT?

WERE JUST TWO OF US ALL.

AKIHIKO SAN!

TOMOHIKO SAN!

WHAT YOU HAD IN YOUR MOUTHS WERE THE DROPS OF ASAKURA-SAN'S SCARF! THAT'S WHAT IT SHOULD HAVE BEEN!

EVEN THOUGH EVERYONE WAS TALKING, YOU TWO WERE COMPLETLY WORDLESS ...

AT THAT TIME.

YOU ARE THE REAL CULPRITS !!

SO YOU KILLED ASAKURA-SAN AND MADE IT SEEM LIKE IT WAS A BAD SPIRIT'S DOING....

.....

YOU KNEW THE WILL MIGHT CONTAIN UNFAVOURABLE CONDITIONS LIKE THE SUCCESSION OF THE PROPERTY.

MY BROTH-ERS!?

N... NO.

NOT JUST IN THE FIRST CIRCLE, IN THE SECOND CIRCLE AFTER RYUU-KUN'S PROPOSAL,

AS IF CASUALLY YOU WERE THE ONLY ONES TO STAND IN THE SAME POSITION!

THIS MIGHT BE THE THIRD HINT KYUU TALKED ABOUT! THE "POINTS IN COMMON"!

I REMEMBER CLEARLY!

IS THAT TRUE!? TOMOHIKO -NIISAN! AKIHIKO -NIISAN!

C...CUT IT OUT! THERE'S NO WAY WE WOULD DO THAT!

.....

.....

YOU WOULD CHOKE ASAKURA SAN WITH THE SCARF?

WASN'T THAT BECAUSE

DON'T JUST POP UP CIRCUMS-TANTIAL EVIDENCE!

WHERE'S THE PROOF?

B... BROTHER !!

IF WE RUN A DNA TEST, WE SHOULD KNOW WHOSE SALIVA IT IS!

IF KYUU'S REASONING IS CORRECT

THERE SHOULD BE CULPRIT'S SALIVA IN THE SCARF DROPS

IF IT'S REAL PROOF, IT'S IN THE SCARF!

WHAT!?

ENOUGH, ALREADY ...!

R... RIGHT! TO BELIEVE

WHAT THOSE KIDS SAY ...

IT'S NOT ...

US..!

W...

WRONG!

Eh?

UNDERSTAND WHAT YOU HAVE DONE!

YOU DON'T...

THIS IS THE LETTER OF REQUEST YOUR MOTHER WAS SUPPOSED TO HAVE WRITTEN.

朝倉光星様

AFTER ALL I DID...!

I WASN'T SURE IF I SHOULD SAY THIS, BUT.

KYUU -KUN ..?

!?

I humbly thank you for your valuable advise

Thanks to you, my company could

surpass all kinds of financial issues and make

excellent progress, but unthinkable issues made

me go into an economical crisis. In addition,

because of family problems. I, Ichinose Hanayo

myself, have recently had terrible nightmares

As sensei had foreseen, my body would be

getting closer to a calamity. If by any remote

chance something happened to me, I'd like

sensei's ability to call me and let me express my

will to my family. Your continued support

will be greatly appreciated

*Zenyaku

Asakura

Kousei

Sensei

THAT SOUNDS WEIRD IN THE LETTER!

THERE'S JUST ONE THING.

*TN. ZENRYAKU IS A WORD USED TO OMIT ALL KIND OF PREVIOUS FORMALITIES IN LETTERS.

ONLY BY KNOWING IT YOU'LL RECOGNIZE YOUR GUILT!?

THERE'S ONLY ONE TRUTH HIDDEN IN THE SPIRITUAL CEREMONY THAT CAN BE CONCLUDED!

KA Workz
SCANS

TRANSLATOR: Inno
RAW PROVIDER: AlphaXero
TYPESETTER: strike2020, AlphaXero, Ones
CLEANER: AlphaXero
PROOFREADER: Xamikazeeee
QUALITY CHECKER: Xamikazeeee

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Got time, JOIN US!

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TRANSLATORS, CLEANERS
AND TYPESETTERS,
ESPECIALLY TRANSLATORS
AT THIS TIME

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THIS IS THE REQUEST YOUR MOTHER WROTE TO THE SPIRITUALIST..

前略　朝倉光星先生

いつも貴重なお言葉をありがとうございます。先生のおかげをもちまして社業を成功させ、ここまで躍進してきたわが社ですが、ここにきてまた思わぬトラブルにより経営危機に陥っております。しかも家族の問題も発生しわたくし瀬花も自身も最近悪夢にうなされ続けています。いぜん先生がおっしゃられていた通りわたくしの身に危険が近づいているのかもしれません。万が一わたくしの身になにかが起きました際には先生のお力で私の霊を降霊し家族のもとに私の意志を届けたいと思っています。よろしくお願いいたします。

一瀬花代

朝倉光

BUT THERE'S DEFINITELY SOMETHING UNNATURAL ABOUT IT!

AND IF YOU THINK ABOUT IT, THERE CAN ONLY BE ONE ANSWER

探偵学園Q

第37話　降霊術殺人事件 4

YOSH! IF THAT'S THE CASE I'LL USE MY DECODING SOFTWARE

YOU MEAN THERE IS A HIDDEN CODE IN THE LETTER?

カチャ

カチャ

WHA ..?

THAT'S NOT IT! IT'S GOT NOTHING TO DO WITH THE CONTENT OF THE LETTER!

N.. NO WAY! IT'S.

WHAT?! "A HIDDEN TRUTH. ?"

!!

THE WAY IT'S FOLDED? ISN'T IT JUST A NORMAL LETTER FOLD?

?

THEN TRY PUTTING IT BACK INTO THE ENVE-LOPE...

THE PROBLEM IS.

HOW IT'S FOLDED!

HUH?!

?

朝

IT'S TRUE ..

THAT'S DEFI-NITELY WEIRD..

AND IT WAS CUT OPEN, THE LETTER SHOULD HAVE BEEN CUT TOO, RIGHT?

SO IF THE LETTER WAS ACTUALLY IN THE ENVE-LOPE...

朝倉光

神奈川県

WHAT'S GOING ON?!

THE ENVELOPE WAS CUT BUT THE LETTER INSIDE WASN'T?!

NOT THE ORGINAL LETTER FROM THE EN-VELOPE!

IN OTHER WORDS, THIS LETTER IS...

RIGHT! SO, THIS LETTER ISN'T CUT ANY-WHERE...

AND THERE'S NO WAY IT COULD HAVE BEEN FOLDED SMALLER!

朝倉光星様

TO SAY THAT IT WAS WRITTEN BEFORE THE CRASH IS A LIE, IT WAS BROUGHT TO YOU GUYS!

SO THERE COULD BE SOMETHING WITH A POST MARK TO PUT IT INTO.

IN ORDER TO MAKE YOU BE-LIEVE IT WAS, THE ENVELOPE IN YOUR MOM'S WRITING WAS SENT FIRST..

WHA. WHAT ARE YOU SAYING? KYU-KUN. ?

HOW-EVER THAT'S NOT THE CASE.

SUPPOSEDLY THIS LETTER WAS SENT TO ASAKURA-SAN.

BEFORE YOUR MOTHER'S PLANE CRASH...

THE POST MARK IS WHAT MAKES IT IMPORTANT.

80

LOOK AT THE POST MARK! BECAUSE THE UPPER PART WAS CUT OFF THERE IS NO WAY TO SEE WHEN IT WAS SENT RIGHT?

WHAT ?

WHAT MAKES YOU SAY THAT?

IT CAN ONLY BE THE CASE THAT THE LETTER INSIDE WAS WRITTEN SEPARATELY BUT PUT TOGETHER.

AN ENVELOPE WITH NOTHING INSIDE WAS SENT OVER AND OVER...

IN ORDER TO GET AN ENVELOPE WHERE THE POST MARK LOOKED LIKE IT WAS NONCHALANTLY CUT OFF.

THAT MADAM ASAKURA WOULD RECEIVE THAT LETTER FROM MY MOM BEFORE HER PLANE CRASH IS

AND THAT'S RIGHT! THE ADDRESS TOO. IS MOM'S WRITING

BU. BUT THE HANDWRITING IS DEFINITELY MY MOM'S. AND

YOU DIDN'T NOTICE ANYTHING STRANGE ABOUT IT.

BECAUSE THE LETTER WASN'T DELIVERED INSIDE THE ENVELOPE...

AND WROTE THAT LETTER HERSELF, RECENTLY?

THE TRUTH IS...WHAT IF YOUR MOTHER DIDN'T ACTUALLY DIE IN THE PLANE CRASH..

YE YEAH! ME AND AKIHIKO CAN ALSO CONFIRM THE HANDWRITING!

RIGHT! IT'S JUST AS NII-SAN SAYS!

AND WHAT IF THIS LETTER WAS ACTUALLY WRITTEN RECENTLY?

WHAT?

TH..THEN WHY DIDN'T SHE APPEAR IN FRONT OF US!?

WELL, PROBABLY BECAUSE OF THE LIFE INSURANCE?

RIDICULOUS! THE PLANE SHE WAS ON CRASHED AND EVERY-ONE DIED!

BUT...SHE LIVED...

WH WHAT ARE YOU SAYING?

!?

.....

DOESN'T IT MAKE SENSE THAT SHE WOULDN'T WANT TO APPEAR IN FRONT OF YOU, ALIVE?

AND IF SHE COULD FIX IT WITH THE MONEY RECEIVED FROM THE INSURANCE POLICY .

HER COM-PANY WAS DESTROYED BY YOUR OLDER BROTHERS, RIGHT?

IT WASN'T HER SPIRIT'S DOING?

TO HEAR YOUR MOM'S VOICE, AND WRITE IN HER HANDWRIT-ING?

HEY..WHY DO YOU THINK THAT DURING THE SeANCE ASAKURA WAS ABLE...

..HUH?

THEN WHERE IS SHE NOW!?

DID ASAKURA-SAN KNOW THAT MY MOM WAS ALIVE?

..SHE..

WHY WOULD ASAKURA COME TO YOUR HOUSE TO CALL YOUR MOM'S SPIRIT DURING A SeANCE?

THERE'S ONE ANSWER--

THE SPIRITU-ALIST MADAM ASAKURA...

WAS ACTU-ALLY YOUR MOTHER!

THAT CAN'T BE

T TH A

ガク

SIR!

OI! CONTACT THE INVESTI-GATION DEPARTMENT FOR AN IMME-DIATE DNA TEST!

..HOW.

ガクガク

..N.N O

MADAM ASAKURA WAS...

ACTUALLY MY OLDER SISTER?

YOU EXPECT ME TO BE-LIEVE THAT BULLSHIT!?

THIS KID IS SCREW-ING WITH US!

DON'T BE DECIEVED, AKIHIKO!!

NII-SAN. THAT MEANS WE

!?

STOP IT!!!

WHAT KYU-KUN SAYS ..IS TRUE!

TOMO-HIKO-SAN, AKIHIKO-SAN...

NA..NABE SHIMA--SAN?

YES, EVERY-THING WAS A CRUEL TWIST OF FATE...

WHAT'S THIS? HOW COULD SOMEONE WHO WAS SUP-POSED TO DIE IN A PLANE CRASH.

AS PRESIDENT HANAYO'S SECRETARY, I UNDERSTOOD HER REASONING AND SECRETLY HELPED!

UM, IS THIS SEAT FREE?

GO AHEAD

HER LAST WISH WAS TO ARRANGE A DEAL WITH A CUSTOMER IN OSAKA TO GET OUT OF DEBT

BEFORE THAT PLANE CRASHED, THE COMPANY HAD FALLEN INTO BANKRUPTCY

WOW~ YOU WANT TO AUDITION TO BECOME A SINGER?

SO I DIDN'T GET THE NOTICE IN MY HASTE TO GET OUT OF THE HOUSE

YES/I DON'T HAVE ANY RELATIVES AND I'M ALWAYS WORKING.

PRRR!

...

BUT NOTHING GOOD HAS EVER HAPPENED FOR ME

YOU CAN'T GIVE UP NOW! IF SOMEONE CANCELS YOU CAN STILL GET ON!

I GUESS IT JUST WASN'T MEANT TO BE HUH? HEH

BUT NOW I CAN NO LONGER GET A PLANE TICKET

...

?!IS EVERYTHING OKAY?

OH, I SEE THAT'S OKAY

I'M SORRY I REALLY CAN'T LEND YOU ANYTHING NOW

IN THESE TIMES. WE'RE ALSO ONLY BARELY SCRAPING BY

AH, PRESIDENT OKAWA.

HELLO? THIS IS ICHINOSE

~TN: YOU CAN SAY THAT AGAIN, SHE EVEN BOARDS A PLANE THAT CRASHES! LOL, WHAT ROTTEN LUCK ~

WHAT?!

TAL 帝国航空
TEIKOKU AIR LINE
SR169
1120
TOKYO HANEDA
OSAKA
イチノセ ハナコ 様
PCOKE
搭乗券 PASS

TAL 帝国航空
搭乗券
イチノセ ハナコ 様
TAL SR169
22B 36

WITH THIS, YOU CAN GO!

I NO LONGER HAVE ANY NEED FOR IT..

THAT'S GOING TO BE YOUR TICKET FOR A BRIGHT FUTURE!

DON'T WORRY ABOUT IT!

COME NOW, IF YOU HESITATE THE PLANE WILL LEAVE!

THEN F OR THE TICKET

EMPORER AIRLINES FLIGHT NUMBER 169 TO OSAKA, FINAL BOARDING CALL!

BUT

IS IS IT REALLY OKAY?

JUST NOW EMPORER AIRLINES FLIGHT 169 FLYING FROM HANEDA AIRPORT

EXPERIENCED A MID-AIR EXPLOSION JUST AFTER TAKEOFF AND HAS FALLEN INTO THE HANEDA SEA!

THIS IS A SPECIAL REPORT!!

BUT THE KIDS.

IF I DO THAT THE COMPANY CAN BE BROUGHT BACK WITH THE LIFE INSURANCE MONEY

HMM, SHOULD I JUMP IN FRONT OF A TRAIN. ?

086*

I..I CAN'T THANK YOU ENOUGH!

!?

ANDO HIROSHIGE-SAN, IGAWA HARUKI-SAN.

ICHINOSE HANAYO-SAN...

WHAT?

DRIVER! RAISE THE VOLUME ON THE RADIO!

I'LL ANNOUNCE THE PASSENGERS..

UH..OKAY

...

THROUGH ME, SHE COULD MANAGE THE COMPANY IN THE SHADOWS. !

AND, TO BE SURE SHE WOULDN'T BE RECOGNIZED. WENT AS FAR AS TO GET PLASTIC SURGERY THEN.

SHE DISGUISED HERSELF WITH A MASK AND SUNGLASSES THEN CAME TO MY HOUSE

RIGHT AFTER THAT THE PRESIDENT GOT RID OF HER PHONE..

TO..TOMOHIKO-NII SAN!

PLEASE... STOP IT...!

NO..NO MORE!!!

TOMOHIKO-SAN, AKIHIKO-SAN...

SO..I'M SAYING THE PRESIDENT..

WITH THESE HANDS...I STABBED...MY OWN MOTHER...

I...I KILLED HER....

UAHHH-HHHH

AAAA AAAAAAAA AAAAA

AAAA AAAAAAA AAAAAA

.....

~STN: KYU LOOKS PRETTY NONCHALANT ABOUT THE WHOLE THING. I MEAN REALLY, THIS DUDE JUST KILLED HIS MOM! AND CONFESSED!

ナデ

YOU TWO ARE UNDER ARREST FOR SUSPI-CION OF MURDER!

ICHINOSE TOMOHIKO, AKIHIKO!

I JUJUN DER

OI, WHAT ARE WE DOING?

QUICKLY

HMM?

WHAT THE...!

UGHHH

ｷｬｰ

HUAHH-
HHHHH-
HHHHHH

STOP IT!

NOOO
OOOO
OOOO

WON'T YOU STOP IT, YOU...

HGAAAA AAA

WHAT ARE YOU DOING?! AKIHIKO-SAN!

BASTA-AAAAAAAAR D!!

DID THEY PLAN TO KILL EACH OTHER...?

BU .BUT IT DIDN'T SEEM LIKE THAT AT ALL BEFORE THEY WERE HAND-CUFFED.

KINTA! !

ARE YOU HURT? KINTA!

ARE YOU OKAY? OTAGURO-SAN.

YE .YES, SOME-HOW..

UGH

ドサッ!

GOT A WEIRD LOOK IN THEIR EYES THE MOMENT THEY GOT CUFFED...

THEY DEFI-NITELY...

THERE'S NO MIS-TAKE

HUH? HE'S GONE...

OTAGURO-SAN IS ALSO A LOT STRONGER THAN HE LOOKS. HIS KARATE WAS..

GEEZ THEY HAD SOME RIDICULOUS STRENGTH TOO

A REQUEST WAS ACCEPTED. THEN THE MURDER PLANNED

AND IF THEY WERE FOUND OUT, IN ORDER TO DESTROY THE EVI-DENCE

UNDER THE INFLUENCE OF HYPNOSIS, THEY WOULD COMMIT SUICIDE .

THE SUGGES-TION OF KILLING EACH OTHER WAS IM-PLANTED ..

THE MOMENT THEY WERE CUFFED, THEY ENTERED A STATE OF HYP-NOSIS..

THAT WAS DEFINITELY HYPNOTISM!

IT SEEMS PLUTO IS BEGIN-NING TO MOVE IN THE SHADOWS ONCE AGAIN!

WHY S IT THAT DAN SENSEI'S NTUTION IS ALWAYS ON THE MARK?

HEEEY ! HEY MEG!!

A SENSE OF HOPELESS-NESS RE-MAINS.

AND THOUGH THE CURTAIN ON THE SPIR-ITUALISM CASE HAS BEEN CLOSED .

AND SO DUE TO THIS UNFORSEEN ACCIDENT,

THE GUILTY BROTHERS WERE GRAVELY INJURED...

-TN: MEIOSEI DIRECTLY TRANSLATES TO "PLUTO" .BUT I DON'T KNOW HOW IT HAS BEEN TRANSLATED BEFORE A SOUNDS SO MUCH COOLER...SO YEA, IN YOUR HANDS ONCE AGAIN!--

GEEZ! WHAT WERE YOU DOING GETTING YOUR HEAD STUCK IN SUCH A PLACE?

HEHE I THOUGHT I'D LOOK FOR HER WILL OR SOMETHING

WILL?

じたばた

わた わた

カ

HE..HELP ME!

I CAN'T GET OUT ANYMORE!

..KYU...

EVEN THOUGH IT'S BECOME LIKE THIS, I WANTED TO AT LEAST DO THAT MUCH...

YEAH! WHAT MRS. ICHINOSE LEFT FOR HER KIDS..

ALRIGHT!

LETS ALL SEARCH!

HEY HEY, WHY DIDN'T YOU SAY SO EARLIER?

EVERY-ONE!

IT'D BE A CINCH WITH MY COMPU-TER!

IF IT'S SOME-THING YOU'RE LOOKING FOR, SHOULDN'T YOU USE MY AWE-SOME INTUI-TION?

WHAT DID YOU COME HERE FOR? TO SEE YOUR FACE NOW...

TOMO-HIKO NII-SAN...

!!

ガチャ

KAORU!

NII-SAN, HOW ARE YOUR INJURIES?

HEY! YOU HAVE VISITORS!

GOOD GRIEF, GEEZ...

I'M GLAD WE DIDN'T DIE LIKE THAT

NEITHER OF YOU REMEMBER, DO YOU? SHOOTING AT EACH OTHER.

YEA. I CAN REMEMBER EVERYTHING UP UNTIL BEING HANDCUFFED

!!

IT'S ICHINOSE HANAYO-SAN'S WILL.

UM. UH TOMOHIKO-SAN. THIS IS.

WHAT IS IT?

NII-SAN...

SHE PROBABLY PUT IT THERE SECRETLY WHEN SHE CAME IN DISGUISE...

IT WAS HIDDEN BEHIND THE FRAME OF THE FAMILY PICTURE IN THE LIVING ROOM..

MO..MOTHER'S..

YOU WORKED SO HARD TO TAKE CARE OF YOUR WEAK LITTLE SISTER

WHILE I WAS AWAY AT WORK I KNEW I COULD COUNT ON YOU.

I WISH YOU COULD RETURN TO THAT TIME.

AND BECAUSE OF THAT YOU WERE ALWAYS IN PAIN I'M SO SORRY..

TOMOHIKO...I KNOW I WAS ALWAYS STRICTER WITH YOU BECAUSE YOU ARE THE OLDEST.

TOMOHIKO, AKIHIKO, AND KAORU.. I KNOW I WASN'T MUCH OF A MOM, ALWAYS BEING AT WORK..

BUT IF ANYTHING WERE TO HAPPEN TO ME...I WANT TO AT LEAST TELL YOU THE THINGS I SHOULD HAVE SAID AS YOUR MOTHER BUT NEVER DID.

THAT'S WHY I WROTE THIS WILL

YOU ALWAYS DID YOUR BEST FOR THE SAKE OF THE FAMILY.

HOWEVER, I WONDER HOW IT ALL FELL APART..

IT MUST HAVE BEEN SO HARD FOR YOU TO WATCH IT WITHER AWAY.

AKIHIKO - YOU, WITH YOUR GENTLE NATURE, HELPED MOM'S COMPANY TO GROW BIGGER

. . . . . .

I REGET HAVING LEFT YOU WHILE YOU WERE STILL IN MIDDLE SCHOOL...

AND KAORU -

BUT IT SHOULD N'T BE TOO LATE.

MOM WILL PRAY FOR YOU FROM HEAVEN. ..

YOU CAN USE THIS OPPORTU-NITY

THE THREE OF YOU CAN WORK TO-GETHER LIKE LONG AGO TO KEEP ON LIVING.

AND BE SURE TO REMEMBER ME FROM TIME TO TIME.

BUT YOU'RE LEVEL-HEADED AND I HOPE YOU WILL KEEP YOUR BROTHERS IN LINE IN MY STEAD.

WITH THOSE FEELINGS IN MIND.

THIS LETTER WAS PUT BEHIND THE PICTURE OF US ALL GATHERED AROUND THE SWING IN THE YARD..

AND SO WROTE THE WILL THINKING ONLY THOSE KINDS OF THOUGHTS.

YOUR MOTHER DEFINITELY WANTED YOU ALL TO BE HAPPY...

SO?

THERE WAS NOTHING ABOUT THE INHERITANCE..

TO SEE YOU AND IN HER OWN WORDS, WITH HER OWN VOICE...

THE REASON SHE BECAME A SPIRITUALIST..

WAS BECAUSE SHE WANTED TO SEE YOU ALL ABOVE EVERYTHING ELSE.

MOM...!

TELL YOU THE THINGS SHE WANTED YOU TO KNOW.

EVEN THOUGH MOM LOVED US THIS MUCH...

WE'RE SO STUPID!

THAT MOM...

KAORU..!THANK YOU, KAORU..!

AFTER YOU GUYS SERVE YOUR SENTENCE...

UNTIL THE DAY WE ARE ALL TOGETHER AGAIN, I'LL BE SURE TO TREASURE THAT SWING.

WITH THIS --

tap

THE CASE IS SOLVED! HUH, KYU!

.....

->TN: KYUU IS BEING HIT BY KINTA<-

YEP!

YOSH!

HAVE TO ASK THEM ONE BY ONE
BUT WITH THIS I DON'T KNOW WHO WAS WHERE
WOW THE COMPUTERS NOWADAYS ARE AMAZING!

YOU EXPECT ME TO BE-LIEVE THAT BULLSHIT!?
THIS BRAT IS JUST SCREWING WITH US!!!

SO..SO COM-PLEX---!
THAT'S RIGHT! INSPECTOR ODAJIMA..

KA Workz
SCANS

TRANSLATOR: Lee~~
RAW PROVIDER: AlphaXero
TYPESETTER: Arazez
CLEANER: AlphaXero
PROOFREADER: Xamikazeeee
QUALITY CHECKER: Xamikazeeee

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探偵学園Q
第38話 Q対A 1
Chapter 38: Q vs A Part One

OH I SEE.

EVEN IN THESE TIMES SHE'S SO CONSIDER-ATE!

HMM MM

YEP!

YEA, THAT KAORU IS REALLY A GOOD KID!

SHE ALSO SAID SHE WOULD BE COMING BACK TO SCHOOL SOON...

AND TO GIVE EVERY-ONE HER REGARDS!

BUT.. WE WERE TALKING ON THE PHONE YESTERDAY AND SHE SEEMED TO BE OKAY.

HEY KYL! WHAT HAP-PENED TO KAORU-CHAN?

HI!

WELL SHE ACTUALLY HASN'T BEEN TO SCHOOL SINCE THE INCIDENT

BUUUUUT WE'RE JUST CHILDHOOD FRIENDS.

CALLING HER AND STUFF IT JUST INCREASES THE SUSPICION

WITH KAORU-CHAN-!

HUH?

BUT... ARE YOU <REALLY> NOT GOING OUT?

HE ALREADY SAID IT'S NOT LIKE YOU THINK!

THAT'S ENOUGH ALREADY!

!!

AREN'T YOU, Q-CLASS?

YOU'RE ALL GETTING ALONG QUITE WELL.

I DIDN'T QUITE MEAN IT

HEH HEH

WHOOPS

HEH.

UM, THAT WAS.

Silence

UH!

AFTER SOLVING THAT MURDER CASE YOU'VE ALL BECOME WELL ACQUAINTED, YES?

WHAT OF IT?! JEALOUS? WHY DON'T YOU A-CLASS GUYS DO SOMETHING ABOUT IT THEN?

YOU WANNA KEEP TALKING, BRAWNS-FOR-BRAINS?

HAVE YOU HEARD ANYTHING ABOUT THE UNDERLYING RUMOUR STEMMING FROM THAT CASE?

BRAWNS FOR BRAINS...?

WHAT DO YOU MEAN, RUMOUR?

THE SENPAI FROM A-CLASS!

TN: OR UPPERCLASSMEN. STILL NOT QUITE SURE WHICH SUFFIXES WE KEEP ~

...

EVEN THE SCHOOL SECURITY IS INCREASING!

EVER SINCE THAT INCIDENT, THE TEACHERS HAVE BEEN IN AN UPROAR.

WELL, WE DON'T KNOW ALL THE DETAILS EITHER, BUT...

YOU GUYS!

THATS ENOUGH!

TRYING TO SCARE US BECAUSE YOU COULDN'T GET INTO Q-CLASS

?!

YOU CAN'T FRIGHT-EN US!

.....

WHAT IF YOU GUYS FALL TO THE LOWEST D-CLASS DURING THE NEXT CLASS DETERMINATION EXAM?

BECAUSE OF THE RESULTS OF ONE TEST, JUST A FLUKE...

THERE'S NO WAY DAN-SENSEI'S SUCCESSOR WILL BE CHOSEN THAT EASILY!

SEEMS INTERESTING!

WHAT'S THIS?

DON'T DECIDE THINGS LIKE THAT ON THE FLY!

W WAIT A MINUTE, KINTA!

EXELLENT! INSTEAD OF WAITING A MONTH FOR THE NEXT EXAM, WHY DON'T WE BATTLE IT OUT RIGHT NOW?

THIS CHICK... SHE'S ALREADY CERTAIN SHE'LL GET INTO Q-CLASS!

WH ~AT!

I'M IMPATIENT TOO!

WAITING A WHOLE MONTH TO GET INTO Q-CLASS

JU..JUST A MINUTE! FOR DAN-SENSEI TO ALLOW SUCH A THING...

SEEMS LIKE AN INTERESTING DISCUSSION YOU'RE HAVING THERE~~

THAT WAY HE CAN ENFORCE THE CHANGING OF MEMBERS BETWEEN A AND Q-CLASS!

WE...? SHALL WE ASK SENSEI FOR AN INFORMAL MATCH?

YUKI-HIRA-SAN!

THE PROBLEMS WILL COME FROM CASES I'VE SOLVED IN THE PAST.

THEN.. IT'S OKAY?

YEAH...

YES, THAT'S WHAT I HAD THOUGHT, BUT AFTER HEARING YOUR CONVERSATION I CHANGED MY MIND!

DAN-SENSEI!!

SENSEI! I THOUGHT YOU SAID WE WERE GOING TO HAVE A DIFFERENT TEACHER FOR OUR FIRST CLASS TODAY .?

IN OTHER WORDS, A DEDUCTION BATTLE!

WITH THAT, WE WILL HAVE A REASONING MATCH BETWEEN THE TOP 5 MEMBERS OF A-CLASS AND THE TOP 5 Q-CLASS MEMBERS.

UNDER MY AUTHORITY, THERE'S A CHANCE FOR EXCHANGING MEMBERS.

IF A-CLASS WINS.

OUT OF THE 5 ON EACH TEAM, FIRST TO 3 WINS!

HEH. . UH OH?

STUUUUUPID KINTA''---'

WAH EXCHANGING MEMBERS BETWEEN Q AND A CLASS?!

DEDUCTION BATTLE ...!

I AGREE WITH KYU!

WE CAN ALSO FIND OUT OUR COMPARATIVE LEVEL IN THE SCHOOL~.

THAT SOUNDS AWESOME, A DEDUCTION BATTLE!

KYU?!

BECAUSE DAN-SENSEI PERSONALLY WILL BE MAKING THE QUESTIONS, LET'S DO IT EVERYONE!

WELL THEN, IT'S DECIDED!

WHAT'S THIS SENPAI~! IF THERE'S 5 PEOPLE, THAT LEAVES THE LAST SPOT TO ME, SABUROMARU YUTAKA!!

ME TOO!

YOSH! I'M SUDDENLY ALL FIRED UP!

THEN, IN 15 MINUTES GATHER AT THE CRIME SCENE REPRODUCTION CLASSROOM!

HE WAS HERE

MEMBERS OF Q-CLASS!!

PREPARE YOURSELVES..

THE NUMBERS RANGE FROM 1-5; Q-CLASS HAS HEARTS WHILE A-CLASS IS SPADES.

WELL THEN, EVERYONE!

EACH PERSON IS TO TAKE 1 CARD FROM HERE.

THE PERSON WITH THE SAME NUMBER AS YOU WILL BE YOUR OPPONENT!

ALRIGHT! I'M UP FIRST!

AND NOW, LETS COMMENCE THE DEDUCTION BATTLE!

GOOD LUCK KINTA!

HMPH! THE OPPONENT FOR ME, GOUDA KYOSUKE, THE WINNER OF THE MATH OLYMPICS, IS JUST A MUSCLE MANIAC!

THE TWO WITH NUMBER 5, COME FORWARD!

MY ASSISTANT WHO HAD DISGUISED HIMSELF AS A COOK BECAME ONE OF THE ENEMY'S HEDGE BUT WE NARROWLY ESCAPED

THAT TIME WE WERE IN HONG KONG INFILTRATING THE SYNDICATE

ALTHOUGH WE WERE CHASED UP TO THE ROOFTOP

WHILE ESCAPING FROM A CRIME SYNDICATE.

THIS IS FROM A TIME WHEN MY ASSISTANT AND I PUT OUR LIVES ON THE LINE...

WELL NOW, QUESTION 1 OF THE DEDUCTION BATTLE!

LOOK! LUMBER!

AND IT'S EVEN THICK ENOUGH TO WALK ON!

YOSH! NOW, TO THE OTHER BUILDING...

huff

huff

SENSEI! WE DON'T HAVE ROPE AND IT'S TOO FAR TO JUMP ACROSS TO THE OTHER BUILDING!

YEA.. BUT IF WE DON'T HURRY THEY'LL FIND US HERE!

AH!

SENSEI! LET'S TRY IT OVER HERE TOO~

DAMN! IF IT WERE A BIT LONGER...

SHIT! THEY NOTICED US!!

THE ROOF! THAT DETECTIVE IS ON THE ROOF!

WHAT WAS THAT SOUND?

IT'S NO USE, SENSEI! THEY'VE ALL BEEN CUT THE SAME LENGTH!

IF ONLY IT WERE 20 CM LONGER...

DAMNIT! NO MATTER WHERE WE PUT IT, IT'S NOT LONG ENOUGH.

YOSH! IF WE USE THIS METHOD, SOMEHOW, I THINK IT WILL WORK!

EH!? USING WHAT, SENSEI?

SOME WAY

THERE MUST BE

!!

OF COURSE,

USING THIS LUMBER HERE.

click

press

AND SO, USING THE LUMBER ON THE ROOF...

MY ASSISTANT AND I SUCCESSFULLY REACHED THE OTHER BUILDING.

AND SAFELY ESCAPED FROM THE HIDEOUT.

THE LUMBER IS 20CM SHORT, OR 4.8 METERS; 19.2CM IN THE MODEL.

THE DISTANCE BETWEEN THE BUILDINGS IS AN EVEN 5 METERS; THIS MODEL HAS BEEN SCALED DOWN TO 20CM.

THIS IS A REPLICA OF THE SCENE AT THAT TIME!

WOAH! SO COOL!

I'VE GOT IT!

DO YOU THINK YOU COULD SURVIVE AS A DETECTIVE?

IF YOU CAN'T THINK OF AN IDEA QUICKLY IN THIS TYPE OF SITUATION...

...

I WANT THE TWO OF YOU TO FIGURE OUT WHAT METHOD I USED.

NOW THEN, GOUDA-KUN, TOUYAMA-KUN!

IT'S A PITY BUT THERE WASN'T ANYTHING LIKE A NAIL ON THE ROOFTOP!

HARYA?

RIGHT? AM I RIGHT?

WITH A HAMMER AND NAIL YOU COULD ATTACH THE LUMBER TOGETHER TO MAKE A BRIDGE!

HEH HEH HEH, SENSEI! THE ANSWER IS A NAIL, RIGHT?

WHA.. WHAT?!

OH? THAT WAS FAST!

IT'S JUST A SIMPLE MATH PUZZLE!

WHATEVER! THEN WHAT'S YOUR OH SO GREAT DE-DUCTION?!

DUMBASS! TO BLITHELY SAY USING A NAIL...IT WOULD BE SO SOLIDLY BUILT...

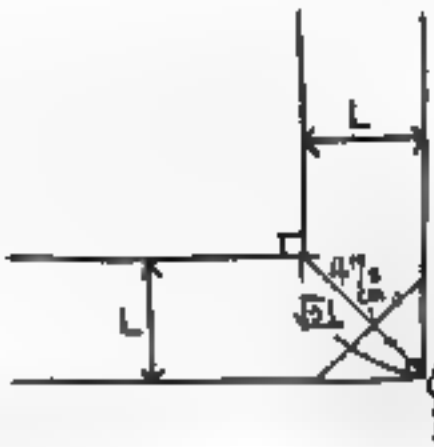
THAT EVEN A MOB COULD CROSS!

LET'S CALL THE BUILDING'S DISTANCE "L" AND THE LENGTH OF THE WOOD "M".

YOU READY?

WHAT?!

JUST USE THIS FORMULA...



AND A BRIDGE IS EASILY CONSTRUCTED BETWEEN THE BUILDINGS!

THEN USING THE WOOD LIKE THIS...

CORRECT, GOUDA-KUN! THE FIRST WIN GOES TO A-CLASS!

THEY TOOK THE LEAD-!

AA~A, A PRECIOUS POINT!

1 TO 0;

A CLASS LEADS!

NEXT I, NARUSAWA KAZUMA, WILL DEFINITELY GET THAT POINT BACK!

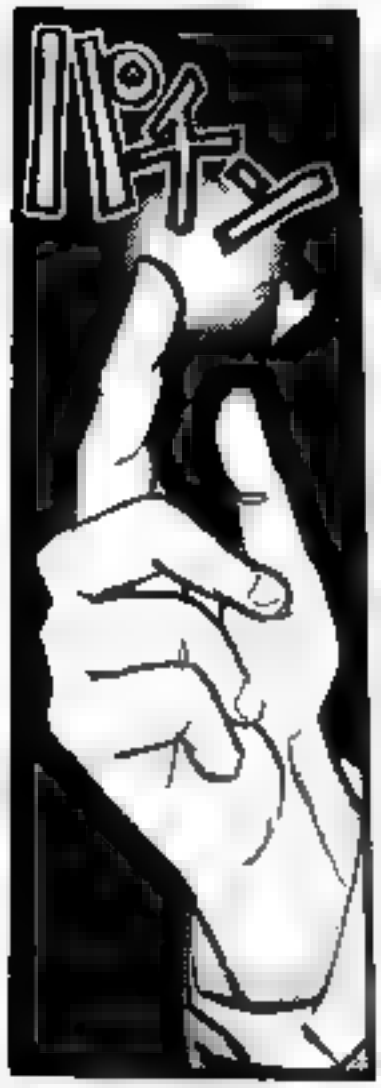
ANYWAY, WHATEVER - NO NEED TO WORRY!

AWWW, IF IT HAD BEEN ME, IT WOULD HAVE BEEN AN EASY VICTORY!

SHUT UP, YOU!

EVEN THOUGH THIS CASE IS OVER, IF IT HAD BEEN YOU, YOU DEFINITELY WOULD'VE BEEN CAUGHT!

GRRRRR !!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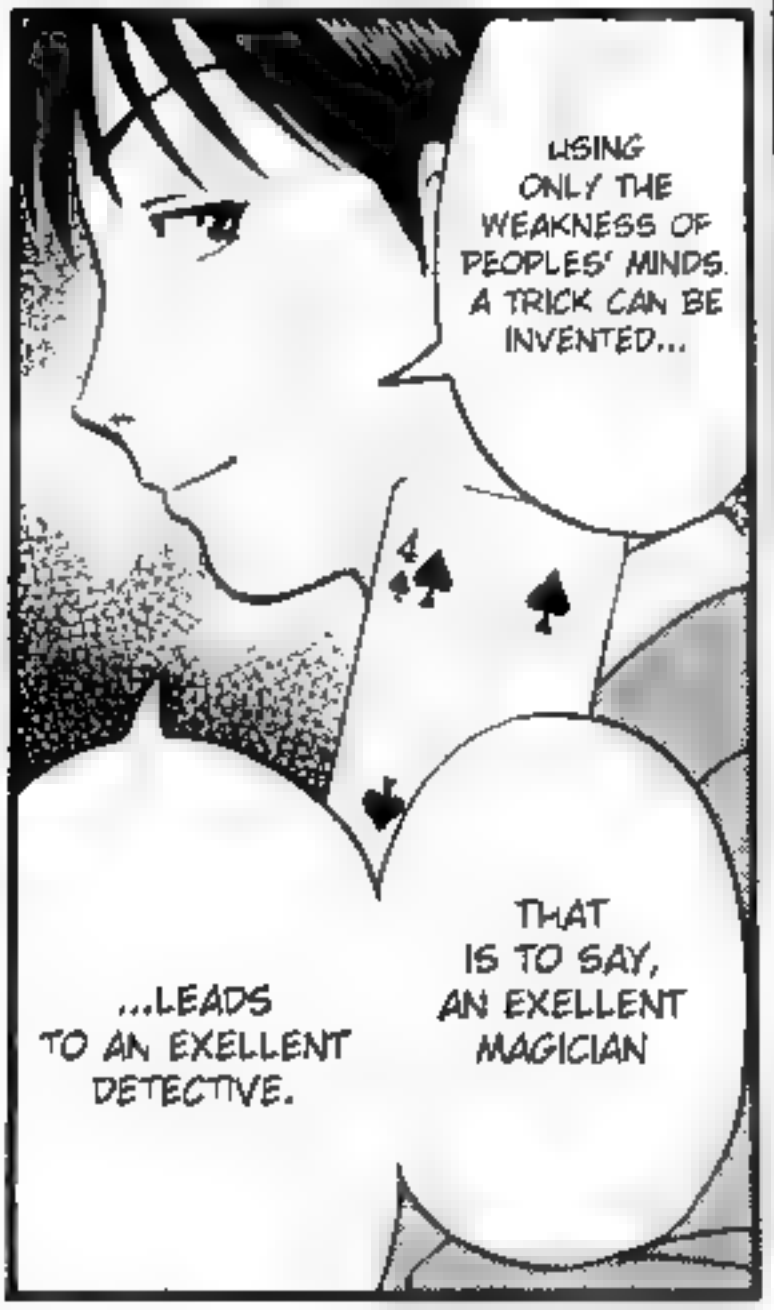
THE SECOND PERSON FROM A-CLASS... IS ME!

NOW THEN.
THE TWO WITH "4" COME FORWARD!!

WHO IS KAZUMA'S OPPONENT?!

IT GOES WITHOUT SAYING,
BUT ISN'T MAGIC HANDY?


USING ONLY THE WEAKNESS OF PEOPLES' MINDS. A TRICK CAN BE INVENTED...
...LEADS TO AN EXELLENT DETECTIVE.
THAT IS TO SAY, AN EXELLENT MAGICIAN

SHIRAMINE HAYATO!

HUNG..
BY A ROPE

NOW FOR QUESTION 2 IN THE DEDUCTION BATTLE!

LOOK AT THIS SLIDE OF A CRIME SCENE FROM 20 YEARS AGO.

YEP YEP!

I'M WITH RYU! THERE'S SOMETHING OFF HERE

SAA- I WONDER ABOUT THAT

IT'S A SUICIDE SCENE, RIGHT?

HEY, HEY YOU!!! WHAT ARE YOU DOING!?

TAKING PICTURES OF A CRIME SCENE AS YOU PLEA...

HE WAS FOUND HUNG, APPARENTLY BY SUICIDE, IN HIS HOTEL ROOM...

AND IT WAS JUST AS SHE HAD SAID...

AT THE TIME, I HEARD FROM THE WEALTHY MAN'S WIFE THAT...

HER HUSBAND MIGHT COMMIT SUICIDE, SO I WENT TO HIS HOTEL.

TH..THAT FAMOUS...

FOR.. FORGIVE ME!

!?

PRIVATE DETECTIVE, DAN MORIHIKO, AT YOUR SERVICE!

YEAH, THIS WAS A SUICIDE, HUH?

HE MADE A LOOP AROUND HIS NECK THEN STOOD UP ON HIS TIPTOES ON THIS CHAIR...

LEAVING THE IMPRESSIONS ON THE TIPS OF HIS TOES, SOMETHING LIKE THAT?

...

ヒラ。

MRS! THIS WASN'T A SUICIDE.

surprise

ガーン

WAH! HOW COULD THIS BE?!

NO MATTER WHAT I SAID HE WOULDN'T BELIEVE ME! BUT SUICIDE..

I THOUGHT IT WAS JUST SOMETHING LIKE AN ULCER, BUT I WAS MISTAKEN..!

HUBBY! -!

ドサッ

STAGED AS A SUICIDE!

THIS IS A MURDER SCENE...

WHAT PROOF IS LEFT THAT SHOWS IT WAS MURDER?

THE QUESTION: AT THIS CRIME SCENE...

AS I HAD THOUGHT, IT WAS MURDER...

AND THE CULPRIT WAS THE WIFE'S LOVER!

.....

UHHH... UHHHH HUH...

DAMN! THIS KIND OF PROBLEM, AND WITHOUT A COMPUTER...!

I'VE GOT IT!!

WHAT! NO WAY! BATTERIES RAN OUT...

UHH! COMPUTER! COMPUTER!

USING THIS ONE PICTURE, PLEASE DEDUCE YOUR ANSWER!

IS HOW THE FOOTPRINT IMPRESSIONS WERE LEFT UPON THE CHAIR

THE PROOF THAT IT WAS A MURDER...

I KNOW IT! SENSEI!

おぁぁお

CRAP! I WAS TOO LATE!

OH? AND WHY IS THAT?

THAT'S UNNATURAL.

AT FIRST GLANCE IT SEEMS THEY WERE LEFT AS HE STOOD ON HIS TIPTOES ON THE CHAIR, BUT...

COULDN'T HAVE BEEN THE ONLY TIME HE WAS STANDING ON THE CHAIR!

THAT'S BECAUSE THE MOMENT HE REACHED UP TO HANG HIMSELF...

FROM THAT ONLY, HE WOULD HAVE TO STEP ONTO HIS TOES AND KICK THE CHAIR OVER--!

IF THIS WAS SUICIDE, HE WOULD FIRST HAVE TO STEP UP PROPERLY TO SECURE THE ROPE TO THE CHANDELIER.

JUST THINK ABOUT IT; IT'S RIDICULOUS THAT HE WOULD STEP ONTO THE CHAIR WITH HIS TIP TOES!

AND TO MAKE IT LOOK LIKE A SUICIDE AFTER-WARDS, THEY PRESSED THE CHAIR TO HIS FEET..

THE WIFE AND HER LOVER PROBABLY CONSPIRED THE MURDER TO KILL HER HUSBAND ..

IF IT WERE REAL, THE IMPRESSIONS OF BOTH FEET WOULD BE LEFT, BUT HERE

THIS CHAIR HAS ONLY THE IMPRESSIONS OF HIS TIP-TOES.

smile

SEEMS A-CLASS HAS 2 STRAIGHT VICTORIES!

WELL DONE, SHIRAMINE-KUN!

THERE'S NO DOUBT THAT THIS HAS BEEN STAGED!

JUST ONE WIN LEFT!

AWESOME, SHIRAMINE!

2 TO 0, A CLASS LEADS!

THERE'S NO NEED TO WORRY, MEG!

3

WHAT TO DO? WITH JUST ONE MORE LOSS...

IT'S 'CAUSE YOU WERE MESSING WITH YOUR COMPUTER!

SO FRUS-TRATING! EVEN THOUGH I KNEW THE ANSWER--

YOU CAN ALWAYS COUNT ON HIM IN TIMES LIKE THIS!

DAMN! THOUGH HE'S USUALLY UNPLEASANT

NOW THE PERSON FROM A-CLASS WHO PULLED THE "3"...

RYU.. WE'RE COUNT-ING ON YOU!

GOT IT..!

BECAUSE IT'S MY TURN NEXT!

RYU-KUN!

IT'S THE GUY WHO HAS A DOCTORATE FROM HARVARD!

I WONDER IF IT'LL BE OKAY ?

SHISHIDO TAKESHI..!

THAT'S ME!

.....

RYU WON'T LOSE!

NO WORRIES!

...THE HELL?

WH.. WHAT. ..

PLEASE LOOK AT THE SLIDES AGAIN.

LET'S START THE DEDUC-TION BATTLE, QUESTION 3!

IT'S AMAKUSA-KUN, RIGHT? I'VE BEEN INTERESTED IN YOUR CRIMINAL PSYCHOLOGY SINCE KIRISAKI ISLAND!

...NICE TO MEET YOU

WHEN I SAW THIS WITH MY OWN EYES, EVEN I WAS AT A LOSS...

THIS IS A PICTURE FROM ABOUT 20 YEARS AGO OF A MURDER SCENE AT A GUEST HOUSE OF A VILLA.

AND THE CORPSE WAS POSITIONED PERFECTLY - LIKE HE WOULD BE EATING!

SOMEHOW, THE TABLETOP...

LOOKED JUST LIKE SOMETHING FROM A HIGH-CLASS RESTAURANT...

SO THEN.. ISN'T THE SUSPECT.. A BIT NUTTY?

SO. THIS MEANS AFTER THE VICTIM WAS KILLED, THE SCENE WAS SET ?

!?

THE CRIME SCENE WAS LEFT IN THIS STRANGE STATE!

BUT BECAUSE OF A CERTAIN REASON...

HE WAS ACTUALLY QUITE SMART..

NO...

.....

WHAT KIND OF REASON WOULD MAKE HIM DO THIS...?

REASON ...?

CHARACTER TOPICS
~THE MAKINGS OF RYU~

THIS WAS THE FIRST SKETCH OF RYU...
NOW THAT I THINK OF IT.
HIS NAME WAS KAORU AT THAT TIME..

"TOO YOUNG... MAKE HIM COOLER"...

SO HE BECAME LIKE THIS.

THOUGH NOW I'VE MADE HIS BANGS A BIT LONGER...

KA Workz
SCANS

TRANSLATOR: Inno
RAW PROVIDER: KAW Human
TYPESETTER: speechless
CLEANER: AlphaXero
PROOFREADER: Xamikazeeee
QUALITY CHECKER: Xamikazeeee

We're Recruiting for more information please visit us

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Got time, JOIN US!

WERE RECRUITING
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KAW Workz

SCANS

TRANSLATOR: Innu

RAW PROVIDER: KAW Man (Bang)

TYPESETTER: KouteiSuOnes

CLEANER: KouteiSuOnes

PROOFREADER: Kamikaze

QUALITY CHECKER: Kamikaze

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BUT... WHILE PATROLLING AROUND HIS VACATION HOUSE WHAT I SAW WITH MY OWN EYES...

HE SOMETIMES WOULD REQUEST PESONAL PROTECTION FROM ME BECAUSE OF BLACKMAILING.

THE VICTIM WAS JOHNSON ITSUKI, A MANGA WRITER THAT COMPOSED WELL SOLD MANGA RELATED TO FOOD.

.....

AND A LUXURIOUS MEAL IN FRONT OF HIM.

WAS JOHNSON ITSUKI'S FIGURE HOLDING A KNIFE AND A FORK WITH A NAPKIN AROUND HIS NECK...

第39話 Q対A 2 探偵学園Q
だい わ　たい　たんていがくえん

IT DOES NOT SEEM THE FOOD IS THAT ROTTEN...

PERHAPS, THE KILLER DROPPED BY ONCE MORE LAST NIGHT TO COOK ALL THESE DISHES...

TO FIND THIS WHEN I CAME WITH THE PASSKEY

I I AM THE CARETAKER.

I COME HERE EVERY MONDAY TO BRINGFOOD-STUFF...

BUT...

IT'S BEEN AROUND 4 OR 5 DAYS SINCE HIS DEATH.

FROM THE ROT-TENNES OF THE BODY IT SEEMS

THIS...!

DO SOMETHING SO WEIRD...?

WHY DID THE KILLER...

THE DOOR WAS NOT LOCKED BUT NO MATTER HOW MUCH I KNOCKED THERE WAS NO ANSWER.

I WENT TO SENSEI'S RESORT VILLA ON THE 9TH OF JULY TO REMIND HIM OF THE SCRIPT

TOP MEMBER OF THE BOYS WEEKLY COLUMN EDITORIAL DEPARTMENT SEIKI PUBLISHERS
OOMURO RYONOSUKE (31)

I INTERRO-GATED THE 3 OF THEM SEPARATELY TO CONFIRM WHO COULD HAVE HAD AN ARGUEMENT WITH ITSUKI-SHI

AND KILLED HIM. .

NOTE: "SHI" MEANS MISTER'

SOON. THE SUS-PECTS WERE NARROWED DOWN TO 3.

ALL OF THEM WERE EDITORS FROM THE PUBLISHERS THAT HAD REQUESTED A SCRIPT FROM THE VICTIM AND IT SEEM-ED THEY ALL HAD A GRUDGE

ALL 3 OF THEM WERE LODGING IN A PENSION WAITING FOR THE SCRIPT TO BE FINISHED DURING THE 9TH AND THE 11TH OF JULY ITSUKI-SHI'S ESTIMATED TIME OF DEATH.

SHIMIZU-SAN VISITED SENSEI ON THE 10TH'S NIGHT, BUT SENSEI WAS ALWAYS OUT FOR A WALK OR BUSY AND THEN GOT MAD

MMM,WELL AKAI-KUN TOLD ME HE WENT TO SENSEI'S RESORT VILLA ON THE 11TH'S MORNING BUT SENSEI WAS SLEEPING HE COULD HEAR HIM SNORING

DO YOU HAPPEN TO KNOW SOMETHING ABOUT THE OTHER 2 SUSPECTS. ?

BUT, SINCE I SMELLED COFFEE I THOUGHT HE WAS WORKING SO I WENT BACK WITHOUT DOING ANY NOISE.

I THOUGHT AKAI-KUN WOULD HAVE GONE SOMEWHERE BECAUSE HE HADN'T COME BACK TO THE PENSION

EHH .I'M SURE THE DAY OOMURA-KUN VISITED SENSEI WASBEFORE IT STARTED POURING, ON THE 9TH AT NIGHT

AKAI-KUN VISITED HIM THE MORNING AFTER THAT HEAVY STORM. I REMEMBER IT WAS A RUCKUS BECAUSE THE BREAKERS TRIPPED

EH? GOT MAD, ME? THAT'S NOT IT!

SOMETHING ABOUT THE OTHER 2 SUSPECTS ?

NO MATTER HOW MUCH I PRESSED THE BELL, NO ONE ANSWERED SO I THOUGHT HE WAS BUSY OR OUT FOR A WALK SO I CAME BACK.

I BELIEVE I VISITED SENSEI ON THE 10TH, AT NIGHT!

MEMBER OF THE BIG KING EDITORIAL DEPARTMENT KOUGAKUSHA PUBLISHERS
SHIMIZU TETSUHIKO (42)

IT'S JUST LIKE OOMURA -SAN AND SHIZUMA -SAN SAID.

EH~~~~!

JUST BEFORE DINNER TIME I THINK!

AT WHAT TIME DID THE BREAKERS TRIP?

OOMURA-SAN WENT TO SENSEI'S HOUSE ON THE 9TH? AH... I DIDN'T KNOW IT AT ALL.

BUT I DO KNOW THAT SHIMIZU -SAN CAME BACK FROM SOMEWHERE ON THE 10TH FORENOON...

BUT HE WAS SNORINGSO LOUDLY THAT I CAME BACK RIGHT AWAY, EHH...I THINK THE DOOR WAS UNLOCKED, NOW THAT I THINK ABOUT IT.

I DID VISIT SENSE IN THE MORNING OF THE 10TH.

MEMBER OF BUDANSHA PUBLISHER
AKAI HIDEO (28)

WHOA, WAIT A MINUTE PLEASE! I WANT TO THINK IT BY MYSELF BEFORE LISTENING TO YOUR EXPLANATION.

YOU KNOW! R... REALLY?

WELL...

THE HINT IS...

IN THOSE CONDITIONS ALSO...!

THE "REASON" THE CULPRIT WOULD LEAVE THE SCENE...

DAN SENSE!! DID YOU COME UP WITH SOMETHING?

THERE'S NO PROOF BUT AT LEAST THE SUSPECTS WERE NARROWED DOWN TO ONE!

WHAT IS IT?

SOMETHING MISSING?

IN THIS GRACIOUS FULL COURSE.

THERE'S ONE SINGLE THING MISSING...

THE SALAD!

.....

THE SALAD IS THE INCOMPLETE FULL COURSE...?

THE SALAD IS THE INCOM-PLETE FULL COURSE...!?

W... WHAT DOES THAT MEAN?

REVEAL LOGICALLY THE MYSTERY BEHIND THIS CRIME SCENE AND DENTITY OF THE CULPRIT!

WELL... RYUU-KUN, SHISHIDO-KUN! FROM THIS POINT ON...

IF IT'S RYUU, IT IS OK!

OI, OI! WHAT A DIFFICULT QUESTION? KYUU!

WELL, GIVE ME YOUR EAR!

IF YOU KNOW THE ANSWER GIVE ME A HINT.

YOU HAVE ALREADY .....?!

EH?! THAT MEANS...

I KNOW DAN SENSEI...!

HAA..?!

THE VICTIM DOESN'T EAT FOOD.

THEN, LET US HEAR YOUR ANSWER.

..OH!

W...WHAT? SHEESH...!?

RYUU -KUN!

THE ONE WHO VISITED THE VICTIM ON THE 11TH'S MORNING.

YES! I THINK THE CULPRIT IS AKAI HIDEO.

WHA...

WHAT'S THE REASONING FOR THAT?

ACTUALLY, I THINK THE VICTIM WAS BEING KILLED AT THAT TIME.

THE SUSPECT'S TESTIMONY IS THAT ON THE 11TH'S MORNING THE VICTIM WAS SNORING WHILE SLEEPING

BECAUSE AN UNEXPECTED SITUATION ARRISED.

. . .?! UNEXPECTED SITUATION?

THE CULPRIT WENT BACK TO THE SCENE THE NIGHT BEFORE THE CORPSE WAS FOUND OUT,

HE WAS WORRIED OF THE STATE OF THE SCENE...

IF YOU THINK IT FROM THAT STRANGE CRIME SCENE YOU'LL UNDERSTAND

H... HOW DO YOU KNOW THAT MUCH FROM SO LITTLE INFORMATION. ?

WHA ...!?

THE BEAKERS TRIPPED!

IF THE BREAKERS TRIPPED OBVIOUSLY

THE FRIDGE WOULD NOT HAVE POWER...

THAT ALSO AFFECTED THE RESORT VILLA!

AFTER THAT, JUST AS SHIMIZU-SAN AND THE OTHERS SAID, THE BREAKERS TRIPPED BECAUSE OF A THUNDERBOLT THAT CAUSED A BLACKOUT

AKAI VISITED THE VICTIM ON THE 10TH'S NIGHT WITHOUT BEING SEEN...

AND AFTER A VERBAL DISPUTE KILLED THE VICTIM .!

AH!

IF THE FOOD WERE TO BE LEFT ROTTEN IN THE FRIDGE, IT WOULD INDICATE THAT THE VICTIM WAS ALREADY DEAD BEFORE THE BLACKOUT.

IF HE WERE ALIVE, HE WOULD RESET THE BREAKER.

BECAUSE OF THAT, THE FOOD...

WOULD GO OFF.

EVEN MORE, THE STORES AROUND THAT ZONE WOULDN'T HAVE BEEN OPEN.

SINCE EVERY MONDAY MORNING THE CARE-TAKER WOULD TAKE MORE FOOD

IT WOULD BE STRANGE IF THERE WAS FOOD FROM ANOTHER STORE...

THE POLICE WOULD HAVE NOTICED THE FRIDGE WAS EMPTY.

BUT IF HE JUST THREW IT AWAY,

HE HAD TO DEAL WITH THE ROTTEN FOOD SOMEWAY.

THE CULPRIT PANICKED ..

BECAUSE HE HAS TOLD HIS COLLEAGUES THAT "*HE VISITED SENSEI ON THE 11TH'S MORNING BUT HE WAS SLEEPING AND SNORING*"...!

EVEN IF THE FOOD IN THE CRIME SCENE...

WERE ROTTEN NOBODY WOULD TASTE IT. BESIDES..

NONE WOULD KNOW IF THE FOOD WAS ROTTEN OR NOT IN THE FIRST PLACE.

BUT THERE'S ALSO A REASON FOR THE LACK OF THE SALAD.

BY FRYING WITH OIL, BAKING AND BOILING...

HE CONCLUDED THAT THE BEST WAY WAS TO USE...

THAT FOOD AND COOK A FULL COURSE.

THE DEAD DO NOT EAT.

IT SEEMS THE Q CLASS IS FIGHTING BACK!

おおっ

IT WAS A PERFECT REASONING!

INCREDIBLE! RYUU-KUN!

Q CLASS 1 — A CLASS 2

IS HAS IT GOT A MEANING ?

HEY, KAZUMA! DON'T PRES-SURE US!

IT'S TOO SOON TO BE HAPPY! IF YOU LOSE THE NEXT ONE IT'S STILL ALREADY DECIDED!

IT...IT HURTS KINTA!

YOU DID IT RYUU! INCREDIBLE YOU ARE...!

Y... YEAH!

REMEMBER THE LAST HOME-WORK!

IT'S OK MEGU!

HAVE CONFIDENCE!

WHY IS ONLY MY PANEL SO NARROW ?

HOHOHO! THIS IS MEGU -CHAN!

ISN'T IT AN ODD FATE TEST FOR TWO MEMBERS OF THE NATIONAL LABORATORY OF CAPA-BILITIES DEVELOPE-MENT TO FIGHT THE DECISIVE BATTLE?

GREAT!

LET'S START. SABUROU-MARU-KUN, MINAMI -KUN!

THE NEXT TEST IS IN THIS SLIDE SCREEN PHOTO!

WELL, EVERYONE!

H . HEY! WHAT IS THAT AIR OF RELIEF!

HOOO~~~

EH...? YOU TOO ARE SIGH-ING?

IT'S OKAY! I'M LAST, WE WILL WIN!

HAAA~~~

I I'M SORRY

WITH THIS IT WILL BE 2 - 2 ...!

THE VIC-TIM WAS A MEMBER OF A DRAMA GROUP...

THAT DIED IN A STAMP-EDE WHEN AN ILLUMINATION LAMP FELL ON THE STAGE...!

AFTER THE STATEMENT OF THE CULPRIT, WITHOUT KNOWING WHAT DID THE VICTIM WANT TO DO

BUT IT WAS NOT A SUDDEN DEATH.

HE RIPPED THIS SHEET OF PAPER INTO PIECES WHILE TRYING TO MOVE THE ALMOST 100KG LAMP

THE RIPPED PAPER MYSTERY WAS LEFT UNSOLVED.

!?

THE MESSAGE READS: "TOMOR-ROW THE 12TH AT 8PM COME TO THE MARUYAMA THEA-TER'S STAGE".

AS YOU CAN SEE, THE PAPER WAS TEARED TO PIECES.

THAT LEFT THE VICTIM IN HER DESPERATION.

I I ALREADY KNEW THAT!

THAT'S IT, MINAMI-KUN! THIS IS A CLUE TO DECIPHER THE CULPRIT'S IDENTITY

WHAT!?

IT'S A DYING MESSAGE, RIGHT? SENSEI!

OOKI NAE (28)

MIZUKI KYOUKO (22)

NAKAKURA REIKO (30

A FEW DAYS BEFORE THE CRIME HE BROKE UP WITH THE THREE OF THEM BECAUSE OF AN ENGAGEMENT WITH A WELL-BRED YOUNG LADY FROM A RICH FAMILY

THREE AT THE SAME TIME ? REALLY ?

THE THREE OF THEM WERE DATING WITH HIM.

DURING THE INVESTIGATION THE SUSPECTS WERE NARROWED DOWN TO THREE MEMBERS OF THE DRAMA GROUP.

WELL... I WANT YOU TWO TO FIND OUT THE DYING MESSAGE OF THE VICTIM AND THE NAME OF THE CULPRIT.

O...ONLY WITH THIS!? REALLY?

WHAT WOULD THE MESSAGE BE *TRYING TO TELL YOU...?*

MAA, IF I TELL YOU A HINT IT WON'T BE A *HARD-TO-DECIPHER* CODE.

YES!

IF YOU THINK AND USE THIS REPLICA OF THE REAL RIPPED PAPER, YOU'LL SEE IT'S NOT THAT COMPLICATED.

KNOWING WHO THE CULPRIT IS...

THE VICTIM LEFT A MESSAGE THAT THE POLICE WOULD DECIPHER WITH A HIGH PROBABILITY.

I KNOW! SENSEI!!

W... WHAT?!

MMM...! LET US HEAR YOUR ANSWER.

ISN'T IT RIGHT SENSEI?

THE CONTENT OF THE TEXT HAS NOTHING TO DO WITH THIS! LOOK... IF YOU PUT THESE THIS

WH... WHERE DOES IT SAY IT ..... ?

AH! THAT'S IT.

!?

???? WH... WHERE?

YOU FINALLY GET IT KINTA?

YES! THE CULPRIT IS OOKI NAE!

AHH!!

AND IF YOU LEAVE SOME SPACE...

GREAT! CORRECT! MINAMI-KUN!!

YOU DID IT! MEGU!!

Q CLASS 2 — A CLASS 2

THE SLIPS OF PAPER FORM THE NAME OF THE CULPRIT.

AS YOU CAN SEE...

12日午後8時

丸山

AND HER NAME APPEARED IN MY MIND!

I TRIED TO REUNITE THE PIECES OF PAPER SINCE I MEMORIZED THE MESSAGE.

NOTE "大木" IS THE JAPANESE WRITING OF "OOKI"

YEAH! IT WAS A CASE MADE FOR ME!

YOU DID IT WELL, MEGU!

Y...YES!

THE FIFTH OF EACH CLASS COME TO THE FRONT!

TO TIE THIS UP LET'S MOVE ON TO THE LAST CASE ... .

THIS WAY, THE SCORE IS 2 - 2, A TIE BETWEEN A CLASS AND Q CLASS.

WILL IT BE ALRIGHT ...

DO YOUR BEST KYUU!

FINALLY! THIS LAST CASE WILL DECIDE IF I STAY OR NOT IN THE Q CLASS!

YES!

BUT RYUU-KUN DON'T YOU KNOW THAT YUKIHIRA ?

KYUU WON'T LOSE.

DON'T WORRY ...

THIS YOUNG WOMAN WORKED AS A COMPANION FOR AN EVENT.

SHE WAS FOUND DEAD IN THE ROOM SHE WAS LODGING THE MORNING THE EVENT WAS TAKING PLACE.

OH! WHAT A CHICK♡

SHUT UP KINTA!

EH?

SHE'S BEEN A DETECTIVE SINCE SHE REACHED THE AGE OFREASON!

THAT'S WHY SHE...

SILENCE!

PLEASE CONCEN-TRATE ON THE SCREEN.

EH?

THIS IS SOMETHING WE STILL DON'T KNOW...

IS IT A MURDER?

TO SOLVE JUST YESTERDAY ...!

THIS IS AN UNSOLVED CASE WE WERE ASKED...

AND SOMEONE WHO WAS JEALOUS...!

すぐに映画をおりろ

さもなくば

地獄にひきずりこんで

やる

...

LETTER: RESIGN THE ACTRESS ROLE. IF YOU DON'T, I'LL DRAG YOU TO HELL.

SO PLEASE LOOK AT THIS!

MY SISTER WAS DEFINITELY KILLED!

THIS IS NO SUDDEN DEATH!

YES! MY SISTER WHO WORKED AS COMPANION GIRL ONLY ONCE WAS SELECTED TO BE THE HEROINE FOR A MOVIE.

A THREATENING LETTER?

THE CLIENT IS THE ONE WHO FOUND THE CORPSE, THE YOUNGER SISTER OF THE VICTIM KURITA SUMIKA, KURITA REIKA.

SHE WANTED US TO CONTINUE THE INVESTIGATION SINCE THE AMBIGUOUS VERDICT OF "SUDDEN DEATH" WAS TOO MUCH DOUBTFULL FOR HER.

I UNDER-STAND.

TAKE THIS CASE, PLEASE! THIS IS DEFI-NITELY A MURDER.

IN ANY CASE,

地獄

"DRAG YOU TO HELL".....?

FROM THE INSIDE!? DAN SENSEI THIS MEANS . . .

YES

WAS LOCKED FROM THE INSIDE!

...THE ROOM MY SISTER DIED IN...

HOWEVER, WITH THIS THREATENING LETTER FOR THE POLICE NOT TO CONCLUDE THIS WAS A MURDER...

THERE MUST BE SOMETHING ELSE.

AND ONLY ONE SMALL BARRED WINDOW... ..!

IT'S A SMALL BOX SHAPED ROOM WITH NO FURNITURE

THAT NIGHT WAS HOT AND HUMID SO THE WINDOW WAS OPEN, BUT THE IRON BARS WOULD MAKE IT IMPOSSIBLE FOR A PERSON TO GO IN.

IN CONCLUSION, IF THIS WERE A MURDER

PREVENT PEOPLE FROM ENTERING WHEN SHE WAS CHANGING CLOTHES.

THAT STRONG LOCK WAS INSTALLED IN THE FIRST PLACE TO.

LO...LO-CKED ROOM MURDER CASE!

THIS WOULD BE NO LESS THAN A PER-FECT LOCKED ROOM MURDER CASE!

SO THE LOCAL POLICE CON-CLUDED THIS DEATH WAS BECAUSE OF AN OVERDOSE OF SLEEPING PILLS.....!

THE ROOM WAS COMPLETELY LOCKED.

SHE WAS ADDICTED TO SLEE-PING PILLS ...

THE CAUSE OF THE DEATH WAS SUFFO-CATION.

SINCE KURITA SUMIKA WAS NOT AWAKE BY 6 O'CLOCK EARLY IN THE MORNING, HER COLLEA-GUES MISTRUSTING HER PIPPED INTO HER ROOM THROUGH THE WINDOW THAT'S HOW THE DEAD BODY WAS FOUND...

THERE MUST BE ANOTHER EXPLA-NATION.

I UNDER-STAND... BUT THE PROBA-BILITY IS NOT ZERO.

A HEALTHY ADULT SHOULD NOT DIE FROM SUFFOCATION THAT EASILY BECAUSE OF SOME SLEE-PING PILLS!

THAT'S... TOO STUPID!

EH?

TOO BAD, TIME'S UP!

WELL, I'LL SHOW YOU..

THE PHOTOS THE CLIENT TOOK FROM ...

OH!

CENTER· DRAW

AT LEAST I'M NOT NERVOUS ANYMORE

TH... THIS WAS JUST A WARM UP FOR THE REAL THING .....

O...OK!

WELL! NEXT, WE WILL PROCEED FROM THE 2 - 2 DRAW.

THE REAL SHOWDOWN WILL BE IN THE NIVELATION EXAM.

IT'S A PITY I WON'T BE ABLE TO OBSERVE THE END OF THE "REASONING BATTLE" OF A CLASS AND Q CLASS.

I HAVE AN IMPORTANT MEETING NOW!

HE...HEY EVERYONE!

WHAT'S UP RYUU!?

MMM...

MIGHT'VE GONE TO THE BATHROOM...

EH .. WHERE'S KYUU?

I SURE WAS NERVOUS ...

WELL, THEN, PLEASE EXCUSE ME!

THANK YOU VERY MUCH DAN SENSEI!

AH!

RLLLL NNTAA TAA——

AHHH, THAT WAS FASCINA-TING!

UNPLEASANT SENSATION!?

I HAVE THIS UNPLEASANT SENSATION.

WELL .. IT'S JUST... THAT...

WHAT WILL THAT KYUU BOY AND MISS YUKIHIRA..

I'M LOOKING FORWARD TO THAT!

DO WITH THAT LAST CASE?

HAVING FUN? NANAMI!

TH...THAT VOICE...

IN CHARGE OF SUCH DIFFICULT CASES...!

THIS NANAMI KOUTAROU -SAMA IS..

KYUP!

BUT THE BELL RANG WITH GREAT TIMING!

WELL, TO CALL IT A SHOWDOWN IS SOMETHING I SHOULDN'T HAVE DONE,

BOTH CLASSES ARE DOING A GREAT JOB!!

-3

WHAT WERE YOU DOING JUST NOW? NANAMI!!

SINCE I WAS IN A BUSINESS TRIP I ASKED YOU TO BE IN CHARGE OF THE Q CLASS BUT...

I HAVE A PLAYFUL SPIRIT ..

N NO. . I JUST IT'S..

HA HA HA

OH?

AS WELL DRESSED AS ALWAYS, YOU ARE DRESSED JUST LIKE ME...!

D...DAN SENSEI ...!!

S GN MATERIAL ROOM.

資料室

カミヤ

.....

カット

……

……

……

第6巻(だいかん)につづく

「探偵学園Q」4巻 チャレンジQ解答発表!!

カズマザ ひろった メモ

モラナニソクニモチニミラ
ノチモニテラ
モニツナミニ
クニカチトイ

ボクがひろったメモは、パソコンのキーボードにある文字盤を利用した暗号だったんだ。暗号の文字を、文字盤を見ながら、ローマ字読みしていけば、解読できるよ!

パソコンのキーボード

モラナニソクニモチニミラノチモニテラモニツナミニクニカチトイ
MOUICHIMAINOKAMIWOMIZUNIHITASE

↓

〈正解〉もう1枚の紙を水にひたせ

そう、巻末についている何も書かれてない紙を、水にひたせばいいんだ。なんとこの紙、水写真になっていたんだよ。そして浮かび出てくるのは、ボクたちQクラスの「神隠し村殺人事件」における成績表! いや〜、水写真で本当によかったよ。こんなものを人に見られたら大変だからね! でもこんな大切なものを落とすなんて、かなりそそっかしいヤツだな!!

単行本の「おまけ」に隠されている、「仕掛け」を大公開!!

「探偵学園Q」の単行本には、いろんなおまけが付いてることは知ってるよね？　実は、1巻と3巻のおまけには、ちょっとした「仕掛け」がしてあるんだ。気づかなかった人は、ぜひもう一度チェックしてみてね!!

1巻 巻末袋とじ「団探偵学園 特別クラス募集要項」

袋とじを切り取って、開いてみよう。すると、ところどころ、文字の色が変わっていることに気づくはずだ。その色違いの文字だけを最初の方から続けて読んでみよう。ひとつの文章になることがわかるよね。これは、単行本を持っている人だけが入手できる、貴重な情報だぞ!

3巻 巻末袋とじ「団探偵学園Dクラス学生証」

実は6けたの学生番号は、暗号なんだ。これは、「神隠し村殺人事件」に登場する暗号と同じ方法で解読することができるよ。数字を2けたずつに区切るのが、ポイントだ。よくわからなかったら、4巻に収録しておいた"暗号対照表"を活用してね!!

探偵学園Q第6巻予告

キュウ　雪平

Q対A“推理バトル”全面戦争!!

ここで密室殺人が行われた!?

華やかなキャンギャルたちだが・・・

Qクラスと“推理バトル”は、残念ながら中断。だが課題となるはずだった未解決事件が気になって仕方のないキュウは現場に赴く。そこで会ったのは対戦相手のAクラス・雪平桜子！今度こそ決着をつける!?

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

東京都文京区音羽二丁目十二番二十一号
（郵便番号一一二―八〇〇一）
「講談社コミックス」編集部

講談社コミックス　三一〇九巻

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Dan Detective School Q Class

「探偵学園Q」人物相関図

七海光太郎

Qクラスの活動を陰で見守り続ける、自称〝団 守彦の右腕〟。変装の名手で、サボテンに化けたこともある。

冥王星

巨大な闇の犯罪組織。団 守彦、七海光太郎とは過去の因縁が……？

団探偵学園 学園長 団 守彦

団探偵学園（DDS）の創立者。これまで数多くの卒業生を探偵や刑事として世に送り出しており、その有能さは、日本国内はもとより海外にも知れ渡っている。このたび、自分の後継者を決めるためにQクラスを新設。自ら指導にあたっている。

伝説の名探偵、団 守彦!!

団は、警視庁のエース・キャリアとして、将来を嘱望される存在だった。しかし、組織捜査の限界を感じ、若くして警視庁を退職。探偵事務所を設立して、勇敢な少年助手とともに、警察では解決し得ない難事件に立ち向かった。その功績により、日本でただ一人、拳銃の携帯を許された「警視庁特別公認探偵」の資格が授与されたのだ！

キュウが通っているのは美仲中学校！

一ノ瀬 薫

キュウは毎日、学校の授業を終えてから団探偵学園に通っている。「降霊術殺人事件」で捜査を依頼してきた一ノ瀬 薫ちゃんとは、同じクラスだ。

精鋭講師陣

専門分野を持つ講師が多数在籍。プロの探偵として活動するために必要なことすべてを指導している。

眞木慎太郎

死因を調べる監察医。昔は、警視庁に勤務していた。

片桐紫乃

団 守彦の助手。か弱そうに見えるが、実は空手・柔道二段だ。

部下

部下

なぜか関連性を疑っている

同級生

名探偵の素質アリ!! キュウ（14歳）

キュウの命の恩人でもあるらしい〝ある名探偵〟の影響を受けて、「世界一の名探偵」を目指す。学校の勉強はからきしダメだが、いざ事件に直面すると鋭い推理力を発揮する！

野生のカンと度胸で勝負!! キンタ（18歳）

本名・遠山 金太郎。江戸時代から続く遠山流隠密術の後継者。父親・金三郎は警視正で、団 守彦とは、かつて共に事件を追った仲だ。柔道・剣道・空手合わせて十段と、スポーツ万能！

教え子

ライバル

教え子

獅子戸 猛（20歳）

アメリカのハーバード大学在籍。現在は休学してDDSに通学中。この若さで犯罪心理学の博士号を取得している。

雪平桜子（17歳）

Aクラスのトップ。その経歴は未だ不詳。誰よりもQクラスに昇格したいと思っている。

Aクラス

Qクラスに次ぐクラス。しかしAクラスの成績上位者の場合、総合的な実力ではQクラスと同等か、それ以上と言われている。警視総監特別賞などを授与された生徒も多数。

郷田京助（19歳）

バズル王というふれこみだったが、実は数学の天才。数学オリンピックで、世界ランキング入りしたこともある。

三郎丸 豊（20歳）

IQ180の現役東大生。異常にプライドが高く、Qクラスを目の敵にしている。

白峰隼人（16歳）

マジックが得意。幼い頃から世界的マジシャンである父に仕込まれ、わずか8歳でラスベガス・デビュー。

Bクラス Cクラス Dクラス

DDSの下位クラス。ただし「クラス決定試験」の成績次第で、昇格もありうる。

国立能力開発研究所時代に何かの関係が？

由利絵

リュウのお目付け役。謎の組織と連絡を取り合っている。

親子？

Qクラス

クオリファイド・クラス（Qualified class）＝資格を与えられし者のクラス。授業は、実際の事件に関わる形をとりながら行われることが多い。生徒数は5人限定だが、「クラス決定試験」の結果により、メンバーは変動する。

記憶力はナンバーワン!! メグ（14歳）

本名・美南 恵。国立能力開発研究所出身。一瞬でも見たり聞いたりしたことは絶対に忘れない、瞬間記憶能力者だ

クールな推理の天才!! リュウ（14歳）

本名・天草 流。Qクラスの二次試験を、全問正解のトップで入学。あの団 守彦をして「彼ほどの早熟な天才は知らない」と言わしめるほどの能力を持っている。しかし、その他の経歴は、すべてが謎だ！

モバイルで情報収集!! カズマ（11歳）

本名・鳴沢 数馬。7歳よりゲームソフト開発を始め、これまでに数々の大ヒット・ゲームを世に送り出している天才少年プログラマー。鳴沢財閥の御曹司という超ボンボンだ！

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